

A FINAL PROJECT REPORT

**TRANSLATING THE WEBSITE OF TOURISM,
CULTURE, YOUTH AND SPORTS BENGKALIS
OFFICE**

*In Partial Fulfillment of a Three-Year Diploma Program of English of State
Polytechnic of Bengkalis*



By :

MUTIA WULAN DARI

REG. NUMBER: 5203201139

**ENGLISH STUDY PROGRAM
LANGUAGE DEPARTMENT
STATE POLYTECHNIC OF BENGKALIS
2023**

APPROVAL SHEET
FINAL PROJECT REPORT

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By:

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Bengkalis, July 24th, 2023

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DECLARATION SHEET

I hereby declare that this final project report entitled "Translating The Website Of Tourism, Culture, Youth And Sports Bengkalis Office" is my own work. It contains no material previously or written by another person which has been accepted or any educational institution, expect where due acknowledgement was made in this paper. Some contributions made to the research by others, with whom I have worked at State Polytechnic of Bengkalis of elsewhere, is explicitly acknowledged in this paper.

Bengkalis, 24th July, 2023



MUTIA WULAN DARI

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This final project report, titled " Translating The Website Of Tourism, Culture, Youth And Sports Bengkalis Office" was written and presented to the English study program, language department, State Polytechnic of Bengkalis. To fulfill one of the requirements for the associate degree in Linguistics.

I would like to express my deep gratitude to my advisor, mrs. Safra Apriani Zahra, M.Pd who had given their insightful ideas, time, precious, brilliant suggestion, patient and greatly supports for the improvement of this final project report. I would like also to acknowledge my sincere gratitude to the following parties who helped me directly or indirectly:

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Yours sincerely,
Mutia Wulan Dari

TRANSLATING THE WEBSITE OF TOURISM, CULTURE, YOUTH AND SPORT BENGKALIS OFFICE

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ABSTRACT

Tourism, Culture, Youth, Sport Bengkalis Office gives several services in its website but it is only written in single language-Bahasa Indonesia. Therefore this study focused on translating the website contents of Tourism, Culture, Youth, Sport Bengkalis Office. The translations were made in order to know the processes of translating the website contents of Tourism, Culture, Youth, Sport Bengkalis Office. This study belongs to descriptive research. Word-for-word translation, free translation, and adaptation translation. were used in translating the contents. There were several processes in translating such as collecting the website contents, translating the website contents, preparation and understanding, terminology, restructuring and evaluation. The results of translation were posted in google site. There were several main steps of creating blog. they were making manu navigation, uploading pictures, uploading logo, inserting the website contents translation. Based on the evaluation, the result of this translation was good which was shown by giving positive responses from the evaluators.

Keywords: Translating, Website, Tourism, Youth, Culture Bengkalis

TABLE OF CONTENTS

A FINAL PROJECT REPORT	ii
APPROVAL SHEET	iii
ACCEPTANCE SHEET	iv
ACCEPTANCE SHEET	v
DECLARATION SHEET	vi
ACKNOWLEDGEMENT	vii
ABSTRACT.....	viii
TABLE OF CONTENTS	ix
LIST OF FIGURES	xi
LIST OF TABLES	xii
LIST APPENDICES	xiii
CHAPTER I INTRODUCTION.....	1
1.6 Significance of the Study.....	3
1.6.2. Significance for The Society	3
1.6.3 Significance for the International Tourist	3
CHAPTER II REVIEW OF RELATED LITERATURE.....	4
2.1. Related Theory	4
2.1.1. The Nature of Translation	4
2.1.2 The Nature of Tourism	11
2.1.3 The Nature of Website.....	13
2.2 Related Study.....	13
2.3 Related Product	14
CHAPTER III METHODOLOGY OF THE STUDY	16
3.1. Method of Study.....	16
3.2. Equipment and Materials	16
3.2.1. Equipment	16
3.2.2 Material	17

3.3 Procedure of The Study.....	17
3.3.1 Data Collection Technique.....	17
3.4 Product Content	17
3.4.1 The contents of website Tourism, Culture, Youth and Sports Bengkalis Office	18
CHAPTER IV RESULT AND DISCUSSION	20
4.1 Several Processes Were Involved In Translating The Website Contents of Tourism, Culture, Youth and Sport.	20
4.1.1 Collecting the Website Contents.....	20
4.1.2 Translating the Website Contents	20
4.1.3 Preparation and Understanding	21
4.1.4 Terminology	22
4.1.5 Restructuring	22
4.1.6 Evaluation.....	23
4.2. Several Processes Were Involved in Making Website and Embedded Hosting.	23
4.3 Result of the Study	31
4.4..Evaluation.....	88
CHAPTER V CONCLUSION AND SUGGESTION	89
5.1 Conclusion	89
5.2. Suggestion	89
REFERENCES	90
CURRICULUM VITAE.....	98

LIST OF FIGURES

Figure 2. 1 Translation Process Chart.....	7
Figure 2. 2 Bali Tourism Board.....	14
Figure 2. 3 Travel Agency Website of Malaysia.....	15
Figure 2. 4 Tourism, Culture, Youth, and Sport Bengkalis Office	19
Figure 4. 1 Creating the New Site	23
Figure 4. 2 Making Navigation Menu.....	24
Figure 4. 3 Making sub-page	24
Figure 4. 4 Adding Logo.....	24
Figure 4. 5 Making Name of Site	25
Figure 4. 6 Making the header of website.....	25
Figure 4. 7 Uploading picture and inserting the translation website content.	25
Figure 4. 8 Making the footer website	26
Figure 4. 9 Searching the Sites on Google drive	26
Figure 4. 10 Separating the destination sites	27
Figure 4. 11 Downloading The File Through Google takeout	27
Figure 4. 12 Downloading Google Site Data.....	28
Figure 4. 13 Extracting Folder.....	28
Figure 4. 14 Choosing The Published Folder	28
Figure 4. 15 Making The Published Folder Become Zip.....	29
Figure 4. 16 Cpanel	29
Figure 4. 17 Uploading the folder into Cpanel.....	30

LIST OF TABLES

Tabel 3. 1 The website contents of Department of Tourism and Culture of Bengkalis Regency	18
Tabel 3. 2 News Translation	21
Tabel 3. 3 Tourism Content Translation	21
Tabel 3. 4 Free Translation	21
Tabel 3. 5 Word For Word Translation.....	22
Tabel 3. 6 Adapataion Translation	22
Tabel 3. 7 The Website Contents Translation	31

LIST APPENDICES

APPENDIX A Evaluation Sheet of Web Design Lecturer From Information Technology Program Study	92
APPENDIX B Evaluation Sheet of Translation Lecturer from Language Department.....	93
APPENDIX C Evaluation Sheet of Translation Lecturer from Tourism, Culture, Youth, and Sport Bengkalis Office	94
APPENDIX D Consultation Sheet of A Final Project	95
APPENDIX E Consultation Sheet of A Final Project	96

CHAPTER I

INTRODUCTION

1.1 Background of Study

In the present, the field of technology is experiencing exponential growth, leading to a vast expansion of information and its widespread application. Furthermore, as reported by kompas.com, it is projected that the number of internet users will reach a staggering 5 billion by the year 2022. The global population, currently estimated at 7.93 billion people, is represented by approximately 63% of individuals who engage in online activities on a daily basis. These activities encompass a wide range of actions, including reading news articles on websites, streaming content, participating in social media interactions, and engaging in online shopping.

Furthermore, it is worth noting that websites serve as a prime illustration of the swift progression of technology and the dissemination of information. In the realm of digital communication, a website is a collection of interconnected web pages that serve as a platform for disseminating information across the vast expanse of the internet. This means that individuals from all corners of the globe can access the website, provided they have an active internet connection. The website can be categorised into various types, one of which is the government website. This type of website serves as a platform to disseminate information regarding government agencies, including policies, programmes, and services offered.

The Department of Tourism, Culture, Youth and Sports Bengkalis Office, also known as "DISPARBUDPORA," is a government entity that utilises its website as a valuable information resource. The establishment's primary objective is to offer public tourism services, raise awareness about various destinations, and enhance the tourism attractions in Bengkalis. The Uniform Resource Locator (URL) is <https://disparbudpora.bengkaliskab.go.id/>. The content encompasses various aspects of Bengkalis Regency tourism, including tourist destinations, culture,

history, tourism events, cultural heritage, and relevant information. It aims to provide guidance and assistance to both domestic and international tourists.

The website offers valuable insights and resources pertaining to the field of tourism. Nevertheless, it is important to note that Bahasa, also known as Indonesian, is not widely recognised as an international language. Due to certain circumstances, it may pose a challenge for international tourists to access comprehensive information regarding tourism destinations in Bengkalis Regency. This difficulty primarily arises when seeking information on tourist attractions that are referred to using traditional terminology.

Based on the problem stated above, it would be beneficial that this website be available in an English version. The primary objective of this research endeavour is to facilitate the translation of the website materials belonging to the esteemed Tourism, Culture, Youth, and Sports Bengkalis Office. The ultimate goal is to enhance the availability of comprehensive information for tourists, with a particular emphasis on providing to the needs of international guests.

1.2 Formulation of the Problem

The problem was formulated as "How were the processes of translation of the website contents of Tourism, Culture, Youth, and Sports Bengkalis Office?"

1.4 Limitation of the Problem

The limitation of the problem was translating the contents of the website of the Department of Tourism and Culture of Bengkalis Regency from Indonesian to English.

1.5 Purpose of the Study

The purpose of this study was to translate the website of the Bengkalis Office of the Department of Tourism, Culture, Youth, and Sports.

1.6 Significance of the Study

1.6.1. Significance for The Tourism Office

The translation of the website was expected to help society, especially natives in Bengkalis Regency, by giving explanations to tourists with the English version of this website.

1.6.2. Significance for The Society

The Translation of the website contents of the Department of Tourism, Culture, Youth, and Sports Bengkalis Office was expected to help society, especially natives of the Bengkalis Regency, give explanations to tourists with English versions of this website.

1.6.3 Significance for the International Tourist

The translation of the website was expected to help international tourists who are not able to speak Indonesian explore and find information related to tourism in the Bengkalis Regency.

CHAPTER II

REVIEW OF RELATED LITERATURE

2.1. Related Theory

2.1.1. The Nature of Translation

a. Definition of Translation

The process of transferring a language from one language to another is known as translation. Furthermore, translation encompasses not only two languages but also a language's general knowledge and culture. In the following paragraphs, some experts explain the meaning of translation.

According to Muchtar and Kembaren (2016), a translation is a text derived from another text in another language and having an equivalent meaning to the source text. Similarly, Kembaren (2018) defined a translation as the process of translating words from one language into another.

According to Nugroho (2016), translation is the process of translating the meaning, ideas, or messages of a text from one language to another. There are some considerations that follow this process, which are primarily related to the accuracy, clarity, and naturalness of the translation's meaning, ideas, or messages.

Based on some of the experts opinions above, a translation is a text derived from another text in another language that exhibits equivalence to that source text, such that the derived text can be used in place of the original text. There are some considerations related to the accuracy, clarity, and naturalness of the meaning, ideas, or messages of the translation.

b. The Method of Translation

In accordance with the book by Eka Gede Putrawan, in his book titled "Basic Understanding of Translation" (2018), it is stated that the method of translation is a crucial component in the translation process as it has been modified in line with the specific purpose of the translation. In addition, the author asserted that a comprehensive approach to translation is used for all parts of the text to be

translated. Moreover, based on New Mark (1988), as cited in Eka Gede Putrawan (2017:43), there are several methods that are employed in the process of translating the source language. These methods can be summarised as follows:

1. Word-for-word translation

Word or Word translation is often demonstrated as interlinear translation, with the TL immediately below the SL words. The SL word order is preserved, and the words are translated singly by their most common meanings, out of context. Cultural words are translated literally.

2. Literal translation

Literal Translation is the SL grammatical constructions are converted to their nearest TL equivalents, but the lexical words are again translated singly, out of context.

3. A faithful translation

A faithful translation attempts to reproduce the precise contextual meaning of the original within the constraints of the TL grammatical structures. It ‘transfers’ cultural words and preserves the degree of grammatical and lexical ‘abnormality’ (deviation from SL norms) in the translation. It attempts to be completely faithful to the intentions and the textual realisation of the SL writer.

4. Semantic translation

Semantic translation differs from ‘faithful translation’ only in as far as it must take more account of the aesthetic value (that is, the beautiful and natural sound) of the SL text, compromising on ‘meaning’ where appropriate so that no assonance, wordplay, or repetition jars in the finished version.

5. Communicative translation

Communicative translation attempts to render the exact contextual meaning of the original in such a way that both content and language are readily acceptable and comprehensible to the readership.

6. Idiomatic translation

Idiomatic translation reproduces the ‘message’ of the original but tends to distort nuances of meaning by preferring colloquialisms and idioms where these do not exist in the original.

7. Free translation

Free translation reproduces the matter without the manner or the content without the form of the original.

8. Adaptation

Adaptation is the ‘freest’ form of translation. It is used mainly for plays (comedies) and poetry; the themes, characters, and plots are usually preserved, the SL culture converted to the TL culture, and the text rewritten.

Based to the preceding explanation, this study applies translation methods. These techniques include word-for-word translation, free translation, and adaptation translation. In this study, the content of the website of the Tourism, Culture, Youth, and Sports Office of Bengkalis Regency was translated from the Source Language (SL) to the Target Language (TL) using word-for-word translation as the initial step. Second, in this study, free translation was used to translate the news of the Bengkalis Regency Tourism, Culture, Youth, and Sports Office. Third, in this study, adaptation translation was used to translate traditional terms such as *orang bunian*, *Keramat Kucing Dusun Tamansari Bantan Tua*, and others.

c. Translation Process

According to Nida and Taber (1969), as cited in Aris Wuryanto (2018), the process of translation can be divided into several stages. These stages include the analysis of the source language, the transfer of the message, and the restructuring of the text.

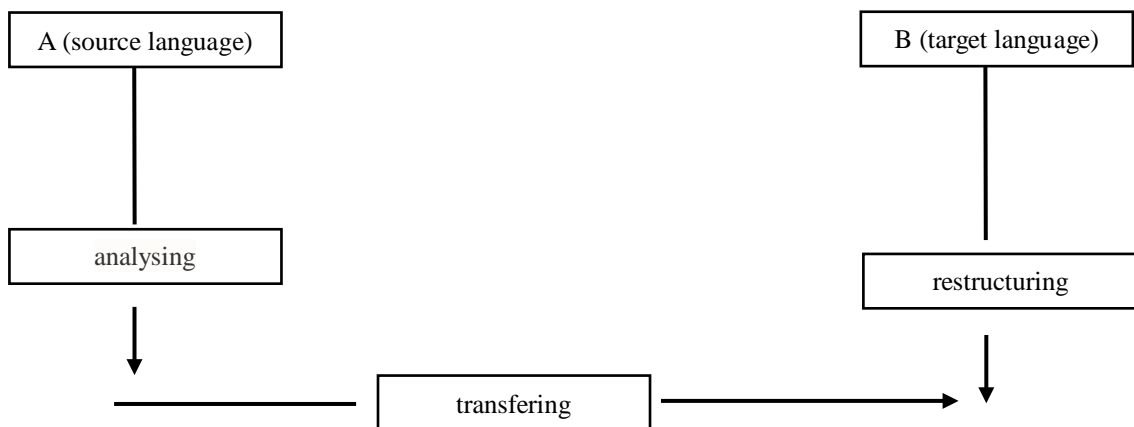


Figure 2. 1 Translation Process Chart.

1. Source Language Analysing Step

In this stage, it is crucial to comprehend the content, message, or meaning of the source language text in order to translate it accurately and comprehensively. Reading the source text carefully and repeatedly will help you achieve this by giving you a thorough understanding of its themes and messages. In order to effectively engage in this process, it is crucial to possess a comprehensive understanding of the source language. This encompasses both linguistic elements, such as grammar and vocabulary, as well as extralinguistic factors that may influence meaning, such as cultural context and non-verbal cues. Linguistic issues encompass various aspects such as morphology, syntax, and semantics, which are fundamental components of language structure and meaning. On the other hand, extralinguistic issues pertain to the socio-cultural context embedded within a language.

2. Transferring the Source Language Step

The purpose of this step is to convert the information in the message from the original language to the desired language. The process at hand pertains to the identification of suitable equivalents, which may present challenges of a linguistic and cultural nature.

3. Restructuring Step

The next step in the translation process involves the restructuring of the text into the target language. The reader's text should be rewritten to look like the source language without adding any additional information. This ensures that the reader does not perceive the revised text as a translation. This demonstrates that the use of SLA (Second Language Acquisition) is logical, accurate, and easily comprehensible for the readers or users of the translated material.

d. Translation Problems and Solutions

According to Muchtar and Kembaren (2016), in their book *The Basic Theory of Translation*, they approach translation from a problem-solution perspective. The following are explanations of the problems and solutions in translation.

1. Titles

Problem: literal translations of titles frequently fall short of grabbing the attention of the book's potential audience. To make the book marketable in English-speaking nations, sometimes drastic changes are necessary, necessitating hard choices.

Solution: Therefore, literal translations of titles are frequently a terrible mistake, and editors and translators must be prepared to be creative.

2. Stylized language

Problem: Another stylistic issue can be deliberate awkwardness in the original that simply does not work in the new language. There's always the risk that it'll read like a bad translation.

Solution: We can try to convey the sense of awkwardness in other ways—by subtly referring to it, for instance, or moving direct dialogue into indirect, etc.—but sometimes you simply have to leave the passage out. Something will have been lost, but the important thing is that the translation should not call attention to itself in a way that will mar the reader's experience of the book.

3. Regional dialects

Problem: There is a fine line between making foreign authors accessible to English-speaking readers and making them sound like English writers. The rhythms and patterns of their own languages are part of what makes them interesting, and it can be a mistake to iron them out completely.

Solution: leaving in too many 'unknown' cultural references will weaken a book and lose readers; there must still be an essence of something different. Some languages need lengthy explanations, which can be cumbersome and force the translator to rely on glossaries and notes in order to provide the necessary explanations.

4. Strong language

Problem: expletives that are essential to a book should never be removed. The challenge is to make the language accessible and relevant without offending more sensitive sensibilities. Swearing is an everyday activity in some cultures, whereas in many English-speaking countries, bad language is considered less acceptable and gratuitous swearing may be frowned upon. Another issue is the abundance of expletives in other languages that simply cannot be matched by English equivalents.

Solution: simplify much of the foul language.

5. Colloquialisms

Problem: The most important issue with slang is timeliness—will the translator's approximate slang remain relatively current?

Solution: a proficient understanding of colloquialisms, dialects, and slang in the native country, who can convey their meaning and assist in coming up with appropriate English equivalents that do not jar with the reader.

6. Humour

Problem: Humour, such as slang or colloquialisms, can be difficult to translate. Present a challenge for translators. Something extremely amusing in another. Without lengthy explanations, language in English can fall flat.

Solution: The translator and editor may have to choose between the phrase's literal meaning and the playfulness it brings to the passage.

In sum up, Muchtar and Kembaren (2016) explained that in translating the source language to the target language, there are mistakes that are generally made by a translator and how to solve them. Errors that frequently occur are: Titles, Stylized language, Regional dialects, Strong language, Colloquialisms, and humour.

2.1.2 The Nature of Tourism

a. Definition of Tourism

Tourism is an activity of tourism movement from the place of origin to the tourism destination to get satisfaction. In addition, some experts have defined tourism as follows.

Westcott et al. (2015) defined tourism as a social, cultural, and economic phenomenon involving people moving to different countries or places for personal or professional reasons. Likewise, Gui et al. (2013) stated tourism as the sum of the phenomena associated with travel or movement away from one's cultural place of residence and economic activity.

Furthermore, Isdarmanto (2017) explained tourism as the motivation for its activities to fill free time, have fun, relax, study, participate in religious activities, and possibly participate in sports activities. Furthermore, these activities can benefit both perpetrators physically and psychologically, both temporarily and over time, as well as long-term prospects (sustainable tourism).

To conclude, Tourism involves the movement of individuals to places outside their usual environments for personal or professional reasons. It can provide benefits both physically and psychologically, both temporarily and in the long term, and for its long-term prospects (sustainable tourism).

b. Elements of Tourism

Isdarmanto (2017) states that tourism symptoms consist of three elements:

1. Human (human elements as actors in tourism activities)
2. Place (the actual physical component that activity itself covers)
3. Time (tempo element spent on the trip itself during dwell at the destination)

c. Principles of Tourism

Isdarmanto (2017) states that the principles of tourism are tourism, geography, and the tourism industry.

1. Tourist

Tourists are actors in tourist activities. Tours can be grouped into:

- a. Domestic Tourists
- b. Foreign Tourists
- c. Domestic and foreign tourists
- d. Indigenous tourists
- e. Tourist Transit
- f. Business tourist.

2. Tourist Movements

Tourist movements that take place in three geographical areas, like the following:

- a. Area of Tourist Origin (DAW)

The area where tourists are from, when doing daily activities such as work, study, and sleep, needs another basis.

- b. Transit District (DT)

Not all tourists have to stop in that area. However, all tourists will definitely go through the area. In that way, the role of DT is also important. Often, tourist trips end in the transit area.

3. Tourist Destinations

This area is often referred to as the sharp end of tourism.

4. Tourism industry.

Industries that provide services, attractions, and tourist facilities

To summarise, tourism is divided into four categories: domestic tourists, foreign tourists, domestic foreign tourists, indigenous tourists, transit tourists, and business tourists. Then there is tourist transportation, which includes the tourist origin, transit district, tourist destinations, and the most important part of the tourism industry.

2.1.3 The Nature of Website

A website is a collection of publicly accessible and interconnected web pages that use the same domain name. The following are expert definitions of the website: Sari et al. (2019) defined a website as a term that refers to a web page name that can be accessed if it is connected to the internet.

On the other hand, Erawan (2015) defined a website as a series of web pages that have the same theme and are interconnected and contain a collection of information provided by individuals, groups, or organisations.

Moreover, Hidayat (2010) stated that a website is a collection of pages used to display text information, images, sound animations, or a combination of all static and dynamic elements that form a series of interrelated elements, each of which is linked to a related network.

In conclusion, a website is a collection of publicly accessible and interconnected web pages that use the same domain name. Website is a term that refers to a web page name that can be accessed if it is connected to the internet.

2.2 Related Study

There were several related studies that was taken from sources. The first was Gureeva, A.A. et al (2017) conducted research entitled "*Travel Web Portal Translation: Region Branding in Context of Globalization.*" The purposes is analysis of the translation of the text content of the travel web portal of Volgograd and the Volgograd region from Russian into English and German from the perspective of globalization and promotion of the region brand.

The second was Nugroho, Bintang (2022) " The Making of English Translation of Siak Tourism Office Website ". The purpose of this study is to translate the content of the Siak Tourism Office Website known as Pesona Siak. The result is this study is an English Translation of the Siak Tourism Office website posted on a WordPress website.

The third was Tukhtabayeva, S, Assel et al (2021) conducted research entitled "*Translation strategies for tourist advertising sites*". The purpose of this study is to

study translation methods and strategies making quality translation of tourist text possible.

Based on the aforementioned study, the author conducted the final project of translating the website contents of the Tourism Culture, Youth and Sport Bengkalis Office. The purpose of this endeavour was to gain insights into the processes involved in translating the website's contents.

2.3 Related Product

There are numerous websites relevant to this topic that have an English-Indonesian version or have had their contents translated. The first is the website of the Bali Tourism Board, which can be found at <https://www.balitourismboard.or.id>. It aims to create a more sustainable tourism industry in Bali and Indonesia. Providing information on destinations, traditional events, nature, and health protocols that a tourist must know before visiting Bali.



Figure 2. 2 Bali Tourism Board
Source <https://www.balitourismboard.or.id/>

The second was Travel Agency Website of Malaysia can be found at <https://www.tourism.gov.my/>. The Tourist Development Corporation of Malaysia (TDC) was established on 10 August 1972 as an agency under the former Ministry of Trade and Industry by an Act of Parliament. It provides information of tourist destinations, culinary, and traditional events in Malaysia, and it is also used as digital marketing promotion.

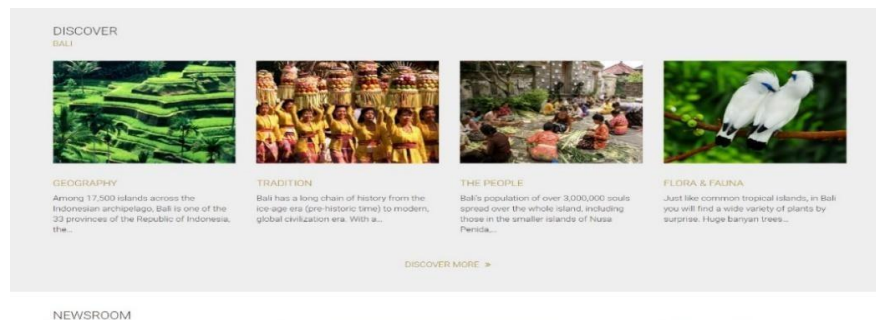


Figure 2. 3 Travel Agency Website of Malaysia
Source: <https://www.tourism.gov.my/>.

This study differs from these websites in some ways. The thing makes a different. This study focuses on translating website contents of Bengkalis Tourism Office The product that will be produced through this study is something different from the related product mention above. This translation aims to help and make it easier to get information for local and international communities about tourism destinations in Bengkalis Regency.

CHAPTER III

METHODOLOGY OF THE STUDY

3.1. Method of Study

This study used the descriptive method. Nerbuko and Abu (2015), in their book *Metodologi Penelitian*, explained that descriptive research is research using existing data to solve existing problems. It presents data to analyse and interpret to resolve questions about the population's factual information and nature systematically and accurately.

Researchers can select one focus from the list provided above and elaborate on it in detail in their research report. In the descriptive method, the study can respond to the 5W+1H questions of what, why, when, where, who, and how. This study outlines the procedures used to translate the website's contents for the Department of Tourism, Culture, Youth, and Sports Bengkalis Office, or DISPARBUDPORA.

3.2. Equipment and Materials

3.2.1. Equipment

There are equipments was used for this study was divided into hardware and software.

a. Hardware

The hardware to make this translation of the website of Department of Tourism and Culture of Bengkalis Regency Bengkalis follows:

1. Laptop

The laptop was used to type the Translation into a document, saves the translation texts, and access information related to this Final project.

b. Software

The software was used in The Making Translation of Website Contents of Bengkalis Tourism Office are :

1. Microsoft Word.

Microsoft Word was used to type the Translation into a document and saves the translation texts.

2. QuillBot

QuillBot was used to fix grammar vocabulary and grammar in writing.

3. Deep L Translator

Yandex Translator was used to translate the website contents of Department of Tourism, Culture, Youth and Sports Bengkalis Office.

4. Google Site

Google Sites is a web page-building platform for businesses and web-based. It was used to make a free website builder.

5. Hosting

Hosting is an online service that enables to publish website contents.

3.2.2 Material

The material for this study was taken from the website contents of the Bengkalis Tourism Office, for instance, tourism attractions, tourism events, history, and traditional culinary because this study is about translating the website.

3.3 Procedure of The Study

3.3.1 Data Collection Technique

This study's data collection method is a literature review. A literature review is a summary of previously published works on a particular topic. Reading e-journals related to this study and visiting other tourism websites as references are used to collect data.

3.4 Product Content

The details of the website contents of the Bengkulu Tourism Office can be seen in the following table.

3.4.1 The contents of website Tourism, Culture, Youth and Sports Bengkulu Office

Tabel 3. 1 The website contents of Department of Tourism and Culture of Bengkulu Regency

No.	Sub-Contents	Contents
1.	Home	<ul style="list-style-type: none"> a. Cara ke Bengkulu. b. Event Bengkulu. c. Objek Wisata. d. Jelajah Bengkulu. e. Desa Wisata. f. Bengkulu Juara.
2.	Profil	<ul style="list-style-type: none"> a. Sambutan Kepala Dinas. b. Kepegawaian.
3.	Publikasi	<ul style="list-style-type: none"> a. Berita Dispaabudpora b. Berita Sejarah Bengkulu c. Bengkulu Dalam Angka. d. Bengkulu in English. e. Galeri. f. Informasi publik. g. Agenda. h. Video.
4.	Pariwisata dan Budaya.	<ul style="list-style-type: none"> a. Tentang Bengkulu. b. Cara Ke Bengkulu. c. Event Ke Bengkulu. d. Objek Wisata. e. Jelajah Bengkulu. f. Cagar Budaya Bengkulu. g. Desa Wisata.
5.	Pemuda dan Olahraga.	<ul style="list-style-type: none"> a. Bengkulu Juara. b. Bujang Dara.

		c. Paskibraka.
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The Procedure of Translating Website Contents of Bengkalis Tourism Office .

The following are the steps in translating the website content of Tourism, Culture, Youth and Sports Bengkalis Office.

1. Collecting the data of Tourism, Culture, Youth and Sports Bengkalis Office website content.



Figure 2. 4 Tourism, Culture, Youth, and Sport Bengkalis Office.

2. Tuning the website content of Tourism, Culture, Youth and Sports Bengkalis Office.
3. Analyze the website content of Tourism, Culture, Youth and Sports Bengkalis Office.
4. Understanding the website content of Tourism, Culture, Youth and Sports Bengkalis Office.
5. Determining of terminology
6. Checking the translation.

CHAPTER IV

RESULT AND DISCUSSION

This final project resulted in translation texts in the form of a website that describe the essential information related to Tourism, Culture, and Sport in Bengkalis, such as Bengkalis tourism objects, traditional events, and other. The results were posted on the Google website.

4.1 Several Processes Were Involved In Translating The Website Contents of Tourism, Culture, Youth and Sport.

There were several processes involved in translating the website content of Tourism, Culture, and Sport Bengkalis Office, beginning with collection, translation, and posting the website content. The comprehensive procedures are described below:

4.1.1 Collecting the Website Contents

The website contents were selected and compiled from Tourism, Culture, Youth and Sport (Disparbudpora). It encompasses website menu such as Home, Profile, Publication, Tourism and Culture and Youth and Sport. This study focuses on the target audience of the translation, who may not have a proficient understanding of the Indonesian language. Moreover, the next step was split up the text into two columns, the left column was source language (SL) and the right column belong to target language (TL).

4.1.2 Translating the Website Contents

Translating website content using Transtool is considered a basic step for website translation. In this final project, the website content has been translated using the Deep L Translator.

4.1.3 Preparation and Understanding

Preparation and Comprehension is a translation process that involves comprehensive analysis and reading comprehension of the source website content. This process involves reading and analysing the content to understand its meaning, style and intent. For example, the difference in style in translating news from the Tourism, Culture, Youth and Sports Office of Bengkalis Regency is formal and objective, which aims to present facts and events without bias. In contrast, tourism translation focuses on promoting destinations and attractions. Moreover, the methods were Literal Translation, Reduction Translation and Reduction Translation.

Tabel 3. 2 News Translation

Source Language	Target Language
DISPARBUDPORA, BENGKALIS - Dalam rangka meningkatkan jati diri Melayu pada setiap Pemuda, Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis menghadirkan Budayawan dan penulis Bengkalis Syaukani Al Karim, dalam Seleksi dan Pembekalan Bhakti Pemuda Antar Daerah (BPAD) Kabupaten Bengkalis, di Aula Kantor Disparbudpora.	DISPARBUDPORA, BENGKALIS - The Bengkalis Culture, Youth and Sports Tourism Office (Disparbudpora) presented Syaukani Al Karim, a Bengkalis culturist and author, at the Selection and Debriefing of Inter-Regional Youth (BPAD) Bengkalis Regency, which was held in the Disparbudpora Office Hall

Tabel 3. 3 Tourism Content Translation

Source Language	Target Language
"Temukan Hal Menarik Lainnya di Kabupaten Bengkalis"	Embark on an Enchanting Journey In Bengkalis Regency

Tabel 3. 4 Free Translation

Source Language	Target Language
Sesi Ke-2 Pembekalan BPAD Disparbudpora Menghadirkan Syaukani Al Karim	Riau's Culturalist and Writer Syaukani Al Karim Invited to 2nd Inter-Regional Youth BPAD Debriefing by Bengkalis Tourism, Culture, Youth, and Sports Office.

Tabel 3. 5 Word For Word Translation

Source Language	Target Language
CARA KE BENGKALIS	HOW TO GET TO BENGKALIS
EVENT BENGKALIS	BENGKALIS EVENTS
OBJEK WISATA	TOURISM OBJECTS
JELAJAH BENGKALIS	EXPLORE BENGKALIS
DESA WISATA BENGKALIS	BENGKALIS TOURISM VILLAGE

Tabel 3. 6 Adapatation Translation

Source Language	Target Language
Orang Bunian	Elves

4.1.4 Terminology

Terminology was step to translate abbreviations and phrases to make sure that ther translation is in the line with standardization usage. Such as *Pejabat Fungsional Adyatama Kepariwisataaan dan Ekraf* can be translated into Management and Development of Tourism and Creative Economy Officer. Moreover, *Kejurda (Kejuaraan Daerah)* can be translated into Ragional Championship. Also, *payung hukum* can be translated into legal framework. Then, *ADWI (Anugerah Desa Wisata Indonesia)* can be translated into in Indonesia Tourism Village Award.

4.1.5 Restructuring

Upon completion of the necessary preparatory steps, the subsequent step entailed the process of restructuring. The articles underwent translation from the source language to the closest target language. In this step, various methods and

techniques were employed. Subsequently, the process involves assembling these components in a manner that adheres to the principles of proper linguistic expression in the target language.

4.1.6 Evaluation

Checking the accuracy of the final translation website contents of Tourism, Culture, Youth, and Sport Bengkalis Office. Moreover, they were translator, reader, editor and expert The translator did self-check of the result of translation. Then, asked for a person to read the translation whether she understood or not. Then, the reader gave some suggestions toward the translation. After revising the error, the results of.

4.2. Several Processes Were Involved in Making Website and Embedded Hosting.

a. Making The Website.

1. Firstly, to start a new site choose a blank site in the template gallery section or click recent site if you have already created a website.

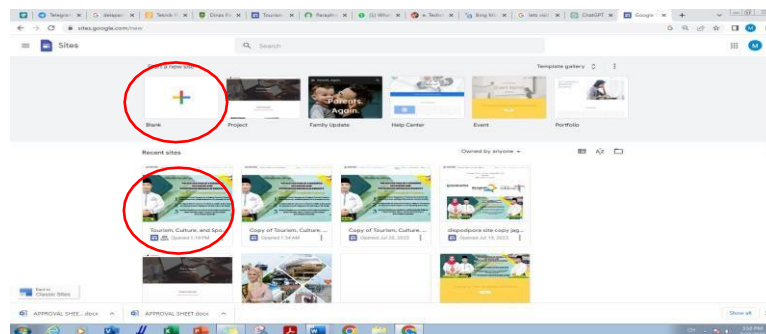


Figure 4. 1 Creating the New Site

2. Secondly, create a navigation menu on the website by adding a home page to the section pages

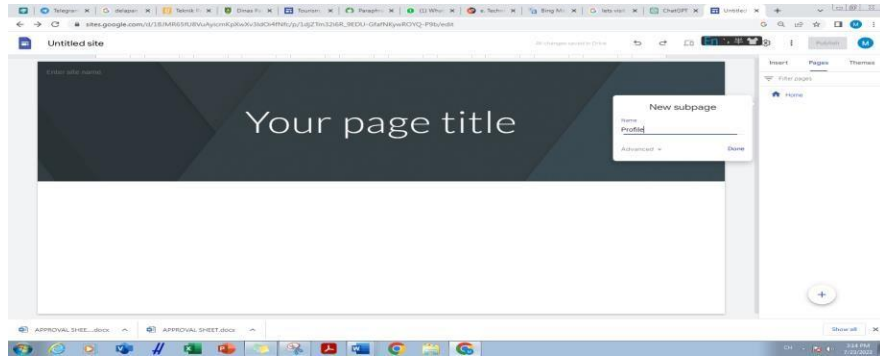


Figure 4. 2 Making Navigation Menu

3. Thirdly, create sub-menus on the website.

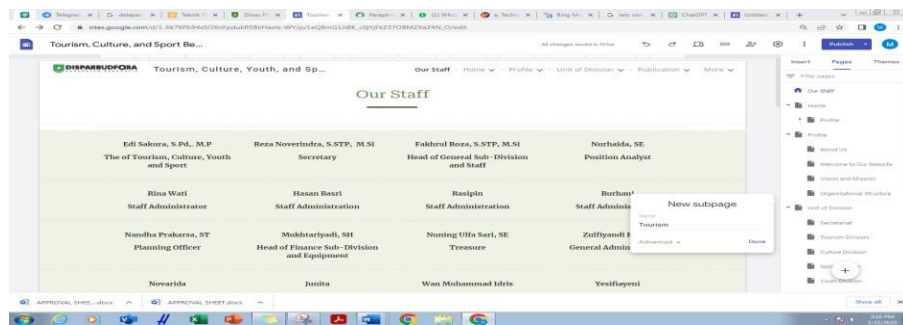


Figure 4. 3 Making sub-page

4. Add a logo and site name on the website.

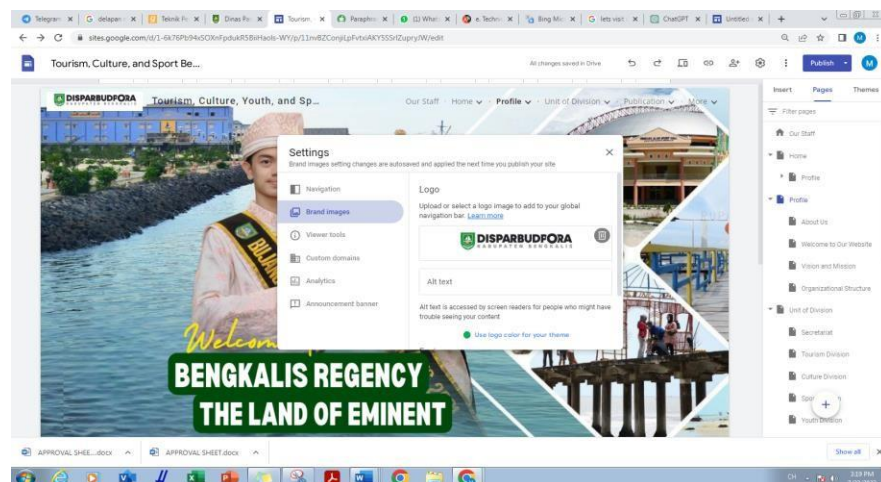


Figure 4. 4 Adding Logo

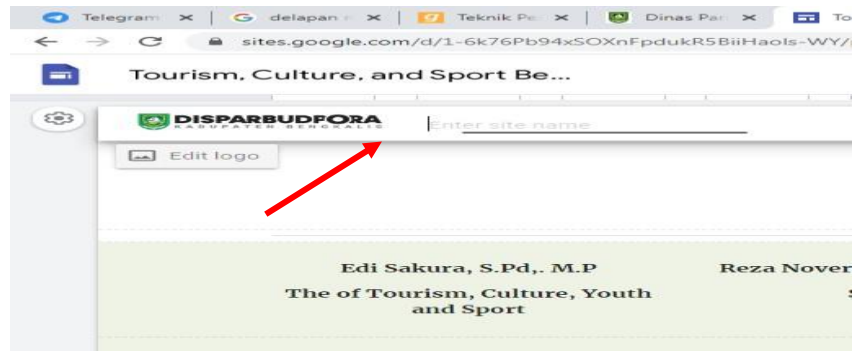


Figure 4. 5 Making Name of Site

5. Making the header of website.



Figure 4. 6 Making the header of website.

6. Uploading picture and inserting the translation website content.

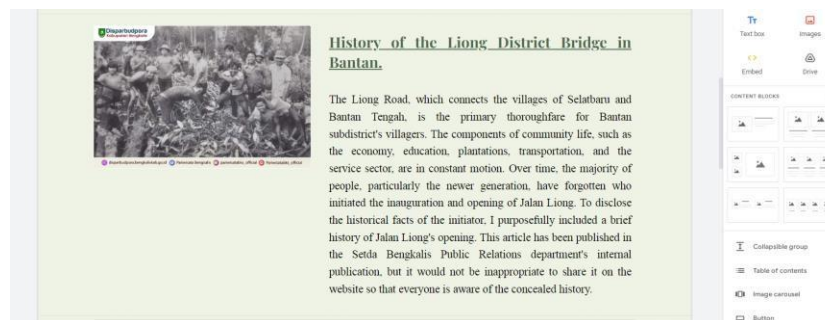


Figure 4. 7 Uploading Picture and Inserting The Translation Website Content.

7. Making the footer website.

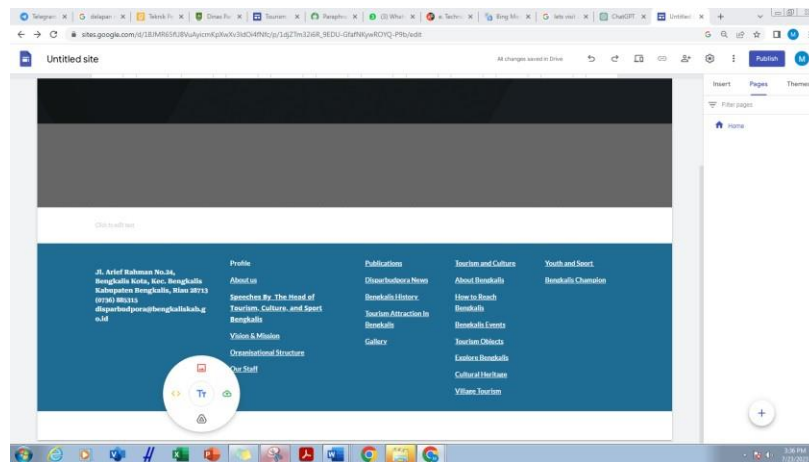


Figure 4. 8 Making the footer website.

b. Embedded Hosting Website

Connecting the Google Site to the external hosting and domain need several step. It can be seen as follow:

1. Signing-in and open the Google Drive, then search 'Sites' on the search button

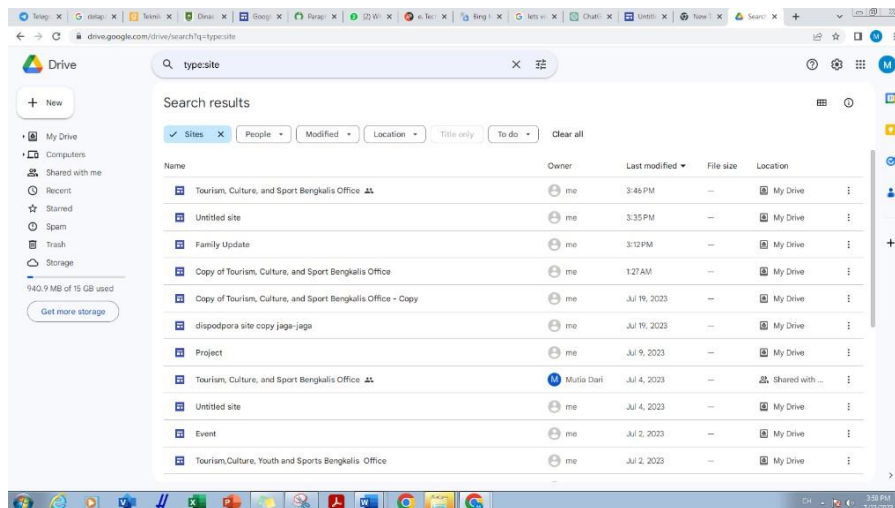


Figure 4. 9 Searching the Sites on Google drive

2. Finding the 'TOURISM, CULTURE, YOUTH AND SPORT BENGKALIS OFFICE' Sites on Google Drive as the Sites that will be getting domain and hosting. Then put it on the separate folder named *TA website*

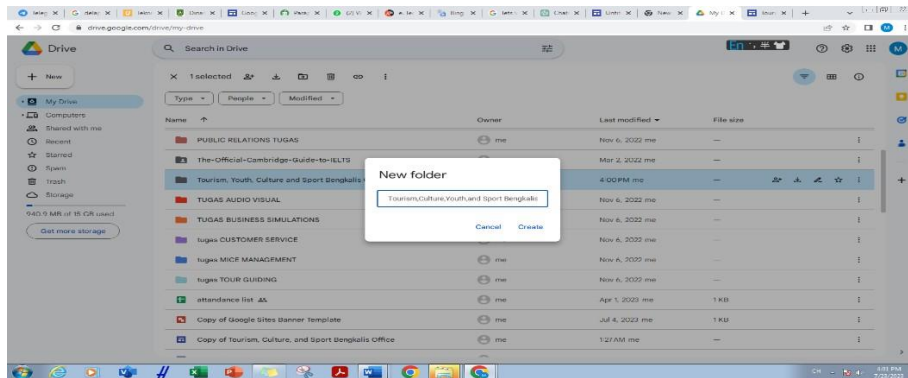


Figure 4. 10 Separating the menu sites

3. Downloading the Google Sites folder from Google Drive through Google takeout.

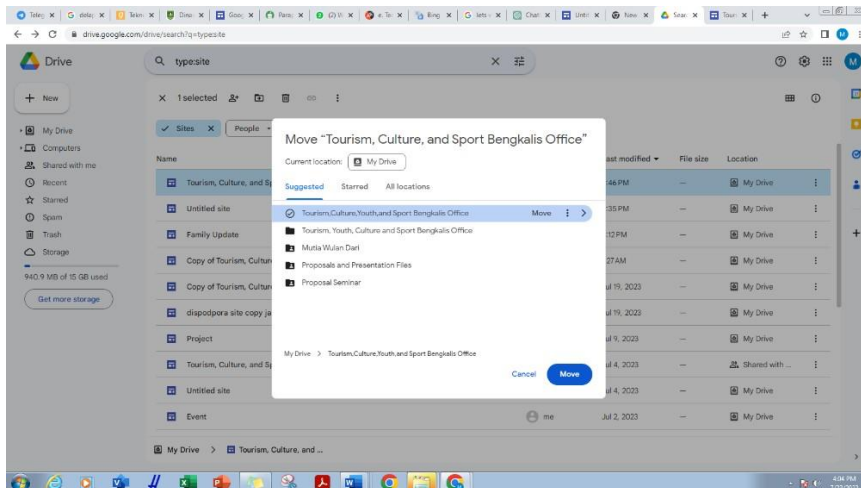


Figure 4. 11 Downloading The File Through Google takeout

4. The file sending on E-mail.

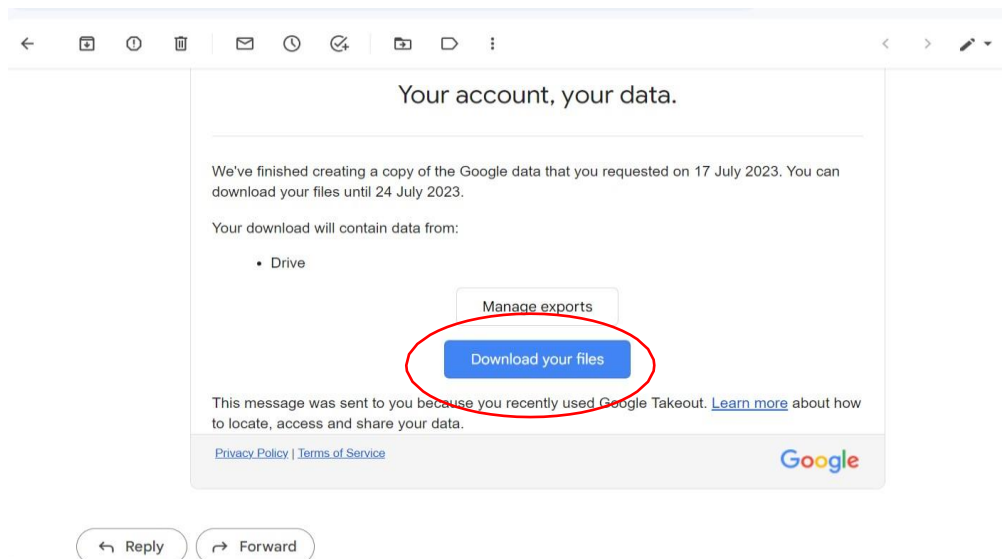


Figure 4. 12 Downloading Google Site Data.

5. After downloading it, first of all it need to be extracted because it is still on ZIP Become a folder.

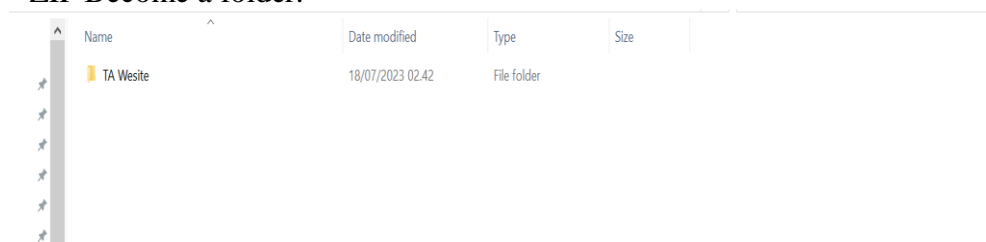


Figure 4. 13 Extracting Folder

6. Finding the inside of the *TA Website* folder ‘published’

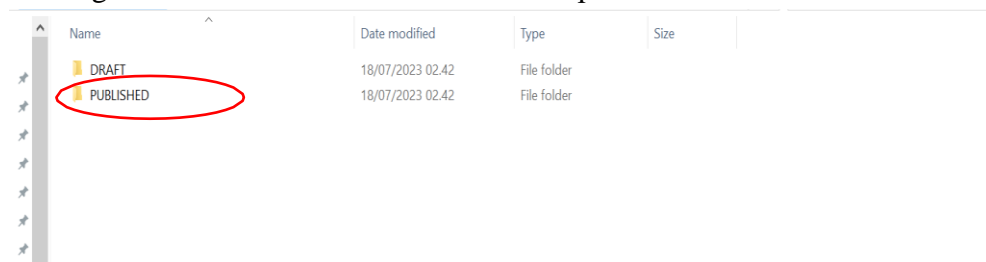


Figure 4. 14 Choosing The Published Folder On The TA Website Folder

7. Selecting all of the content inside of ‘Published’, then add to archive. Select the storage and change the extantion become ZIP. Then, click on OK.

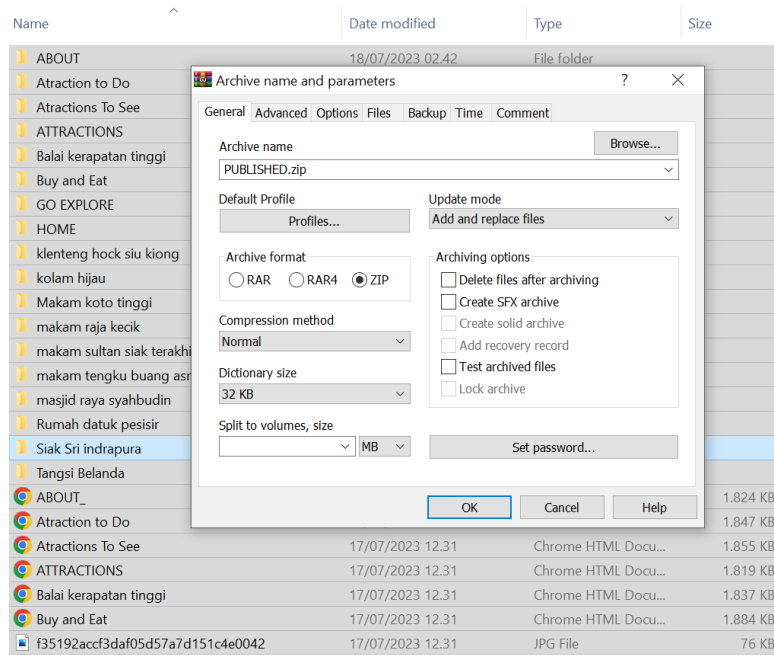


Figure 4. 15 Making The Published Folder Become Zip

8. Opening the Cpanel through Chrome, entering username and password

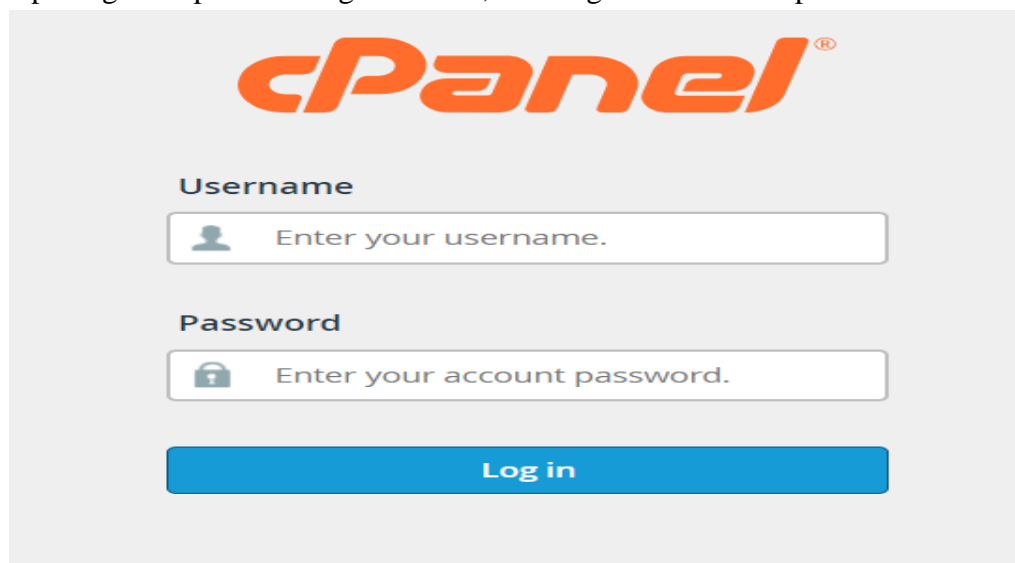


Figure 4. 16 Cpanel

9. After that, uploading the folder 'Published' to the file manager on Cpanel, then extract it.

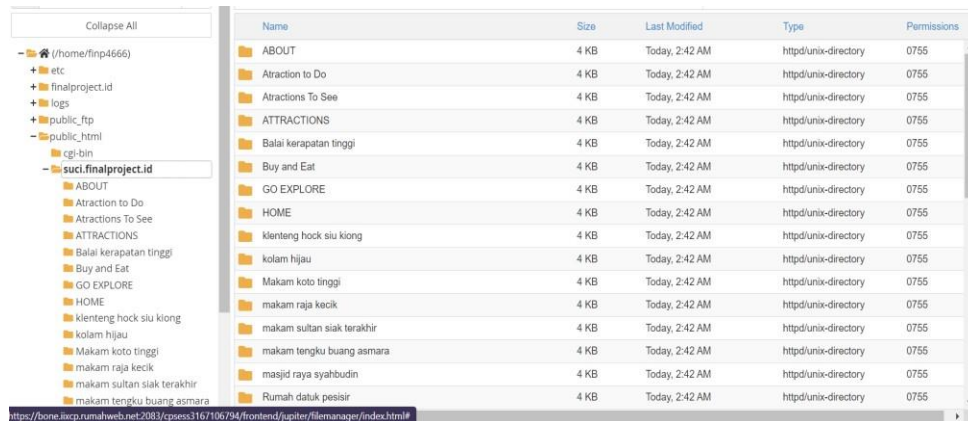


Figure 4. 17 Uploading the folder into Cpanel

10. Running the subdomain, the website already to be accessed.

4.3 Problem

Translating involves converting text or speech between languages to preserve meaning and intent. In addition, some things needed to be improved in the website content of the Tourism, Culture, and Sport Bengkalis Office:

1. Difficulty with incomplete text and nonstandard language.

When translating the contents, there were several problems, such as incomplete text and nonstandard language. It is necessary to complete the text because the structure of the sentences has a meaning and provides a more detailed explanation.

2. A grammatical error in the composition of the articles can result in a double meaning or a misunderstanding of the context.

1. Repetitions of the same sentence cause the text to become excessively lengthy.

2. Need for more website content: The need for comprehensive or detailed information about Tourism, Culture, and Sport In Bengkalis This website was created to introduce tourist attractions In Bengkalis, promote Bengkalis culture, and introduce Bengkalis traditional cuisine to tourists.

Unfortunately, a lot of the website content has no explanation, only in the form of images.

4.3 Result of the Study

Tabel 3. 7 The Website Contents Translation

INDONESIA	ENGLISH
HOME	HOME
CARA KE BENGKALIS	HOW TO GET TO BENGKALIS
EVENT BENGKALIS	BENGKALIS EVENTS
OBJEK WISATA	TOURISM OBJECTS
JELAJAH BENGKALIS	EXPLORE BENGKALIS
DESA WISATA BENGKALIS	BENGKALIS TOURISM VILLAGE
PROFIL	PROFILE
<p>Sambutan Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga</p> <p><i>Kabupaten Bengkulu akan terus berupaya menyediakan informasi-informasi penting terkait kepariwisataan, kebudayaan, kepemudaan dan olahraga di Negeri Junjungan.</i></p> <p><i>Selain itu, peningkatan mutu pelayanan tugas, pokok dan fungsi institusi kami juga menjadi fokus utama demi mendukung terwujudnya Kabupaten Bengkulu yang bermartabat, maju dan sejahtera.</i></p> <p><i>Dalam perjalanannya, tentu kekurangan selalu ada dalam penyampaian informasi yang menyebabkan ketidakpuasan semua pihak, namun kami akan terus berusaha membenahi dan meningkatkan kualitas informasi yang akan disajikan.</i></p> <p>Edi Sakura, S.Pd, M.Pd</p> <p>Kepala Dinas</p>	<p>Welcoming remarks of the Head of Tourism, Culture, and Sport Bengkulu Office.</p> <p>The Tourism, Culture, Youth, and Sports Office of Bengkulu Office will be provided important data related to tourism, culture, youth, and sports in Bengkulu.</p> <p>Furthermore, a primary objective is to enhance the quality of service related to the responsibilities, principles, and operations of our institution. This endeavour is crucial for facilitating the achievement of a dignified, progressive, and prosperous Bengkulu Regency.</p> <p>We will continue to work to rectify and improve the quality of the supplied material, despite the fact that there will inevitably be issues along with the process that cause discontent among all parties.</p> <p>Edi Sakura, S.Pd., M.Pd.</p> <p>The Head of Tourism, Culture, and Sport Bengkulu Office.</p>

PUBLIKASI	PUBLICATION
<i>Berita Disparbudpora</i>	Bengkalis Office News: Tourism, Youth, Culture, and Sports.
<p><i>BNN Provinsi Riau Paparkan Dampak Negatif Narkoba Kepada Peserta BPAD</i></p> <p><i>DISPARBUDPORA, BENGKALIS</i> - Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Bengkulu menghadirkan Analisis Penyuluh Badan Narkotika Nasional (BNN) Provinsi Riau Muhammad Efendi pada kegiatan Bakti Pemuda Antar Daerah (BPAD) Se-Kabupaten Bengkulu di Aula Kantor Disparbudpora guna untuk menambah wawasan Pemuda terkait bahaya dan dampak negatif narkoba dalam kehidupan. Kamis (25/05/2023).</p> <p><i>Selaku lembaga yang berperan penting dalam menanggulangi bahaya peredaran narkoba, BNN berperan penting dalam mengedukasi kepada pemuda dan siapapun untuk tidak terlibat dan bekerja sama dalam penggunaan maupun peredaran narkoba di Indonesia khususnya di Pulau Bengkulu. Efendi memaparkan secara keseluruhan tentang narkoba kepada seluruh peserta BPAD baik itu Undang-undang maupun bahaya narkoba bagi pengguna dan pengedar.</i></p> <p><i>“Kalian jangan pernah bermain-main dengan narkoba, karna jika kalian tertangkap maka hukumannya sangatlah berat. Maka dari itu jangan sesekali bermain dengan narkoba”.</i> Ucap Efendi.</p>	<p>Riau Province National Narcotics Board (BNN) Explains The Negative Effects Of Drugs On Inter-Regional Youth Service (BAPD) Participants.</p> <p>DISPARBUDPORA, BENGKALIS- Tourism, Culture, Youth, and Sports (Disparbudpora) of Bengkulu Office presented an analysis of Riau Province National Narcotics Agency (BNN) Muhammad Efendi at the Inter-Regional Youth Service event (BPAD) to educate youth about the negative effects of drugs. Thursday (25/05/2023).</p> <p>BNN is crucial in preventing drug abuse and distribution for Indonesia's youth and particularly local people of Bengkulu Island because of its essential role in preventing the dangers of drug trafficking. He briefed the whole BPAD group on the basics of drugs, including the legality and the risks involved for users and dealers.</p> <p>Drug usage's consequences are negative; therefore, you should never try them. “So, avoid trying drugs at all costs”. He said.</p>
<p><i>Wawasan Kebangsaan, Pemuda Wajib Menjalankan Sebagai Anak Bangsa.</i></p> <p><i>DISPARBUDPORA BENGKALIS</i> - Wawasan kebangsaan merupakan cara pandang bangsa Indonesia mengenai diri,</p>	<p>Youth Have to Implement the Nationalistic Perspective as Citizens.</p> <p>DISPARBUDPORA BENGKALIS - The nationalistic perspective refers to the perspective held by citizens regarding their</p>

<p><i>lingkungannya dan tanah airnya yang mengutamakan persatuan dan kesatuan bangsa serta kesatuan wilayah yang dilandasi Pancasila, Undang-undang Negara Republik Indonesia 1945, Bhinneka Tunggal Ika, dan Negara Kesatuan Republik Indonesia dalam penyelenggaraan kehidupan berbangsa, bernegara dan bermasyarakat dalam upaya mewujudkan cita-cita Nasional.</i></p> <p><i>Untuk memberikan pemahaman tersebut, Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis menghadirkan Pelda Rudianto dari Kodim 0303 Bengkalis pada Seleksi dan pembekalan Bhakti Pemuda Antar Daerah (BPAD) Kabupaten Bengkalis, di Aula Kantor Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora). Rabu, (24/05/2023).</i></p> <p><i>Pada Sesi ketiga dalam Kegiatan Seleksi dan Pembekalan BAPD, Wawasan kebangsaan menjadi hal yang sangat penting diketahui oleh setiap pemuda. Bukan hanya sekedar tahu, namun juga harus paham tentang hakikat dari Wawasan kebangsaan dan menjalankan hak-hak sebagai anak Bangsa, begitu yang disampaikan Pelda Rudianto.</i></p> <p><i>Pelda Rudianto juga menyampaikan tentang Pancasila sebagai Dasar Negara Republik Indonesia. Mengingat banyak sekali pemuda pada zaman sekarang yang tidak mengetahui apa itu pancasila. Selain menjelaskan tentang Pancasila, Pelda Rudianto juga menjelaskan Undang-undang Negara Republik Indonesia, Bhinneka Tunggal Ika dan Negara Kesatuan Republik Indonesia.</i></p>	<p>own identity, surroundings, and country, which places emphasis on national and territorial unity in accordance with Pancasila, the 1945 Constitution of the Republic of Indonesia, Bhinneka Tunggal Ika, and the Unitary State of the Republic of Indonesia. This perspective guides the implementation of national, state, and social aspects of life, with the ultimate goal of understanding and embodying national ideals.</p> <p>In order to enhance comprehension. Tourism, Culture, Youth, and Sports Bengkalis Office (Disparbudpora) presented Second Lieutenant Rudianto from District Military Command 0303 Bengkalis at the Selection and debriefing of Inter-Regional Youth (BPAD) Bengkalis Regency in the hall of the office to demonstrate this. Wednesday, May 24, 2023.</p> <p>In the third session of the BAPD Selection and Debriefing, each youth must have a nationalistic perspective. As conveyed by Pelda Rudianto, understanding the essence of nationalistic perspective and practising one's rights as a citizen of the nation requires more than mere knowledge.</p> <p>He also conveyed Pancasila as the fundamental for the Republic of Indonesia. The fact that a large number of youth today are unfamiliar with Pancasila. He also explained the Constitution of the Republic of Indonesia, Unity in Diversity, and the Unitary State of the Republic of Indonesia.</p>
<p><i>Sesi Ke-2 Pembekalan BPAD Disparbudpora Menghadirkan Syaukani Al Karim</i></p> <p><i>DISPARBUDPORA, BENGKALIS - Dalam rangka meningkatkan jati diri Melayu pada setiap Pemuda, Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis menghadirkan</i></p>	<p>Riau's Culturalist and Writer Syaukani Al Karim Invited to 2nd Inter-Regional Youth BPAD Debriefing by Bengkalis Tourism, Culture, Youth, and Sports Office.</p> <p>DISPARBUDPORA, BENGKALIS - The Bengkalis Culture, Youth and Sports Tourism Office (Disparbudpora) presented Syaukani Al Karim, a Bengkalis culturist and author, at the</p>

<p><i>Budayawan dan penulis Bengkalis Syaukani Al Karim, dalam Seleksi dan Pembekalan Bhakti Pemuda Antar Daerah (BPAD) Kabupaten Bengkalis, di Aula Kantor Disparbudpora.</i></p> <p><i>Rabu, (24/05/2023). Pada sesi kedua dalam seleksi dan pembekalan BPAD materi yang disampaikan oleh Syaukani Al Karim tentang Kebudayaan Melayu Riau.</i></p> <p><i>Ini semua diangkat dalam upaya meningkatkan kembali semangat berbudaya pada diri pemuda. Kabid Kepemudaan Syafrizal mengatakan agar semua peserta bisa mengikuti kegiatan ini dengan sebaik mungkin, mengambil semua ilmu yang disampaikan dan bisa membawa pulang semua ilmu lalu mengaplikasikan dalam kehidupan sehari-hari. "Kepada seluruh peserta, saya berharap agar dapat mengambil semua ilmu yang disampaikan oleh pemateri, bawa pulang, terapkan dalam kehidupan sehari-hari di daerah masing-masing nantinya". Harap Syafrizal.</i></p> <p><i>Syaukani Al Karim berharap para peserta mampu menjadi pemuda yang terus bergerak, mampu mendorong pembangunan Daerah. "Saya berharap seluruh peserta menjadi pemuda yang terus bergerak, terus menjadi pendorong pembangunan Daerah". Harap Syaukani. Selanjutnya Syaukani Al Karim menyampaikan Bahasa Melayu yang dijadikan Bahasa Indonesia.</i></p> <p><i>Ini yang patut kita banggakan sebagai pemuda yang beradat Melayu dan harus terus kita jaga, agar generasi yang akan datang dapat merasakan dan mengetahui sejarah Melayu. Terakhir Syaukani Al Karim berikan nasehat.</i></p> <p><i>Jika ingin menjadi penulis jadilah penulis yang tulisannya bisa berkesan, jika ingin jadi atlit jadilah atlit yang membanggakan, jika ingin jadi pemuda, jadilah pemuda yang memberikan kebaikan untuk banyak orang. "Saya berharap kalian semua mampu menjadi sesuatu yang terbaik. Jika ingin menjadi penulis jadilah penulis yang tulisannya bisa</i></p>	<p>Selection and Debriefing of Inter-Regional Youth (BPAD) Bengkalis Regency, which was held in the Disparbudpora Office Hall</p> <p>Wednesday, 24th May, 2023. In the second session of the BPAD selection and debriefing, he presented material on Riau Malay culture</p> <p>This is intended to increase youth's cultural spirit. Syafrizal, the Head of Youth Department, stated that all participants should be able to follow this activity as well as possible, retain all the information conveyed, and apply it in their daily lives. " I hope that everyone who attended will acquire the knowledge imparted by the keynote speaker and implement it in their communities." He said.</p> <p>He hoped that participants will be a youth who support local community. "I hope that all participants become the youth as agents of change in developing regional." He hoped. Moreover, he stated in Malay into Indonesian.</p> <p>As a Malay youth, we have plenty to be proud of, and we have a responsibility to ensure that it is preserved for future generations so that they can experience and learn about their heritage. He stated.</p> <p>If you want to be a writer, write uniquely; if you want to be an athlete, be proud; Be a young man who helps others. "If you want to be a writer, be a writer whose writing is unique; if you want to be an athlete, be a proud athlete; and if you</p>
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<p><i>berkesan, jika ingin jadi atlit jadilah atlit yang membanggakan, jika ingin jadi pemuda, jadilah pemuda yang memberikan kebaikan untuk banyak orang". Nasehat Syaukani.</i></p>	<p>want to be a young man, be a youth who give contribution to people” He advised.</p>
<p>Sesi Pertama Pembekalan BPAD Helfandi, S.E Memberikan Materi Tentang Peran Pemuda Dalam Pembangunan.</p> <p>DISPARBUDPORA, BENGKALIS - Pemuda selaku ujung tombak Daerah, selalu menjadi hal yang tidak Habis-habisnya untuk terus dibahas dan dijadikan topik utama pada event-event kepemudaan. Ini hal dasar yang disampaikan oleh Helfandi Kabid Kepemudaan Dinas Kepemudaan dan Olahraga Provinsi Riau, dalam menyampaikan materi pada Seleksi dan Pembekalan Bhakti Pemuda Antar Daerah (BPAD) Kabupaten Bengkalis.</p> <p>Di Aula Kantor Disparbudpora Kabupaten Bengkalis. Selasa, (23/05/2023). Dalam materi yang disampaikan bahwa ada 3 pesan Pemuda dalam pembangunan Daerah. <i>Pembang Ekonomis, Pembangunan Sosial dan Pembangunan Lingkungan. Selanjutnya Helfandi juga memaparkan tantangan dan solusi peran pemuda. Diantaranya kurangnya kesempatan dan akses terhadap pendidikan, kurangnya dukungan dan kepercayaan dari pemerintah daerah dan kurangnya keterlibatan pemuda dalam pengambilan keputusan.</i></p> <p><i>Sementara Solusi yang di tawarkan oleh Helfandi. Pemuda harus meningkatkan akses pemuda terhadap pendidikan, memberikan dukungan keuangan bantuan teknis kepada</i></p>	<p>First Debriefing Session: BPAD Helfandi, S.E., Shares Knowledge about Youth's Contribution in Local Development.</p> <p>DISPARBUDPORA, BENGKALIS - As the region's leader, youth is an endless issue that should be the focus of youth activities. At the Selection and Debriefing of Inter-Regional Youth (BPAD) Bengkalis Regency, Riau Province Youth and Sports Office Head of Youth Department Helfandi stressed this.</p> <p>In the hall of the Disparbudpora Office of the Bengkalis Regency. Tuesday, 23th May, 2023. In the presented material, there are three youths messages regarding regional development. Economic development, social development, and environmental development In addition, he described the obstacles and solutions associated with the youth's role. Among them are a lack of opportunities and access to education, a lack of local government support and trust, and a lack of youth participation in decision-making. While the answers provided by him</p> <p>Meanwhile he stated that a youth should have better access to education, receive financial and technical assistance, and participate in decision-making. He concluded, finally, that</p>

<p><i>pemuda dan melibatkan pemuda dalam proses pengambilan keputusan. Terakhir Helfandi menyimpulkan bahwa Pemuda memiliki peran penting dalam pembangunan ekonomi, sosial dan lingkungan, mari bersama-sama menjadi pemuda yang terus membangun daerah.</i></p>	<p>youth play a significant role in economic, social, and environmental development. Together, let's become the next generation who continue to develop the region.</p>
<p><i>Bengkalis Borong Emas Di Kejurda Pelajar Sepak Takraw 2023</i></p> <p><i>DISPARBUDPORA, PEKANBARU - Atlit Sepak Takraw Kabupaten Bengkalis borong Emas pada ajang Kejuaraan Daerah (Kejurda) Pelajar Sepak Takraw 2023 yang dipusatkan di Hall Sepak Takraw Purna MTQ Kota Pekanbaru yang dilaksanakan oleh Dinas Kepemudaan dan Olahraga (Dispora) Provinsi Riau. Sabtu (20/05/2023). Bengkalis kembali mengumpulkan perolehan emas setelah menang pada laga Final Double Event, Putri Bengkalis melawan Pekanbaru dengan skor 2-0 (21-14, 21-13) dan Putra Bengkalis melawan Kuansing dengan skor 2-0 (21-14, 21-10).</i></p> <p><i>Pertandingan Double Event Putra Bengkalis melawan Kuansing adalah perlawanan balasan atas kekalahan Bengkalis saat semifinal sebelumnya. Dimana pada semifinal tersebut Bengkalis kalah dengan skor 1-2 melawan Kuansing. Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis Edi Sakura mendapatkan kehormatan untuk mengalungkan medali emas kepada Atlit Pelajar Sepak Takraw Bengkalis yang menjadi Juara pada Kejurda Pelajar Sepak Takraw 2023.</i></p> <p><i>"Selamat dan tahniah atas prestasi Atlit Sepak Takraw Bengkalis yang telah menjuarai Kejurda Sepak Takraw Beregu dan Double Event. Terima kasih atas kerja keras Pelatih yang telah membina semua atlit. Jangan berpuas hati dengan prestasi yang diraih, terus tingkatkan untuk presentasi berikutnya".Ucap</i></p>	<p>Bengkalis Won The Regional Sepak Takraw Championship 2023</p> <p>DISPARBUDPORA, PEKANBARU At the 2023 Sepak Takraw Student Regional Championship (Kejurda), which was held at the Purna MTQ Sepak Takraw Hall in Pekanbaru City and organised by Riau Province Youth and Sports Service (Dispora), athletes from the Bengkalis Regency won gold. Saturday (20/05/2023).It won gold in the double-event final match. The women beat Pekanbaru 2-0 (21-14, 21-13), and the men beat Kuansing 2-0 (21-14, 21-10).</p> <p>The Men's Double Event match between Bengkalis and Kuansing was a rematch for Bengkalis' loss in the previous semi-final. Bengkalis fell to Kuansing by a score of 1-2 in the semifinals. Edi Sakura, the head of the Bengkalis Regency Culture, Youth, and Sports Tourism Office (Disparbudpora), had an honour of bestowing a gold medal upon the 2023 Sepak Takraw Student Champion from Bengkalis.</p> <p>"Congratulations the Bengkalis Sepak Takraw athletes for their wins in the Team and Double Event Sepak Takraw Kejurda. Thank you for the efforts of the coach, who has nurtured the advancement of all athletes. "Do not be satisfied with your accomplishments; continue to improve for your next match," he advised. The head of Indonesian Sepak Takraw</p>

<p><i>Edi Sakura. Sementara Pembina Persatuan Sepak Takraw Indonesia (PSTI) Kabupaten Bengkalis Rinto yang ikut menyaksikan final Double Event Sepak Takraw menyampaikan ucapan tahniah dan terima kasih kepada seluruh yang terlibat dalam kejayaan sepak takraw Bengkalis. "Sebagai pembina kami ucapkan tahniah dan terima kasih atas dukungan penuh Kadis Parbudpora Kabupaten Bengkalis Bapak Edi Ketua, Ketua PSTI Bengkalis Bobi Kurniawan, Pelatih, Manajer dan semua insan sepak takraw bengkalis. Dari Bengkalis Kita Kembalikan Kejayaan Sepaktakraw Riau". Ungkap Rinto. Dengan perolehan Emas Putra dan Putri Bengkalis di nomor Double Event, maka Bengkalis dinobatkan sebagai Juara Umum di dua nomor pertandingan Beregu dan Double Event.</i></p> <p><i>Sebagai tambahan informasi, untuk pemenang nomor Regu Sepak Takraw Putra, Emas Bengkalis, Perak Kuansing sementara Perunggu Siak dan Indragiri Hilir. Untuk Pemenang Regu Sepak Takraw Putri, Emas Bengkalis, Perak Dumai sementara Perunggu Pekanbaru dan Kuansing. Sementara untuk Pemenang Double Event Putra, Emas Bengkalis, Perak Kuansing, Perunggu Pekanbaru dan Indragiri Hilir. Selanjutnya untuk Double Event Putri, Emas Bengkalis, Perak Pekanbaru, Perunggu Dumai dan Kuansing.</i></p>	<p>Association (PSTI) in Bengkalis Regency, Rinto, who was also present at the Double Event Sepak Takraw Final, expressed his gratitude to all those who contributed to the grandeur of Bengkalis sepak takraw. "As coaches, we say tahniah and thank you for the complete support of the Head of Parbudpora of Bengkalis Regency, Mr. Edi Ketua, Chairman of PSTI Bengkalis, Bobi Kurniawan, coaches, managers, and all sepak takraw people in Bengkalis. We Bring back the Glory of Riau Sepaktakraw from Bengkalis." he said. Bengkalis was crowned General Champion in the two numbers of the Team and Double Event matches after acquiring both the Men's and Women's Gold in the Double Event.</p> <p>In addition, the men's Sepak Takraw Team Squad Number winners are Bengkalis Gold, Kuansing Silver, Siak and Indragiri Hilir Bronze, and Indragiri Hilir and Siak. For the Women's Sepak Takraw Team Winner, Bengkalis Gold, Dumai Silver, and Pekanbaru and Kuansing Bronze For the men's doubles winners, Bengkalis Gold, Kuansing Silver, Pekanbaru, and Indragiri Hilir Bronze took the top spots. Also, in the doubles match for women, Bengkalis Gold, Pekanbaru Silver, Dumai Bronze, and Kuansing</p>
<p><i>Double Event Putra Dan Putri Bengkalis Melaju Ke Semi Final Kejurda Sepak Takraw Tingkat Pelajar 2023</i></p> <p><i>DISPARBUDPORA, PEKANBARU - Atlit Pelajar Sepak Takraw Putra dan Putri Bengkalis kembali melaju ke babak semifinal di nomor Double Event setelah berhasil memenangkan pertandingan antara Atlit Double Event Putra Bengkalis melawan Rokan Hilir dan Atlit Double Event Putri melawan</i></p>	<p>Bengkalis Men's and Women's Double Event Passes to 2023 Student Level Sepak Takraw Regional Championship Semifinals.</p> <p>DISPARBUDPORA, PEKANBARU Bengkalis Men's and Women's Sepak Takraw Student Athletes passed to the semifinals in the Double Event number after prevailing against Rokan Hilir and Siak Athletes, respectively, at the Purna MTQ Sepak Takraw Hall in Pekanbaru on Saturday (21/05/2023).</p>

<p><i>Atlit Siak di Hall Sepak Takraw Purna MTQ Kota Pekanbaru. Sabtu (21/05/2023).</i></p> <p><i>Dilaga ketiganya, Atlet Double Event Putri Bengkalis berhasil menundukkan Atlit Double Event Putri Siak dengan Skor 2-0 (21-5, 21-2). Sehingga dengan kemenangan tersebut menjadi Atlit Double Event Putri melaju ke babak semifinal yang akan berhadapan dengan Atlit Putri Dumai.</i></p> <p><i>Sementara dilaga kedua Atlit Double Event Putra Bengkalis harus kalah tipis saat melawan Atlit Putra Kuansing dengan Skor 1-2 (21-16, 16-21, 19-21). Selanjutnya dipertandingkan ketiga Atlit Double Event Putra kembali mendapatkan kemenangan setelah mampu mengalahkan Atlit Putra Rohil 2-0 (21-14, 21-9). Sehingga layak melaju ke semifinal yang nantinya akan berhadapan dengan Atlit Putra Pekanbaru.</i></p> <p><i>Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Edi Sakura saat menyaksikan pertandingan memberikan motivasi kepada Atlit Double Event Putra dan Putri Bengkalis agar tetap menjaga semangat dan fokus saat bertanding. "Harus tetap semangat, harus jaga fokus saat bertanding. Tinggal satu langkah lagi untuk menuju final, jadi harus tetap semangat. Ucap Edi Sakura".</i></p>	<p>In the third match, Bengkalis Team defeated Siak Team 2-0 (21-5, 21-2). In sump up, with this win the women's double event athlete advanced to the semifinals, where she will face the Dumai women's athlete.</p> <p>Meanwhile, in the second match, the Bengkalis Male Double Event Athlete lost to Kuansing 1-2 (21-16, 16-21, 19-21). In the final match, the men's double event athlete defeated Rohil 2-0 (21-14, 21-9). Thus, it continues to the semifinals to meet the Pekanbaru Male Team.</p> <p>Men's and women's double event competitors from Bengkalis were motivated by Edi Sakura's presence at the match. "Must keep up one's energy and concentration while competing. Only one more round stands between you and the championship, so keep your spirits up. His words.</p>
<p><i>Kadis Parbudpora Edi Sakura Optimis Double Event Putra Dan Putri Bengkalis Melaju Ke Final</i></p> <p><i>DISPARBUDPORA, PEKANBARU - Setelah menyelesaikan Final Regu Sepak Takraw dan menjadi Juara Umum Beregu, Atlit Sepak Takraw Putra dan Putri Bengkalis kembali tampil memukau pada pertandingan Double Event. Jum'at (19/05/2023). Pertandingan yang berlangsung di Hall Sepak Takraw Purna MTQ Kota Pekanbaru tersebut mempertemukan Atlit Sepak Takraw Double Event Putra Bengkalis berhadapan dengan Atlit Siak dan Atlit Sepak Takraw Double Event Putri Bengkalis Melawan Kuansing.</i></p>	<p>The Head of Tourism, Culture, and Sport Bengkalis Office Optimistic Double Event Men and Women Wil Pass to the Final</p> <p>DISPARBUDPORA, PEKANBARU- The Bengkalis Men's and Women's Sepak Takraw teams fared well in the Double Event match after winning the Team Final. Friday (19/05/2023). At the Purna MTQ Sepak Takraw Hall in Pekanbaru, Bengkalis Men's Double Event Sepak Takraw athletes faced Siak Team and Bengkalis Team Women's Double Event faced Kuansing Team.</p>

<p><i>Dalam pertandingan Bengkulu melawan Siak, kembali Atlet Sepak Takraw Double Event Putra mampu menundukkan Siak dengan Skor 2-0 (21-10, 21-11). Sementara Atlet Sepak Takraw Double Event Putri Bengkulu tampil memukau dengan meraih kemenangan terhadap Kuansing dengan Skor 2-0 (21-3, 21-9) dan pada pertandingan kedua, Atlet Sepak Takraw Double Event Putri bertemu Atlet Indragiri Hulu. Hingga akhir pertandingan, kemenangan kembali diraih dengan skor 2-0 (21-11, 21,11). Melihat kemenangan yang diraih Atlet Sepak Takraw Double Event Putra dan Putri Bengkulu, Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkulu Edi Sakura optimis Bengkulu mampu kembali melaju ke babak final. "Kita yakin, Atlet Sepak Takraw Bengkulu mampu melaju ke babak Final Double Event, karena mereka telah dilatih oleh pelatih yang profesional yang juga merupakan atlet takraw terbaik yang dimiliki Bengkulu". Tegas Edi Sakura.</i></p> <p><i>Sementara itu Kepala Bidang (Kabid) Olahraga Iwan Desheryawan berpesan agar Atlet dapat menjaga kesehatan, istirahat yang cukup dan tidak begadang, mengingatkan pertandingan akan dilanjutkan esok hari dengan jadwal yang padat. "Mari bersama kita jaga dan kontrol atlet kita agar mereka bisa menjaga kesehatan, istirahat dengan cukup dan tidak begadang. Karena besok masih ada pertandingan yang penting untuk kita semua". Pesan Iwan.</i></p>	<p>In the Bengkulu match against Siak, the Men's Double Event Sepak Takraw athlete was able to beat Siak with a score of 2-0 (21-10, 21-11). In the first match, the Bengkulu Women's Double Event Sepak Takraw Athlete faced up against the Kuansing Women's Double Event Sepak Takraw Athlete, which the Bengkulu team won convincingly (21-3, 21-9). The final score was 2-0 (21-11, 21.11), reiterating an earlier win. The Head of the Bengkulu Culture, Youth, and Sports Tourism Office (Disparbudpora) is hopeful that Bengkulu will be able to return to the final round after seeing the win gained by the Bengkulu Men's and Women's Double Event Sepak Takraw Athletes. The coaches who are also the top Takraw athletes in Bengkulu have prepared the Bengkulu Sepak Takraw athletes so well that we are certain they will make it to the Double Event Final round. He said,</p> <p>Meanwhile, Head of Sport Department Iwan Desheryawan advised the athletes to maintain health, get enough rest, and not stay up late, reminding them that the match will continue tomorrow with a busy schedule. "Let us together take care of and control our athletes so that they can maintain their health, get enough rest, and not stay up late. Because tomorrow there is still an important match for all of us". Iwan's message</p>
<p><i>Bengkalis Juara Umum Kejurda Pelajar Sepak Takraw 2023.</i></p> <p><i>DISPARBUDPORA, PEKANBARU - Setelah Regu Takraw Putra menang melawan Regu Inhil dan Regu Takraw Putri menang melawan</i></p>	<p>Bengkalis Won The Grand Winner of 2023 Regional Championship Sepak Takraw Student.</p> <p>DISPARBUDPORA, PEKANBARU After the Men's Takraw Team won against the Inhil Team and the Women's Takraw Team won against the Kuansing Team, the Bengkulu</p>

Regu Kuansing, selanjutnya Regu Takraw Putra dan Putri Bengkalis melaju ke babak Final. Jum'at (19/05/2023). Pada babak final, kembali Regu Takraw Putra Bengkalis berhadapan dengan Regu Kuansing dan mampu menundukkan Regu Kuansing dengan skor 2-0 (21-11, 21-13). Sementara Regu Takraw Putri Bengkalis pada babak final juga kembali berhadapan dengan Regu Dumai. Dengan mudah Regu Takraw Putri Bengkalis mengalahkan Regu Dumai dengan skor 2-0 (21-8, 21-11).

Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis Edi Sakura didampingi Kabid Olahraga Iwan Desheryawan hadir menyaksikan pertandingan. Kadis Parbudpora Edi Sakura memberikan apresiasi serta ucapan selamat kepada seluruh atlet takraw Bengkalis atas prestasi yang diraih pada Kejuaraan Daerah (Kejurda) Pelajar Sepak Takraw. "Selamat dan tahniah kepada seluruh atlet takraw, terima kasih telah memberikan penampilan terbaik dan menjadikan Bengkalis Juara Umum pada Kejurda Regu Takraw Pelajar 2023 serta terima kasih kepada Pelatih yang telah bekerja keras melatih dan membina atlet pelajar Sepak Takraw Bengkalis". Ungkap Edi Sakura.

Sementara Kabid Iwan Desheryawan berharap pada pertandingan Double Event berikutnya Atlet Bengkalis kembali merebut Juara umum. "Alhamdulillah Bengkalis Regu Takraw Putra dan Putri raih juara umum, semoga pada Double Event kembali dapat merebut juara umum". Ucap Iwan. Atas keberhasilan tersebut Ketua Persatuan Sepak Takraw Indonesia (PSTI) Kabupaten Bengkalis Bobbi Kurniawan melalui sambungan telepon menyampaikan apresiasi atas prestasi yang diraih oleh Atlet Pelajar Sepak Takraw Bengkalis. "Alhamdulillah, atas kerjasama yang baik PSTI dan Disparbudpora serta Pelatih Atlet Pelajar Sepak Takraw Bengkalis menjadi Juara Umum Beregu Putra dan Putri. Saya

Men's and Women's Takraw Teams passed to the Final Round. Friday (19/05/2023). In the final round, the Bengkalis Men's Takraw Team faced the Kuansing Team again and was able to beat the Kuansing Team by a score of 2-0 (21-11, 21-13). Meanwhile, the Bengkalis Women's Takraw Team in the final round also faced the Dumai Team again. The Bengkalis Women's Takraw Team easily defeated the Dumai Team with a score of 2-0 (21-8, 21-11).

Edi Sakura, who heads the Bengkalis Office of Tourism, Culture, and Sport, and Iwan Desheryawan, who heads the Sport Department, both attended the match. He appreciated the efforts of the Bengkalis Takraw athletes and offered his best wishes on their success in the Regional Championship (Kejurda) for Sepak Takraw Students. Congratulations and tahniah to everyone takraw athletes; thank you for putting up your best effort and helping Bengkalis win the 2023 Student Takraw Team Kejurda; and thank you to the coaches who have diligently worked to develop and grow the Bengkalis Sepak Takraw student athletes. His words.

Meanwhile, Iwan Desheryawan hoped that in the next double event match, Bengkalis athletes will again win the general championship. "Alhamdulillah, Bengkalis Men's and Women's Takraw Teams won the overall champion; hopefully at the Double Event they can win the overall champion again". He said. For this success, the Head of the Indonesian Sepak Takraw Association (PSTI) of Bengkalis Regency, Bobbi Kurniawan, expressed his appreciation by telephone for the achievements made by the Bengkalis Sepak Takraw Student Athletes. "Alhamdulillah, for the good corporation of PSTI and Disparbudpora as well as the Bengkalis Sepak Takraw Student Athlete Coach to become the Men's and Women's Team Champions. I really appreciate this

<p>sangat mengapresiasi prestasi ini, semoga dapat terus dipertahankan." Ucap Bobbi.</p>	<p>achievement; hopefully it can be consistent." He said.</p>
<p>Melaju Ke Semi Final, Regu Takraw Putra Bengkalis Berhadapan Regu Inhil, Regu Putri Bengkalis Melawan Kuansing.</p> <p>DISPARBUDPORA, PEKANBARU - Setelah memenang pertandingan ke-3 antara Regu Takraw Putra Bengkalis melawan Regu Kampar dan Regu Takraw Putri Bengkalis melawan Pelalawan masing-masing dengan skor 2-0, pagi ini dilanjut dengan babak semifinal antara Regu Takraw Putra Bengkalis melawan Regu Indragiri Hilir dan Regu Takraw Putri Bengkalis melawan Regu Kuantan Singingi di Hall Sepak Takraw Purna MTQ. Jum'at (19/05/2023).</p> <p>Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis Edi Sakura berharap agar Atlit Takraw Pelajar Bengkalis dapat memberikan penampilan terbaik bagi Kabupaten Bengkalis dan melaju kefinal serta memenangkan Emas untuk Bengkalis. "Kepada atlit saya berharap agar dapat tampil maksimal dalam pertandingan, semangat untuk menang dan raih emas untuk Bengkalis". Ucap Edi Sakura. Sementara itu, Kabid Olahraga Iwan Desheryawan juga mengharapkan Do'a untuk kemenangan bagi Regu Takraw Pelajar Putra dan Putri Bengkalis. "Kita do'akan bersama agar Atlit Regu Takraw Putra dan Putri Bengkalis diberikan kemenangan dan membawa medali emas untuk Bengkalis". Harap Iwan</p>	<p>Passing to the Semi Finals, the Bengkalis Men's Takraw Team faces the Inhil Team, and the Bengkalis Women's Team against Kuansing.</p> <p>DISPARBUDPORA, PEKANBARU The Bengkalis Men's Takraw Team and the Bengkalis Women's Takraw Team both won their third matches against the Kampar Team and Pelalawan, respectively, by scores of 2-0 this morning at the Purna MTQ Sepak Takraw Hall in preparation for their respective semifinal matches against the Indragiri Hilir Team and the Kuantan Singingi Team.</p> <p>Head of Tourism, Culture, and Sport Bengkalis Office (Disparbudpora), He hoped that the Bengkalis Student Takraw Athlete can give the best performance for Bengkalis Regency, pass to the finals, and win gold for Bengkalis. "To the athletes, I hope that they can perform optimally in the match with enthusiasm to win and achieve gold for Bengkalis". He Said. Meanwhile, Head of Sports Department Iwan Desheryawan also hoped for the Bengkalis Men's and Women's Student Takraw Teams. "We pray together that the Bengkalis Men's and Women's Takraw Team Athletes will be given win and bring a gold medal to Bengkalis". He hoped</p>
<p>Regu Sepak Takraw Kejurda Pelajar Bengkalis Melaju Ke Semi Final.</p> <p>DISPARBUDPORA, PEKANBARU - Bertempat di Hall Sepak Takraw Purna MTQ, usai pembukaan Kejuaraan Daerah (Kejurda) dilanjutkan dengan pertandingan Regu Putra Bengkalis melawan Regu Putra Pekanbaru.</p>	<p>Bengkalis Student Regional Championship Sepak Takraw Team Passed to Semifinal.</p> <p>DISPARBUDPORA, PEKANBARU After the commencement of the Regional Championship (Kejurda), the Bengkalis Men's Team will play the Pekanbaru Men's Team on</p>

<p><i>Kamis (18/05/2023). Disaksikan Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis Edi Sakura dan Kabid Olahraga Iwan Desheryawan serta Pelatih dan Official, Regu Putra dan Putri Takraw Bengkalis bermain penuh semangat.</i></p> <p><i>Setelah jual beli servis dan smash, akhirnya Regu Putra Sepak Takraw berhasil mengalahkan Regu Putra Sepak Takraw Pekanbaru dengan skor 2-0 dengan nilai 21-13, 21-18. Sementara di regu Putri, Regu Putri Sepak Takraw Bengkalis berhadapan dengan Regu Putri Dumai. Di set pertama pertandingan, Regu Putri Bengkalis dengan mudah mengalahkan Regu Putri Dumai dengan skor 21-6 dan pada set kedua dengan skor 22-20, dimana di set kedua pertandingan berlangsung sengit dan Bengkalis sempat tertinggal 3 skor oleh Regu Dumai.</i></p> <p><i>Pertandingan kedua Regu Bengkalis Putra melawan Kuansing dengan skor 2-1 (21-11, 19-21, 21-19). Sementara pertandingan kedua Regu Putri melawan Regu Inhu dengan Skor 2-0 (21-15, 21-16). Sampai saat ini Regu Putra dan Putri Bengkalis menunggu 1 pertandingan untuk menuju Semi Final.</i></p>	<p>Thursday, May 18, 2023, at the Purna MTQ Sepak Takraw Hall. Witnessed by the Head of the Bengkalis Regency Culture, Youth, and Sports Tourism Office (Disparbudpora), Head of Sport Department, Iwan Desheryawan, coaches and officials, the Bengkalis Men's and Women's Takraw Team played enthusiastically.</p> <p>After a lengthy rally, the Sepak Takraw Men's Team eventually defeated the Pekanbaru Sepak Takraw Men's Team 2-0, 21-13, 21-18. Meanwhile on the women's side, The Bengkalis Sepak Takraw women's team competed against the Dumai women's team. In the first set, the Bengkalis Women's Team defeated the Dumai Women's Team with a score of 21-6. In the second set with the score 22-20, however, the match was intense and Bengkalis was trailing by three points.</p> <p>The Bengkalis Men's Team defeated the Kuansing team by a score of 2-1 (21-11, 19-21, 21-19) in their second match of the day. The women's team dominated the second match against the Inhu team by identical 2-0 (21-15, 21-16) scores. Both the men's and women's Bengkalis teams are waiting to their last match before the semifinals.</p>
<p>Kadis Parbudpora Edi Sakura Hadiri Pembukaan Kejurda Pelajar Cabor Sepak Takraw.</p> <p>DISPARBUDPORA, PEKANBARU - Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis Edi Sakura menghadiri Pembukaan Kejuaraan Daerah (Kejurda) Pelajar Cabor Sepak Takraw Provinsi Riau 2023 di Hall Sepak Takraw Purna MTQ.</p> <p><i>Kamis (18/05/2023). Kepala Dinas Kepemudaan dan Olahraga (Dispora) Provinsi Riau Bobi Rahmat saat membuka acara menuturkan, Kejurda yang dilaksanakan</i></p>	<p>The Head of Tourism, Culture, and Sport Bengkalis Office, Edi Sakura Attends the opening of the Regional Championship Student Sepak Takraw.</p> <p>DISPARBUDPORA, PEKANBARU – The Head of the Tourism, Culture, and Sport Bengkalis Office (Disparbudpora), Edi Sakura, attended the opening of the 2023 Riau Province Sepak Takraw Student Regional Championship (Kejurda) at the Purna MTQ Sepak Takraw Hall.</p> <p>Thursday, May 18, 2023. Bobi Rahmat, Head of the Riau Provincial Youth and Sports Department (Dispora), stated at the event's inauguration that the Kejurda was part of the</p>

<p><i>ini adalah bagian dari pembinaan bagi atlet Sepak Takraw pelajar untuk menjaga kesinambungan bibit atlet takraw provinsi Riau. "Kejurda yang dilaksanakan ini adalah bagian dari usaha pemerintah provinsi untuk melakukan pembinaan bagi Atlet Sepak Takraw pelajar, yang bertujuan menjaga kesinambungan bibit atlet takraw provinsi Riau". Ucap Bobi. "Riau terkenal dengan sumber Atlet Sepak Takraw, jadi sangat disayangkan jika tidak dilaksanakan pembinaan dari tingkat bagi para atlet. Terus semangat berlatih, semoga menjadi atlet kebanggaan Kabupaten, Provinsi dan Nasional". Tambah Bobi. Sementara itu, Kadis Parbudpora Edi Sakura memberikan semangat bagi atlet agar fokus dan menjunjung tinggi sportifitas. "Semangat dan fokus saat bermain serta junjung tinggi sportifitas".</i></p> <p><i>Ucap Edi Sakura. Selanjutnya, usai pembukaan Kejurda Kadis Edi Sakura menonton pertandingan Regu Bengkalis melawan Regu Pekanbaru yang dimenangkan oleh Regu Takraw Putra Bengkalis dengan Score 2 - 0. Ikut hadir mendampingi Kabid Olahraga Iwan Desheryawan, Pelatih Takraw dan Official Disparbudpora Bengkalis.</i></p>	<p>training for student Sepak Takraw athletes to ensure the perpetuation of takraw athlete in Riau province. It is part of the provincial government's efforts to provide guidance for student Sepak Takraw athletes, in an effort to preserve the continuity of takraw athletes in the Riau province. He said. "Riau is widely recognised as Sepak Takraw athletes, so it is unfortunate that there is no coaching at the level for the athletes. Maintain your dedication to training, and you will hopefully become a distinguished member of the Regency, Province, and National teams." He added. Meanwhile, Head of Parbudpora Edi Sakura urged athletes to keep their concentration and sportsmanship. "Play with vigour and concentration, and maintain sportsmanship."</p> <p>He stated, after the inauguration of The Regional Championship, he attended the Men's Takraw match between the Bengkalis Team and the Pekanbaru Team, which the Bengkalis Team won 2-0. The Head of Sport Department Iwan Desheryawan, the Takraw Coach, and the Official Disparbudpora Bengkalis were also present.</p>
<p>Kabid Iwan Desheryawan Beri Dukungan Penuh Pada Atlet Pelajar Sepak Takraw Kejurda Riau 2023.</p> <p>DISPARBUDPORA, PEKANBARU - Bertempat di Aula Siak Hotel Prime Park Kota Pekanbaru, Panitia Penyelenggara Kejuaraan Daerah (Kejurda) Tingkat Pelajar Cabang Olahraga Sepak Takraw Multi Event dan Single Event Riau 2023 melaksanakan Technical Meeting yang di ikuti oleh Pelatih Sepak Takraw masing-masing Kabupaten/Kota. Rabu (17/05/2023) malam. Technical Meeting dipandu oleh Komisi Pertandingan Anton Prawoto dan Technical Delegate Edi Isnanto. Dalam arahannya, Edi Isnanto menyampaikan jumlah regu dan aturan yang harus di patuhi oleh setiap para</p>	<p>Head of Sports Department Encourages Student Athletes Competing in the 2023 Riau Sepak Takraw Regional Championship.</p> <p>DISPARBUDPORA, PEKANBARU- In the Siak Hall of Prime Park Hotel Pekanbaru City, the Organising Committee for the Regional Championship (Kejurda) Student Level Multi Event and Single Event Sepak Takraw Sports Branch Riau 2023 held a Technical Meeting for each Regency/City's Sepak Takraw Coaches. 17th May 2023. The Technical Meeting was hosted by Match Commission Anton Prawoto and Technical Delegate Edi Isnanto. Edi Isnanto explained the number of teams and regulations that Sepak Takraw athletes must</p>

<p><i>atlit Sepak Takraw selama bertanding. "Ditahun ini, ada peningkatan keikutsertaan pada regu putri, pada tahun sebelumnya hanya 5 regu, tetapi kali ini ada 8 regu.</i></p> <p><i>Sementa regu putra terjadi penurunan dari tahun sebelumnya 11 regu menjadi 8 regu". Jelas Edi Isnanto. Usai pengarahan, acara dilanjutkan dengan pencabutan undian beregu putra dan putri serta double event putra dan putri. Kepala Bidang (Kabid) Olahraga Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis, Iwan Desheryawan memberi dukungan penuh dan berharap Atlit Sepak Takraw Bengkalis dapat memberikan penampilan terbaik dan meraih kemenangan bagi Bengkalis. "Kita memberi dukungan penuh dan harapan kepada Atlit Pelajar Sepak Takraw Bengkalis, juga berdo'a semoga semuanya dapat memberikan penampilan terbaik dan meraih kemenangan bagi Bengkalis serta tetap menjaga kekompakan dan sportifitas selama bertanding". Harap Iwan. Adapun Kabupaten/Kota yang bertanding pada Kejurda adalah Bengkalis, Pelalawan, Rokan Hilir, Pekanbaru, dan Kuantan Singingi. Dumai, Siak, Indragiri Hulu, Indragiri Hilir, Kampar.</i></p>	<p>follow throughout the tournament. "This year, there are 8 women's teams, up from 5 last year.</p> <p>In contrast, the number of men's teams decreased from eleven to eight, as he explained. Following the briefing, the men's and women's doubles and team competitions continued. Iwan Desheryawan, Head of Sports at the Bengkalis Regency Tourism, Culture, Youth, and Sports Office (Disparbudpora), offers his full support and hopes that the Bengkalis Sepak Takraw Athletes will deliver their finest performance and win for Bengkalis. "We offer our support and best wishes to the Bengkalis Sepak Takraw Student Athletes, and we hope that everyone gives their best effort, wins for Bengkalis, and maintains team spirit and sportsmanship throughout the competition." He Wished. The regencies/cities competing in the Kejurda are Bengkalis, Pelalawan, Rokan Hilir, Pekanbaru, and Kuantan Singingi. Dumai, Siak, Indragiri Hulu, Indragiri Hilir, Kampar.</p>
<p><i>Eratkan Silaturahmi, Bidang Kepemudaan Disparbudpora Laksanakan Halal Bi Halal.</i></p> <p><i>DISPARBUDPORA, BENGKALIS - Guna mempererat Silaturahmi antar sesama karyawan, Bidang Kepemudaan Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis melaksanakan Halal Bi Halal di ruang Kepemudaan. Selasa (16/05/2023). Kepala Bidang (Kabid) Kepemudaan, Syafrizal mengajak kepada seluruh Pegawai Aparatur Sipil Negara (ASN) maupun non Asn agar selalu mempererat silaturahmi antar sesama. "Mari kita jaga dan tingkatkan Silaturahmi antar sesama, jaga kekompakan, saling bantu membantu dalam pekerjaan. Semoga syawal</i></p>	<p>To enhance kinship, the Youth Department of Tourism, Culture, Youth, and Sport Bengkalis Office hosted Halal Bihalal (Forgiveness Celebration).</p> <p>DISPARBUDPORA, BENGKALIS – Halal Bi Halal was held in the Youth Division by the Youth Department of the Tourism, Culture, and Sport Bengkalis Office (Disparbudpora) in an way to strengthen fraternal bonds between staffs. Tuesday (16/05/2023). Syafrizal, The Head of Youth Department, reminded to all staffs of the State Civil Apparatus (ASN) and non-ASN staffs to always strengthen their fraternal bonds. "Let us keep and enhance Silaturahmi between one another, keep the cohesion, and assist one another in the workplace. This Shawwal, we hope, will make us better people in this world and the next. "he</p>

<p><i>ini menjadikan kita pribadi yang lebih baik di dunia dan akhirat". Ucap Syafrizal. Usai memberikan sambutan, acara dilanjut dengan makan bersama yang diawali dengan pembacaan do'a oleh Ustadz Awaluddin. Acara dihadiri oleh Pegawai ASN dan Non ASN dilingkungan Disparbudpora.</i></p>	<p>said. Ustadz Awaluddin began the meal with the recitation of prayers, which followed the dua.</p>
<p><i>Kabid Iwan Desheryawan Tinjau Latihan Atlit Takraw Bengkulu untuk Kejurda Tingkat Pelajar Provinsi Riau 2023.</i></p> <p><i>DISPARBUDPORA, BENGKALIS :</i> <i>Jelang Kejuaraan Daerah (Kejurda) Tingkat Pelajar Cabang Olahraga Sepak Takraw Multi Event dan Single Event pada 17-21 Mei mendatang, Kepala Bidang (Kabid) Olahraga Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkulu Iwan Desheryawan melakukan peninjauan pelatihan atlit pelajar sepak takraw Bengkulu di lapangan sepak takraw batu ampar. Senin, (15/5/2023)Tinjauan tersebut dilakukan Kabid Iwan dalam rangka untuk mengetahui kesiapan atlit pelajar sepak takraw yang akan mewakili Kabupaten Bengkulu di ajang Kejurda Tingkat Pelajar Provinsi Riau tahun 2023. "Saya berharap, pelatihan dapat dilakukan sebaik mungkin untuk persiapan Kejurda Tingkat Pelajar Cabang Sepak Takraw. Saya yakin, atlit pelajar sepak takraw Bengkulu mampu bersaing dengan atlit dari kabupaten lainnya". Ucap Iwan.</i></p> <p><i>Pada kesempatan tersebut Kabid Iwan Desheryawan menyerahkan bola Takraw kepada Pelatih Takraw Coach Adi untuk digunakan pada saat pelatihan.Kabupaten Bengkulu akan mengutus 5 atlit putra dan 5 atlit putri pada Kejurda Tingkat Pelajar Cabang Olahraga Sepak Takraw Multi Event dan Single Event di Kota Pekanbaru.</i></p>	<p>Head of Sport Department Iwan Desheryawan assessed Bengkulu Takraw athletes' 2023 Riau Province Student Level Regional Championship training.</p> <p>DISPARBUDPORA, BENGKALIS: The training of Bengkulu sepak takraw student athletes at the sepak Takraw batu ampar field was evaluated by Iwan Desheryawan, the Head of Sports Department of the Bengkulu Office Tourism, Culture, Youth and Sports Office (Disparbudpora) on 17th to 21st May in preparation for the Regional Championship (Kejurda) Student Level Multi Event and Single Event Sepak Takraw Sports. On Monday 15th of May, 2023 he supervised the evaluation to evaluate the team's preparation for the 2023 Riau Province Student Level Championship, where they would represent Bengkulu Regency in the sport of sepak takraw. "I'm praying that the Kejurda Level Student Sepak Takraw training would go well. Bengkulu sepak takraw students can hold their own against those from other regions, I'm certain of it." He said.</p> <p>On that occasion, he gave Adi, the Takraw coach, the ball to be used during training. Bengkulu Regency will send five male and five female athletes to the Multi Event and Single Event Sepak Takraw Student Level Kejurda competition in Pekanbaru.</p>
<p><i>Ulang Ke - 57, Kadisparbudpora Edi Sakura Dapat Surprise Dari UPT Kebudayaan, IGORNAS Kab. Bengkulu.</i></p>	<p>57th birthday, Head of Tourism and Sports Edi Sakura surprised by the UPT Culture, IGORNAS Bengkulu Regency.</p>

<p>DISPARBUDPORA, MANDAU - Kepala Dinas Pariwisata, Kebudayaan, Kepemudaan dan Olahraga Kabupaten Bengkalis Edi Sakura, Minggu 14 Mei 2023, genap berusia 57 tahun. Malam ini, minggu 14 Mei 2023 pria kelahiran Gelelungi, Provinsi Aceh 14 Mei 1966 itu mendapat surprise dari KA UPT Kebudayaan Tradisional Kecamatan Mandau beserta Staff, Ikatan Guru Olahraga Nasional (IGORNAS) Kabupaten Bengkalis, Korwilcam Bukit Batu Dunny Duvira, Korwilcam Pinggir Ust. Herman dan PGRI FC Kecamatan Mandau. Surprise berupa nasi tumpeng dan kue ulang tahun itu disuguhkan langsung di Awan Family Cafe and Resto yang beralamat Jalan Stadion Duri.</p> <p>Seluruh yang turut hadir membaur menyatu dan memberikan ucapan selamat. Usai memberikan sambutan singkat sebagai ucapan terima kasih atas perhatian yang diberikan, diiringi lagu Selamat Ulang Tahun, Kadisparbudpora Edi Sakura diminta memotong tumpeng dan kue. "Alhamdulillah, saya mengucapkan terimakasih kepada para KA UPT Kebudayaan Tradisional Kecamatan Mandau beserta staff, IGORNAS Kabupaten Bengkalis, PGRI FC, Pak Nasrizal, Korwilcam Pinggir, Korwilcam Bukit Batu dan seluruh rekan- rekan yang telah memberikan surprise sekaligus do'a untuk saya. Semoga Allah SWT, mengijabah do'a kita semua dan saya diberikan umur yang berkah, sehat serta selamat dunia dan akhirat," Ucap Edi Sakura.</p>	<p>DISPARBUDPORA, MANDAU - Edi Sakura, The Head of Tourism, Culture, Youth and Sports Bengkalis Office, turned 57 on Sunday, 14 May 2023. (reduction) The Head of Mandau District Traditional Culture Unit, and staff, and also National Sports Teachers Association (IGORNAS) of Bengkalis Regency, Bukit Batu KORWILCAM Dunny Duvira, Pinggir KORWILCAM Ust. Herman, and PGRI FC Mandau District surprised a man who born in Gelelungi, Aceh Province, on 14 May 1966. Surprises of tumpeng and birthday cake were to the Awan Family Cafe and Restaurant on Jalan Stadion Duri.</p> <p>All attendances were happy and wished a happy birthday, then Edi Sakura cut the cake and tumpeng. Alhamdulillah, I would like to thank the KA UPT Traditional Culture Mandau District and staff, IGORNAS Bengkalis Regency, PGRI FC, Pak Nasrizal, Korwilcam Pinggir, Korwilcam Bukit Batu, and all colleagues who surprised and prayed for me. "May Allah SWT answer our prayers and grant me a blessed, healthy, and safe life in this world and the next," he said.</p>
<p>Pendaftaran Pemilihan Bujang Dara Kabupaten Bengkalis 2023 Dibuka .</p> <p>DISPARBUDPORA, BENGKALIS – Pemerintah Kabupaten Bengkalis melalui Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis kembali membuka pendaftaran Bujang dan Dara tahun 2023. Pendaftaran tersebut merupakan pendaftaran bagi peserta Bujang Dara jalur umum. Hal tersebut disampaikan oleh Kepala Bidang Pariwisata</p>	<p>2023 Bachelor and Damsel Bengkalis Regency Registration Opens.</p> <p>DISPARBUDPORA, BENGKALIS - The The Bengkalis Regency Tourism, Culture, Youth, and Sports Office (Disparbudpora) has opened registration for the 2023 Bengkalis Bachelor and Damsel. For bachelor and damsels contestants. Confirmed by the Head of Tourism Division on Monday 8th May 2023 in his office. "We opened the general</p>

<p><i>Alwizar saat ditemui diruang kerjanya. Senin, (08/05/2023). “Untuk tahap awal kita membuka dulu jalur umum untuk peserta Bujang Dara Bengkulu Tahun 2023.</i></p> <p><i>Seperti biasa setelah selesai tahapan pendaftaran akan ada tahapan wawancara bagi seluruh peserta”. Ucap Alwizar. Adapun Persyaratan Peserta sebagai berikut :</i></p> <ol style="list-style-type: none"> 1. <i>Memiliki KTP/Kartu Pelajar (Wilayah Kabupaten Bengkulu)</i> 2. <i>Pendidikan Minimal SLTA/Perguruan Tinggi</i> 3. <i>Usia Minimal 18 (Delapan Belas) Tahun dan Maksimal 23 (Dua Puluh Tiga) Tahun.</i> 4. <i>Tinggi Badan Minimal :</i> <ol style="list-style-type: none"> a. <i>Bujang : 170 Cm,</i> b. <i>Dara : 165.</i> 5. <i>Belum Pernah Menikah dan Membuat Surat Perjanjian Sanggup Tidak Menikah Selama 1 (Satu) Tahun Dalam Menjalankan Tugas Sebagai Bujang dan Dara Tahun 2023.</i> 6. <i>Berpenampilan Menarik.</i> 7. <i>Belum Pernah Menjadi Pemenang I, II dan III Bujang dan Dara 8. Mempunyai Kemampuan Berbahasa Asing</i> 8. <i>Tidak Memakai Kawat Gigi (Behel).</i> 	<p>registration to bachelor and damsel Bengkulu participants for the initial stage in 2023,"</p> <p>Participants will be interviewed following registration. He stated. Participant requirements::</p> <ol style="list-style-type: none"> 1. Have a KTP / Student Card (Bengkalis Regency Area) 2. Minimum high school / college education 3. Minimum Age 18 (Eighteen) Years and Maximum 23 (Twenty Three) Years. 4. Minimum Body Height: <ol style="list-style-type: none"> a. Bachelor: 170 Cm, b. Virgin: 165. 5. Never been married and make a letter of agreement to be able not to marry for 1 (one) year in carrying out the duties as a bujang and dara in 2023. 6. Attractive appearance. 7. Has never been the first, second and third winner of Bujang and Dara 8. Has foreign language skills. 8. Not Wearing Braces.
<p><i>Sementara Syarat Pendaftaran Peserta sebagai berikut :</i></p> <ol style="list-style-type: none"> 1. <i>Photo KTP/Kartu Pelajar</i> 2. <i>Pas Photo Close Up Tampak Depan (4x6)</i> 3. <i>Photo Full Body</i> 4. <i>Surat Keterangan Dari Sekolah Bagi Siswa dan Perguruan Tinggi Bagi Mahasiswa</i> 5. <i>Surat Izin Dari Orang Tua</i> 6. <i>Surat Pernyataan Kesanggupan Tidak Menikah.</i> 	<p>Participant Registration Requirements are as follows:</p> <ol style="list-style-type: none"> 1. Photo ID card / Student Card 2. Close Up Photo of Front View (4x6) 3. Full Body Photo 4. Certificate from School for Students and College for Students 5. Letter of Permission from Parents 6. Declaration of Ability Not to Marry.

<p><i>Pendaftaran dilakukan secara online mulai tanggal 08 – 25 Mei 2023 melalui link pendaftaran https://bit.ly/BudarBks2023 dan berkas kelengkapan persyaratan bisa diunduh melalui link https://bit.ly/FormSuratBudar2023.</i></p> <p><i>Untuk kamu Putra Putri Bengkalis jangan lupa daftarkan diri anda. See you !!</i></p>	<p>From 8–25 May 2023, register online at https://bit.ly/BudarBks2023 and obtain the requirements file at https://bit.ly/FormSuratBudar2023.</p> <p>Join us and see you there!</p>
<p><i>Fortukindo Lakukan Sertifikasi Pemandu Wisata Desa Bukit Batu</i></p> <p><i>DISPARBUDPORA BENGKALIS</i> - Forum Tempat Uji Kompetensi Untuk Indonesia (Fortukindo) bekerja sama dengan Lembaga Sertifikasi Profesi/Badan Nasional Sertifikasi Profesi Pariwisata Maestro Indonesia, Dinas Pariwisata, Kebudayaan, Kepemudaan dan Olahraga Kabupaten Bengkalis dan Kelompok Sadar Wisata (Pokdarwis) Desa Bukit Batu, melaksanakan Uji Sertifikasi Bidang Pemandu Wisata di Desa Bukit Batu, di Kantor Kepala Desa Bukit Batu, Kecamatan Bukit Batu, Selasa, 2 Mei 2023. Uji sertifikasi ini adalah program dari Badan Nasional Sertifikasi Profesi (BNSP) melalui Program Pelaksanaan Sertifikasi Kompetensi Kerja Tahun 2023 dengan jumlah peserta 20 orang Pokdarwis Desa Bukit Batu. Tim yang diturunkan oleh BNSP adalah, Eligusriani, S.Sos., M.MPar, Indra Utama, SE, Kamulyadi, A.Md. Par, SE, dan Alvhi Nandra, S.Tr.Par. Acara ini dibuka oleh Kepala Dinas Pariwisata, Kebudayaan, Kepemudaan dan Olahraga Kabupaten Bengkalis, Edi Sakura yang diwakili Kepala Bidang Pariwisata, Alwizar.</p> <p><i>Dalam sambutannya, Alwizar menyatakan bahwa pembangunan pektor pariwisata dilakukan terhadap 4 aspek. Yaitu, Pembangunan dan Pengembangan Destinasi Wisata, Pemasaran Pariwisata, Industri Pariwisata, dan Kelembagaan Pariwisata. "Pembangunan Industri Pariwisata bertujuan untuk mempersiapkan sekumpulan pelaku usaha pariwisata untuk memenuhi kebutuhan</i></p>	<p>The Indonesian Competency Test Forum (Fortukindo) Certifies Bukit Batu Village Tour Guide.</p> <p>DISPARBUDPORA BENGKALIS- The Indonesian Competency Assesment Forum (Fortukindo), the Professional Certification Institute and the National Board for Professional Certification for Maestro Indonesia Tourism, the Tourism, Culture, Youth, and Sports Office of Bengkalis Office, and the Bukit Batu Village Tourism Awareness Group (Pokdarwis) held a Tour Guide Certification Test at the Bukit Batu Village Head Office in Bukit Batu District. Tuesday, 2 May 2023. The 2023 Work Competency Certification Implementation Programme is conducted by the National Professional Certification Agency (BNSP). Twenty Bukit Batu Pokdarwis locals participated. Eligusriani, S.Sos., M.MPar, Indra Utama, SE, Kamulyadi, A.Md. Par, SE, and Alvhi Nandra headed the BNSP team. Edi Sakura, the Head of the Tourism, Culture, Youth, and Sports Bengkalis Office, started the event with Alwizar, the Tourism Department Head.</p> <p>He stated that the development of the tourism industry was based on four factors. Specifically, Tourism Destination Expansion and Development, Tourism Marketing, Tourism Industry, and Tourism Organisations. "The development of the Tourism Industry attempts to prepare a group of tourism entrepreneurs that can fulfil the industrial and integrated service requirements of visitors. In</p>

wisatawan baik industri maupun berupa jasa secara terintegrasi. Dalam Pasal 14 UU No. 10 Tahun 2009 tentang Pariwisata dinyatakan bahwa salah satu industri pariwisata adalah Jasa Pramuwisata," papar Alwizar.

Tujuannya adalah untuk memenuhi kebutuhan wisatawan atau juga travel perjalanan (reduction). Hal ini bisa menciptakan lapangan kerja baru dari dunia pariwisata. Pemandu wisata harus mampu memberikan proses pembelajaran, menyambut wisatawan, memandu dan menjelaskan informasi, menterjemahkan ke dalam bahasa asing, menyiapkan materi berupa brosur, leaflet, peta dan informasi serta membuat schedulle sesuai dengan paket yang ditawarkan. "Jika peran dan tugas Pemandu Wisata ini bisa maksimal, akan mampu memberikan daya ungkit bagi kunjungan wisatawan pada destinasi wisata dan 3 indikator keberhasilan pariwisata, yaitu jumlah kunjungan semakin meningkat, jumlah hari lama tinggal semakin meningkat, dan jumlah transaksi ekonomi semakin meningkat pula, " jelas Alwizar secara detail.

Menurutnya, potensi pariwisata Kabupaten Bengkalis memiliki prospek yang baik. Tahun 2021 jumlah kunjungan wisatawan sebanyak 28.843 wisatawan, sedangkan Tahun 2022 sebanyak 49.651 wisatawan yang terdiri dari kunjungan pada destinasi wisata dan Wisata MICE (Meeting, Incentive tour, Confrence, dan Exhibition), Pada akhir sambutan, Alwizar menyampaikan ucapan terima kasih kepada pihak Fortukindo yang bekerja sama dengan Lembaga Sertifikasi Profesi/Badan Nasional Sertifikasi Profesi Pariwisata Maestro Indonesia. "Pemerintah Kabupaten Bengkalis menyampaikan ucapan terima kasih dan apresiasi yang tinggi atas terselenggaranya Uji Sertifikasi Kompetensi bagi Pemandu Wisata ini dan kita akan terus bekerja sama agar ke depan lebih banyak lagi Pemandu Wisata yang mengikuti Sertifikasi pada seluruh Destinasi Wisata

Article 14 of Law No. 10 of 2009 regarding Tourism, it is stated that Tourist Services is one of the tourism industries,"

The aim is to fulfil the needs of tourists and travellers. This could potentially create new jobs from tourism. Tour guide must be able to provide a learning process, greeting tourist, guiding and explaining information, translating into foreign languages, prepare materials in the form of brochures, pamphlets, maps, and information, and create itineraries based on the offered packages. He explained, "If the role and responsibilities of this tour guide can be maximised, it will provide leverage for tourist visits to tourist destinations and three indicators of tourism success: the number of visits is increasing, the number of days of stay is increasing, and the number of economic transactions is also increasing." He said.

In the opinion of him, Bengkalis Regency's tourism potential has excellent opportunities. In 2021, there will be 28,843 tourist visits, and in 2022, there will be 49,651 tourist visits, including visits to tourist destinations and MICE Tourism (Meeting, Incentive tour, Conference, and Exhibition). Alwizar thanked Fortukindo and the Professional Certification Institute / National Board of Professional Certification for Maestro Indonesia Tourism at the conclusion of his remarks. "The Bengkalis Regency Government expresses its gratitude and appreciation for the implementation of the Competency Certification Test for this Tourist Guide, and we will continue to collaborate so that in the future, more Tourist Guides will participate in Certification at all Tourism Destinations in Bengkalis Regency," concluded Alwizar.

<p>yang ada di Kabupaten Bengkalis ini," tutup Alwizar mengakhiri sambutannya.</p>	
<p>Selama Libur Lebaran, 11.300 Wisatawan Berkunjung Ke Pantai Indah Selatbaru .q</p> <p>DISPARBUDPORA, BANTAN – Sebanyak 11.300 Wisatawan berkunjung kepantai Indah Selatbaru Kecamatan Bantan. Hal ini disampaikan oleh Kepala UPT Pengelolaan Wisata Kecamatan Bantan Candra Kusuma kepada Kepala Dinas Paricwisata, Kebudayaan, Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis Edi Sakura. Selasa (02/05/2023).</p> <p>Candra mengatakan bahwa 11.300 kunjungan wisatawan tersebut dihitung sejak hari Minggu 23 April 2023 atau lebaran ke-2 hingga Senin 1 Mei 2023. “11.300 Wisatawan adalah rekapitulasi dari 9 hari kunjungan wisatawan ke Pantai Indah Selatbaru. Dimulai pada lebaran ke-2 hingga lebaran ke-10. Dengan rincian pada 23 April 700 orang, 24 April 859 orang, 25 April 2.100 orang, 26 April 800 orang, 27 April 1.200 orang, 28 April 500 orang, 29 April 1.700 orang, 30 April 2.800 orang dan 1 Mei 641 orang.” Ucap Candra.</p> <p>Selanjutnya Candra menambahkan, dari 11.300 kunjungan wisatawan tersebut, terkumpul pendapatan dari tiket masuk sebesar Rp. 33.900.000, yang kemudian akan di setor ke Kas Daerah Kabupaten Bengkalis melalui Bendahara Disparbudpora “Alhamdulillah, selama 9 hari kunjungan wisatawan ke Pantai Indah Selatbaru terkumpul pendapatan dari tiket masuk ke pantai sebesar Rp. 33.900.000 yang akan kita setor ke Kas Daerah melalui Bendahara Disparbudpora”. Tambah Candra.</p> <p>Sementara itu, Kadis Parbudpora Edi Sakura menyambut baik informasi tersebut dan memberikan apresiasi kepada UPT Pengelolaan Wisata Kecamatan Bantan yang telah mengelola wisata Pantai Indah Selatbaru dengan baik hingga saat ini. “Saya memberikan apresiasi kepada UPT Pengelolaan Wisata Kecamatan Bantan yang</p>	<p>The stunning Selatbaru Beach was visited by 11,300 people over the Eid holiday.</p> <p>DISPARBUDPORA, BANTAN – Eleven thousand three hundred visitors visited the picturesque seashore of Selatbaru in the Bantan District. According to The Head of the Tourism Operations Unit of Bantan District to the head of the Tourism, Culture, Youth, and Sports Bengkalis Office (Disparbudpora) Candra Kusuma. On Tuesda, 2nd May 2023.</p> <p>He stated that approximately 11,300 visitors had been counted between Sunday, April 23, 2023 (the second day of the Ied Mubarak Celebration) and Monday, May 1, 2023, he said. Over the course of nine days, Pantai Indah Selatbaru welcomed 11,300 visitors. Between the second and tenth days of Eid. Including data for 700 visitors on April 23, 859 on April 24, 2,100 on April 25, 800 on April 26, 1,200 on April 27, 500 on April 28, 1,700 on April 29, 2,800 on April 30, and 641 on May 1." In his words,</p> <p>He also said that the Disparbudpora Treasurer will be remitting Rp 33,900,000 in admission fees collected from the 11,300 tourists to the Bengkalis Regency Regional Treasury. Thanks God, the Disparbudpora Treasurer will transmit the Rp 33,900,000 in admission fees received from Selatbaru Indah Beach over the course of nine days to the Regional Treasury. He continued.</p> <p>He also said that the Disparbudpora Treasurer will be remitting Rp 33,900,000 in admission fees collected from the 11,300 tourists to the Bengkalis Regency Regional Treasury. Thanks God , the Disparbudpora Treasurer will transmit the Rp 33,900,000 in admission fees received from Selatbaru Indah Beach over the</p>

<p><i>telah mengelola Wisata Pantai Indah Selatbaru dengan baik, kedepan kita akan memberikan pelayanan terbaik buat wisatawan yang berkunjung ke Pantai Indah dengan fasilitas yang terbaik.” Ucap Edi Sakura.</i></p> <p><i>Selain itu, Edi Sakura juga berharap agar UPT Pengelolaan Wisata Kecamatan Bantan dapat menjadi contoh buat UPT yang lain dalam menyumbang Pendapatan Asli Daerah (PAD) buat Kabupaten Bengkalis. “Semoga UPT Pengelolaan Wisata Kecamatan Bantan dapat menjadi contoh buat UPT yang lain dalam menyumbang Pendapatan Asli Daerah (PAD) buat Kabupaten Bengkalis.” Harap Edi Sakura.</i></p>	<p>course of nine days to the Regional Treasury. He continued.</p> <p>Moreover, Edi Sakura hoped that the Bantan District Tourism Management Unit will serve as a model for other UPTs in contributing Regional Original Revenue (PAD) to Bengkalis Regency. "We hope that the Bantan District Tourism Management UPT can serve as a model for other UPTs in terms of generating Regional Original Revenue (PAD) for Bengkalis Regency." He hoped.</p>
<p><i>Kadis Parbudpora Edi Sakura Ucapkan Selamat Kepada Pemenang Festival Budaya The Lampu Colok 2023.</i></p> <p><i>DISPARBUDPORA, BENGKALIS - Bertempat di ruang kerja Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis, Edi Sakura mengucapkan selamat kepada seluruh pemenang festival budaya Lampu Colok tahun 2023 yang di selenggarakan di Desa Pangkalan Jambi Kecamatan Bukit Batu. Selasa (02/05/2023).</i></p> <p><i>Pemenang Festival Budaya Lampu Colok di umumkan oleh panitia pelaksana saat Halal Bi Halal Pemerintah Daerah (Pemda) Bengkalis di Lapangan Tugu Bengkalis. "Selamat atas kemenangan yang telah di raih. Pertahankan rasa cinta terhadap budaya. Terutama budaya Lampu Colok pada malam 27 Ramadhan. Mengingat bahwa pembuatan menara Lampu Colok itu membutuhkan tenaga dan kekompakan. Juga memperhatikan nilai seni keislaman dan keimanan di dalam nya". Ucap Edi Sakura.</i></p> <p><i>Adapun pemenang pada festival budaya Lampu Colok yakni, Juara I Dusun III, RT. 009 RW. 005, Desa Pedekik, Kecamatan Bengkalis,</i></p>	<p><i>Edi Sakura, The Head of Tourism, Culture, and Sport Bengkalis Office, Celebrated Oil Lamp Cultural Festival 2023 Winners.</i></p> <p><i>DISPARBUDPORA, BENGKALIS –</i> In the office of the Head of Tourism, Culture, Youth, and Sports Tourism Bengkalis Office (Disparbudpora), he acknowledged the winners of the 2023 the oil lamp cultural festival conducted in Pangkalan Jambi, Bukit Batu District. Tuesday, 2nd May 2023.</p> <p>The winner of the lamp oil Cultural Festival was announced publicly at the Halal Bi Halal of the Bengkalis Regional Government (Pemda) at Lapangan Tugu Bengkalis by the organising committee. "Congratulations, victor! Improve a fondness for` traditional culture. Specifically, the lamp oil festival on the 27th night of Ramadan. Given that the construction of the oil lamp monument requires perseverance and teamwork.</p> <p>Additionally, consider the from Islamic point of view and the trust placed in it. Edi Sakura stated. He said. The winners of the oil lamp</p>

<p><i>Juara II dimenangkan oleh Dusun Murni, RT. 002 RW. 001, Desa Pangkalan Jambi Kecamatan Bukit Batu dan Juara III diraih oleh RT.001 RW.007, Desa Selatbaru Kecamatan Bantan.</i></p> <p><i>Sementara Harapan I dimenangkan oleh Dusun I Parit Tukang RT.002 RW.002 Desa Simpang Ayam Kecamatan Bengkalis, Harapan II Dusun Karya Bakti, RT.006 RW.002, Desa Pangkalan Batang Barat, Kecamatan Bengkalis dan Harapan III dimenangkan oleh Dusun Sukajadi, RT.014 RW. 003, Desa Pangkalan Batang Kecamatan Bengkalis.</i></p>	<p>culture festival were Hamlet III, RT. 009 RW. 005, Pedekik Village, Bengkalis District; Dusun Murni, RT. 002 RW. 001, Pangkalan Jambi Village, Bukit Batu Subdistrict; and RT.001 RW.007, Selatbaru Village, Bantan Subdistrict.</p> <p>While Harapan I was won by Dusun I Parit Tukang RT.002 RW.002 Simpang Ayam Village, Bengkalis Subdistrict, Harapan II Dusun Karya Bakti, RT.006 RW.002, Pangkalan Batang Barat Village, Bengkalis Subdistrict and Harapan III was won by Dusun Sukajadi, RT.014 RW. 003, Pangkalan Batang Village, Bengkalis Subdistrict.</p>
<p><i>Sebanyak 12 Orang Pemuda Mengikuti Seleksi Pemuda Pelopor Kabupaten Bengkalis.</i></p> <p><i>DISPARBUDPORA, BENGKALIS - Bertempat di Aula Pertemuan Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis, sebanyak 12 orang pemuda yang berasal dari seluruh Kecamatan yang ada di Bengkalis mengikuti Seleksi Pemuda Pelopor tahun 2023 yang dilaksanakan oleh Bidang Kepemudaan Disparbudpora. Kamis, (27/04/2023).</i></p> <p><i>Seleksi Pemuda Pelopor Kabupaten Bengkalis merupakan kegiatan perdana yang dilaksanakan oleh Bidang Kepemudaan Disparbudpora pada tahun ini, juga menjadi hal yang paling ditunggu-tunggu oleh Pemuda Bengkalis untuk ikut andil dalam perubahan di Bengkalis.</i></p> <p><i>Mewakili Kadis Parbudpora Edi Sakura, dalam sambutan Sekretaris Disparbudpora Reza Noverindra menyampaikan turut bangga karena ternyata Pemuda Bengkalis sangat banyak sekali yang memiliki potensi dan kepedulian terhadap lingkungan dan kecerdasan generasi baru. "Saya turut bangga dengan diadakannya acara ini. Karena dengan kegiatan ini, banyak bermunculan Pemuda</i></p>	<p>The Pioneer Youth Selection for the Bengkalis Regency had a total of twelve Youth Participants.</p> <p>DISPARBUDPORA, BENGKALIS - In the Meeting Hall of the Tourism, Culture, Youth and Sports Bengkalis Office (Disparbudpora), the Youth Department of Disparbudpora conducted the Pioneer Youth Selection in 2023 with the participation of 12 young people from all sub-districts in Bengkalis. Thursday, April 27, 2023.</p> <p>Selection of Pioneer Youth of Bengkalis Regency is the first activity carried out by the Youth Department of Disparbudpora this year, as well as the most-anticipated event for Bengkalis Youth to participate in Bengkalis's transformation.</p> <p>Secretary of Disparbudpora Reza Noverindra, presenting on behalf of Head of Parbudpora Edi Sakura, expressed his satisfaction at finding so many environmentally aware and intellectually curious youth in Bengkalis. "I am proud with the success of this gathering. As a result of participating in this endeavour, a large number of young people demonstrate</p>

<p>yang punya potensi dan peduli terhadap lingkungan dan kecerdasan generasi baru". Ungkap Reza.</p> <p>Selanjutnya Reza Noverindra juga berpesan kepada seluruh peserta. Jadikan ini semua langkah awal untuk berbuat lebih dari sebelumnya. Bagi pemenang terus memperbaiki diri dan rendah hati, bagi yang belum menang jangan sampai berhenti untuk berkontribusi. "Saya berharap bagi seluruh peserta terus berkembang dan berperan, bagi pemenang terus belajar dan rendah hati, bagi yang belum menang terus belajar dan jangan sampai berhenti untuk berkontribusi". Pesan Reza. Kegiatan ini dilaksanakan selama 3 hari dari tanggal 27 - 29 April 2023. Yang dilaksanakan di Kantor Disparbudpora Kabupaten Bengkalis.</p>	<p>their potential, concern for the environment, and aptitude for learning." He said.</p> <p>Moreover, he gave advice to all. Start here to go above and beyond what you've done previously. Winners, keep becoming better and being kind; losers, keep making contributions. "I hoped that everyone involved keeps growing and making a difference, that the winners keep growing and remain modest, and that the losers keep losing and keep learning. The note from Reza. The dates for this three-day event were April 27-29, 2023. The Bengkalis Regency Disparbudpora Office hosted the event.</p>
<p>Desa Pedekik Juara I Festival Budaya The Lampu Colok 2023.</p> <p>DISPARBUDPORA, BENGKALIS - Dusun III, RT. 009 RW. 005, Desa Pedekik, Kecamatan Bengkalis dinobatkan sebagai Juara I Festival Budaya Lampu Colok Kabupaten Bengkalis 2023 yang diselenggarakan oleh Pemerintah Daerah (Pemda) Kabupaten Bengkalis melalui Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) pada malam 27 Ramadhan lalu. Hal tersebut diumumkan oleh panitia pelaksana saat Halal Bi Halal Pemda Bengkalis di Lapangan Tugu Bengkalis, Selasa (02/05/2023).</p> <p>Juara II dimenangkan oleh Dusun Murni, RT. 002 RW. 001, Desa Pangkalan Jambi Kecamatan Bukit Batu (Tuan Rumah Pelaksanaan Festival Budaya Lampu Colok), sementara Juara III diraih oleh RT.001 RW.007, Desa Selatbaru Kecamatan Bantan. Sedangkan Harapan I dimenangkan oleh Dusun I Parit Tukang RT.002 RW.002 Desa Simpang Ayam Kecamatan Bengkalis, Harapan II Dusun Karya Bakti, RT.006 RW.002, Desa Pangkalan Batang Barat, Kecamatan Bengkalis dan Harapan III</p>	<p>Pedekik Village won first place in the 2023 The Oil Lamp Cultural Festival.</p> <p>DISPARBUDPORA, BENGKALIS— Hamlet III, RT. 009, RW. 005, Pedekik Village, Bengkalis District, won the 2023 The Oil Lamp Cultural Festival on 27 Ramadan. Pemda's Department of Tourism, Culture, Youth, and Sports (Disparbudpora) arranged the event. The organising committee stated this during the Bengkalis Regional Government Halal Bi Halal at Lapangan Tugu Bengkalis on Tuesday, 5th May , 2023.</p> <p>Dusun Murni, RT. 002 RW. 001, Pangkalan Jambi Village, Bukit Batu Subdistrict (Host of the The Oil Lamp Cultural Festival), placed second, and Selatbaru Village, Bantan Subdistrict, placed third. Harapan I was won by Dusun I Parit Tukang, RT.002 RW.002, Simpang Ayam Village, Bengkalis District; Harapan II by Dusun Karya Bakti, RT.006 RW.002, Pangkalan Batang Barat Village; and Harapan III by Dusun Sukajadi, RT.014 RW.003, Pangkalan Batang Village. Bengkalis Regent Kasmarni, Vice Regent Bagus Santoso,</p>

<p><i>dimenangkan oleh Dusun Sukajadi, RT.014 RW. 003, Desa Pangkalan Batang Kecamatan Bengkalis. Hadiah Lomba langsung diserahkan Bupati Bengkalis Kasmarni didampingi oleh Wakil Bupati Bagus Santoso, dan Koh Dennis Lim dari Jakarta. Bupati Kasmarni mengucapkan selamat kepada para pemenang dan berharap agar Festival Budaya Lampu Colok dapat dijaga kelestariannya dan terus ditingkatkan inovasi dimasa mendatang.</i></p> <p><i>"Selamat kepada para pemenang Festival Budaya The Lampu Colok 2023, mari kita jaga kelestarian dan terus berupaya untuk meningkatkan inovasi dimasa mendatang." Ucap Bupati Kasmarni. Sementara Kadis Parbudpora Edi Sakura berharap agar Warisan Budaya Lampu Colok dapat bersama-sama dijaga untuk masa depan anak cucu dan di tahun depan semakin banyak partisipasi masyarakat untuk mengikuti Festival Budaya The Lampu Colok 2024. "Mari kita jaga bersama-sama Warisan Budaya Lampu Colok ini yang merupakan Warisan Budaya Tak Benda (WBTB) yang harus dilestarikan untuk masa depan anak cucu kita semua, serta Saya berharap Festival Budaya Lampu Colok di tahun 2024 mendatang semakin banyak partisipasi dari masyarakat Kabupaten Bengkalis." Tutur Edi Sakura.</i></p>	<p>and Jakarta resident Koh Dennis Lim handed the competition awards. Regent Kasmarni praised the winners and hoped the Colok Lamp Cultural Festival will continue to inspire creativity.</p> <p>"Congratulations to the 2023 The Oil Lamp Cultural Festival winners. Let's maintain it and keep innovating. Regency Kasmarni. The 2024 Colok Lamp Cultural Festival would have increased community engagement, as Parbudpora Head Edi Sakura aimed to conserve the Colok Lamp Cultural Heritage for future generations. "Let us take care of this Colok Lamp Cultural Heritage together, which is an Intangible Cultural Heritage (WBTB) that must be preserved for the future of all of our children and grandchildren, and I hope that the 2024 Colok Lamp Cultural Festival will have more participation from the people of Bengkalis Regency." He Sakura.</p>
<p>Resmikan Festival Budaya Lampu Colok, Bupati Kasmarni : "Tugas Kita Bersama Melestarikan Budaya Lokal"</p> <p>DISPARBUDPORA, BUKIT BATU – Festival Budaya Lampu Colok 2023 resmi dibuka Bupati Bengkalis Kasmarni. Bertempat di halaman Masjid Al-Falah Desa Pangkalan Jambi Kecamatan Bukit Batu di lokasi Lampu Colok peresmian. (17/04/2023) malam Diawal sambutannya Bupati Kasmarni memberikan apresiasi dan mengajak untuk melestarikan budaya Lampu Colok yang telah mendapatkan pengakuan dari Kementerian Pendidikan dan Kebudayaan Republik Indonesia sebagai warisan budaya tak benda. "Kami menyambut baik sekaligus memberikan apresiasi kepada semua pihak yang senantiasa berkomitmen</p>	<p>Regent Kasmarni declared at the opening of the Oil Lamp Cultural Festival, "It is our responsibility to preserve local culture."</p> <p>DISPARBUDPORA, BUKIT BATU – The Regent of Bengkalis, Kasmarni, officially opened the Oil Lamp Cultural Festival 2023. The first oil lamp was placed in the courtyard of the Al-Falah Mosque in Pangkalan Jambi Village, Bukit Batu Subdistric. 17th April 2023, Regent Kasmarni appreciates and persuades to preserve the oil lamp culture, recognized by the Ministry of Education and Culture of the Republic of Indonesia as an intangible cultural heritage. "We welcome and appreciate all parties who are always highly committed to preserving the local wisdom of the oil lamp we</p>

<p><i>tinggi untuk terus melestarikan kearifan lokal Lampu Colok yang kita laksanakan setiap tahunnya ini dalam menyambut datangnya idul fitri.</i></p> <p><i>Festival budaya Lampu Colok yang diselenggarakan mulai malam ke-27 Ramadhan, atau yang biasa kita sebut dengan malam tujuh likur ini, keberadaannya memang harus terus kita lestarikan, karena Lampu Colok ini sudah mendapat pengakuan dari kementerian pendidikan dan kebudayaan republik indonesia sebagai warisan budaya tak benda". Tuter Kasmarni.</i></p> <p><i>Beliau melanjutkan bahwa Festival Budaya Lampu Colok dapat dijadikan sebagai syiar(ganti makna) karena terdapat hikmah dan tunjuk ajar kehidupan yang dapat dipetik. "Festival Lampu Colok yang kita selenggarakan ini juga dapat kita jadikan sebagai salah satu bentuk syiar. Karena ada banyak hikmah maupun tunjuk ajar kehidupan yang dapat kita petik dari penyelenggaraan festival budaya ini".</i></p> <p><i>Tambah Kasmarni. "Oleh karenanya, menjadi tugas kita bersama seluruh elemen yang ada didaerah ini untuk terus melestarikan serta menghidupkan tradisi budaya lokal zaman berzaman ini, agar kearifan lokal yang memiliki kekhasan (pengulangan kata "reduction) dan keunikan ini, dapat membuat warga kabupaten bengkalis yang saat ini berada di perantauan, rindu untuk pulang berhari raya di kampung halaman, serta dapat menarik kunjungan wisatawan". Ucap Kasmarni. Peresmian Festival Budaya Lampu Colok ditandai dengan menghidupkan pelita lmapu colok oleh Bupati Kasmarni didampingi PLT Sekda Bengkalis, Kadis Parbudpora Edi Sakura serta Pejabat yang hadir.</i></p>	<p>use to celebrate Eid Mubarak Celebration annually.</p> <p>The oil lamp cultural festival which is held from the 27th night of Ramadan, or what we usually call the night of seven, its existence must continue to be preserved, because this oil lamp has received recognition from the ministry of education and culture of the republic of Indonesia as an intangible cultural heritage ". She said.</p> <p>She stated that the Oil Lamp Cultural Festival could be used as preaching because it has life lessons that can be learned. "The Oil Lamp festival that we organize can also be used as a form of preaching. Because there are many life lesson we can learn from organizing this cultural festival".</p> <p>She added. "Therefore, it is our responsibility to continue to preserve the local cultural traditions at the present, so that residents of the bengkalis district who are currently living abroad will yearn to return home to celebrate and attract tourists." She stated. The Regent Kasmarni, accompanied by The Acting Official Regional Secretary, The Head of Tourism, Culture, and Sport Bengkalis Office, Edi Sakura, and other officials, ignited the flame to mark the commencement of the The Oil LampCultural Festival.</p>
<p><i>Buka Festival Budaya The Lampu Colok Bupati Bengkalis Kasmarni : Berharap Festival Budaya Lampu Colok Menjadi Kalender Pariwisata Nasional.</i></p>	<p>The Opening of the Oil Lamp Cultural Festival Bengkalis Regent Kasmarni: Hoping the Colok Lamp Cultural Festival becomes a National Tourism Calendar.</p>

DISPARBUDPORA, BUKIT BATU - Bupati Bengkalis Kasmarni berharap Festival Budaya Lamou Colok dapat menjadi Kalender Pariwisata Bengkalis, bahkan ditingkat Provinsi maupun Nasional. Demikian disampaikan Bupati Kasmarni dalam Peresmian Festival Budaya Lampu Colok di Desa Pangkalan Jambi Kecamatan Bukit Batu. Senin (17/04/2023). "ini menjadi tugas kita semua baik masyarakat, pemerintah, tokoh adat, tokoh masyarakat, dan budayawan, tokoh pemuda, serta semua elemen yang ada didaerah ini, agar dapat terus melestarikan dan menghidupkan tradisi budaya lokal ini, dari generasi ke generasi,". Harap Kasmarni.

Selanjutnya Bupati Bengkalis berharap agar para masyarakat Bengkalis turut memeriahkan Festival Budaya Lampu Colok dengan mengabadikan setiap moment dan setiap Lampu Colok, kemudian membagikannya di media sosial, agar semakin banyak yang menyaksikan kemeriahan Lampu Colok Bengkalis. Bupati Kasmarni juga tidak lupa berpesan agar Festival Budaya Lampu Colok ini tidak mengurangi aktivitas ibadah di Bulan suci Ramadhan, ditambah lagi kini sudah masuk di malam-malam terakhir di Bulan Ramadhan.

"Tapi, jangan sampai kemeriahan dan keindahan kegiatan festival Lampu Colok ini, mengurangi aktivitas ibadah kita di bulan suci Ramadhan, apalagi kita sudah berada di malam-malam terakhir Ramadhan,". Pesan Kasmarni. "Kegiatan ini bertujuan untuk menumbuhkan semangat kebersamaan dan kekompakan generasi muda, dan juga untuk mempromosikan Pariwisata Bengkalis". Ungkap Edi Sakura.

Turut hadir dalam acara ini: Plt. Sekda Bengkalis Bengkalis, Forkopimda, sejumlah Kepala Perangkat Daerah Bengkalis, para Camat, Kepala Desa dan tokoh masyarakat yang antusias menyaksikan festival lampu colok.

BUKIT BATU, DISPARBUDPORA - Regent Kasmarni hoped the The Oil Lamp Cultural Festival will become the Bengkalis Tourism Calendar at the provincial and national levels. She said this during the Colok Lamp Cultural Festival Inauguration at Pangkalan Jambi Village, Bukit Batu District. 17 April 2023. "This is the duty of all of us—the community, government, traditional leaders, community leaders, cultural figures, youth leaders, and all elements in this area—to preserve and revive this local cultural tradition from generation to generation." She hoped.

In addition, She hoped that the Bengkalis community would enliven the Oil Lamp Cultural Festival by documenting every moment and sharing them on social media so that an increasing number of people could see the joyous celebration of the Bengkalis Oil Lamp. She also recalled advising that the Oil Lamp Cultural Festival should not interfere with worship activities during the holy month of Ramadan, in addition to the fact that it is now the final night of Ramadan.

"However, do not allow the excitement and glory of this festival to diminish our worship activities during the holy month of Ramadan, particularly since we are already in the last nights of Ramadan." She stated. "This activity aims to encourage the spirit of togetherness and solidarity of the youth, and also to promote Bengkalis Tourism." He said.

Also present at this event: acting official regional secretary of Bengkalis, Forkopimda, a number of Heads of Bengkalis Regional Apparatus, Sub-District Heads, Village Heads and community leaders who enthusiastically watched the oil lamp festival.

<p><i>Kadisparbudpora Edi Sakura Ajak Masyarakat Bengkulu Ikut Meriahkan Festival Budaya Lampu Colok Tahun 2023.</i></p> <p><i>DISPARBUDPORA, BENGKALIS</i> - Memasuki malam 27 Ramadhan (27 Likow), Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkulu mengajak masyarakat Bengkulu untuk ikut memeriahkan event tahunan Festival Budaya Lampu Colok tahun 2023.</p> <p><i>Senin, (17/04/2023). Festival Budaya Lampu Colok merupakan event tahunan yang sudah sejak lama dijalankan di Bengkulu, sejak Festival Budaya Lampu Colok ditetapkan oleh Kementerian Pendidikan dan Budaya Republik Indonesia sebagai Warisan Budaya Tak Benda pada tahun 2021, Kabupaten Bengkulu semakin bersemangat untuk melestarikan Budaya ini. Kepala Disparbudpora Edi Sakura saat ditemui di Ruang kerjanya menyampaikan, Pemerintah Bengkulu sangat mendukung dan berfokus untuk mensukseskan event tahunan ini. Karena ini bukan hanya sekedar event biasa, namun ini wujud kecintaan masyarakat Bengkulu terhadap Budaya. "Pemerintah Bengkulu sangat mendukung kegiatan ini, Bupati Bengkulu Kasmarni juga sangat berharap ini bisa berjalan dengan sukses. Karena ini wujud kecintaan kita terhadap Budaya yang ada Di Bengkulu".</i></p> <p><i>Terang Edi Sakura Selanjutnya Edi Sakura juga menyampaikan ajakannya kepada seluruh Masyarakat Bengkulu untuk ikut serta memeriahkan Event ini, walaupun belum bisa ikut memeriahkan dengan membuat menara lampu colok, bisa ikut memeriahkan dengan mendukung dan menyebar luaskan informasi Festival Budaya Lampu Colok. "Saya mengajak seluruh masyarakat Bengkulu untuk ikut serta dalam memeriahkan kegiatan ini. Jika memang belum bisa ikut dalam perlombanya, kita bisa ikut menyebar</i></p>	<p>The Head of Tourism, Culture, and Sport Bengkulu Office, Edi Sakura The Local People to Participate in the The Oil Lamp Cultural Festival in the Year 2023.</p> <p>DISPARBUDPORA, BENGKALIS - On the 27th night of Ramadan, the Culture, Youth, and Sports Tourism Office (Disparbudpora) of Bengkulu Regency has extended an invitation to the local community to participate in the upcoming The Oil Lamp Cultural Festival, which is an annual event scheduled for 2023.</p> <p>On Sunday April 17th, 2023. Bengkulu Regency is increasingly eager to preserve this culture as the The Oil Lamp Cultural Festival has been designated as an Intangible Cultural Heritage by the Ministry of Education and Culture of the Republic of Indonesia in 2021. When we visited with Disparbudpora's head of government, Edi Sakura, in his office, he expressed his belief that the Bengkulu government will do all possible to ensure the success of this yearly event. For the Bengkulu people, this celebration of their culture is more than simply another day. Bengkulu Regent Kasmarni expressed similar optimism that the event will be a success, and the administration of Bengkulu is entirely behind it. Because doing so expresses our appreciation of Bengkulu's unique culture.</p> <p>He stated that even if they can't build a colok lamp tower themselves, the residents of Bengkulu may still help bring life to the event by spreading the word and showing their support for the Colok Lamp Cultural Festival, as Edi Sakura has communicated. "I encourage everyone in Bengkulu to take part in enlivening this event. Even if we can't compete, we can still enjoy the Colok Lights on the night of 27 Lukow by spreading the word and gazing in awe at their splendour. Says Edi. Bengkulu Regent Kasmarni will light the ceremonial lamp at the beginning of the 2023 The Lamp</p>
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<p><i>luaskan informasi dan ikut menyaksikan keindahan Lampu Colok pada malam 27 lukow malam ini". Ungkap Edi. Pembukaan Festival Budaya The Lampu Colok tahun 2023 akan dibuka secara resmi oleh Bupati Bengkalis Kasmarni di Desa Pangkalan Jambi Kecamatan Bukit Batu.</i></p>	<p>Oil Cultural Festival at Pangkalan Jambi Village, Bukit Batu District..</p>
<p><i>Kadis Parbudpora Edi Sakura Wakili Bupati Bengkalis Pimpin Rapat Persiapan Festival Budaya Lampu Colok 2023</i></p> <p><i>DISPARBUDPORA, BUKIT BATU - Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis wakili Bupati Bengkalis Kasmarni dalam Rapat Persiapan Festival Budaya Lampu Cloktahun 2023. Di Kantor Camat Bukit Batu. Rabu, (05/04/2023).</i></p> <p><i>Desa Pangkalan Jambi Kecamatan Bukit Batu menjadi tuan rumah atau titik pembukaan Festival Budaya Lampu Colok tahun 2023, yang akan dilaksanakan pada malam 27 likur atau malam 27 Ramadhan mendatang.</i></p> <p><i>Dalam Rapat tersebut Kadis Parbudpora Edi Sakura mengajak semua yang terlibat untuk saling bekerja sama dalam mensukseskan Festival Budaya Lampu Colok tahun ini. Karena ini bukan hanya sebagian event tahunan saja, namun juga adat istiadat orang Melayu Bengkalis. "Saya berharap kita saling bekerjasama dalam mensukseskan kegiatan ini, karena ini merupakan kegiatan untuk menjaga dan merawat adat istiadat masyarakat Melayu Bengkalis" Ungkap Edi Sakura. Usai melaksanakan rapat, Kadis Parbudpora bersama Camat Bukit Batu dan rombongan meninjau langsung tempat pembuatan menara colok yang akan menjadi titik pembukaan Festival Budaya Lampu Colok tahun 2023, yang berukuran panjang 28 meter dan tinggi 12 meter dan diperkirakan memakai 8000 lampu pelite. Ikut dalam rapat tersebut Kapolsek Bukit Batu AKP Irwandi, Kanitlantas Bukit Batu, Kabid Budaya Khairani, Kabag Prokopim diwakili Pejabat Fungsional</i></p>	<p>Edi Sakura Represented Bengkalis Regent to Open 2023 The Oil lam Cultural Festival Preparation Meeting.</p> <p>DISPARBUDPORA, BUKIT BATU - The representative of the Regent of Bengkalis from the Tourism, Culture, Youth, and Sport Bengkalis Office attended the preparatory meeting for the 2023 Oil Lamp Cultural Festival. On the 5th of April 2023, a meeting was held at the Bukit Batu Sub-District Office.</p> <p>Pangkalan Jambi Village, Bukit Batu Subdistrict, is the host or opening point for the 2023 Colok Lamp Cultural Festival, which will be held on the night of the 27th of Ramadan.</p> <p>At the meeting, Edi Sakura, the Head of Parbudpora, urged everyone involved to work together to ensure the success of the Lampu Colok Cultural Festival. This is not only part of the Bengkalis Malay tradition, but also of the yearly celebration. Keeping and caring for the traditions of the Bengkalis Malay community is important to Edi Sakura, and he hopes that the community will pull together to make this event a success. The meeting concluded with a visit to the construction site of the colok tower, which will serve as the focal point of the 2023 Colok Lamp Cultural Festival. The tower is 28 metres in length, 12 metres in height, and is expected to use 8,000 pelite lamps. Chief of Police AKP Irwandi, Head of Traffic in Bukit Batu Commander Khairani, Head of Prokopim Represented by Public Relations Functional Officer Expert Indra, and Head of Pangkalan Jambi Village Novri Jefrika were also present.</p>

<p><i>Pranata Kehumasan Ahli Muda Indra, Kepala Desa Pangkalan Jambi Novri Jefrika.</i></p>	
<p><i>Disparbudpora Kembali Gelar Festival Budaya The Lampu Colok Tahun 2023.</i></p> <p><i>DISPARBUDPORA, BENGKALIS</i> - Memasuki Bulan Suci Ramadhan, seperti tahun-tahun sebelumnya, Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis kembali gelar Festival Budaya Lambu Colok tahun 2023.</p> <p><i>Festival Budaya Lampu Colok merupakan adat istiadat yang masyarakat Melayu Bengkalis yang terus di wariskan dari masa kemasa. Untuk memelihara warisan ini agar tidak punah. Pemerintah Bengkalis terus setiap tahunnya mengadakan perlombaan Lampu Colok bisa diikuti oleh seluruh masyarakat Kabupaten Bengkalis. Adapun Syarat dan ketentuannya adalah;</i></p> <p><i>A. Bangunan</i></p> <ol style="list-style-type: none"> <i>1. Kontruksi bangunan harus kokoh</i> <i>2. Letak bangunan tidak mengganggu kelancaran aktifitas yang memakai jalan raya</i> <i>3. Tinggi kontruksi (pintu menara/gerbang) minimal 3,5 M</i> <p><i>B. Keamanan</i></p> <ol style="list-style-type: none"> <i>1. Lebar kontruksi dari sisi dan kanan jalan sekitar 5 M</i> <i>2. Menjaga kebersihan disekitar kontruksi menara/gerbang</i> <p><i>C. Aspek Kriteria Penilaian</i></p>	<p>The Tourism, Culture, and Sport Bengkalis Office reopening 2023 Lampu Colok Cultural Festival.</p> <p>DISPARBUDPORA, BENGKALIS - In 2023, the Bengkalis Regency Culture, Youth and Sports Tourism Office (Disparbudpora) will organise the Lambu Colok Cultural Festival, as has been customary during the Holy Month of Ramadan in previous years.</p> <p>The Oil Lamp Cultural Festival is a custom of the Bengkalis Malay community that continues to be passed down from time to time. To maintain this heritage so that it does not become extinct. The Bengkalis Government continues to hold a The Oil Lamp competition every year which can be followed by all people of Bengkalis Regency. The terms and conditions are;</p> <p>A. Building</p> <ol style="list-style-type: none"> 1. The construction of the building must be sturdy 2. The location of the building does not interfere with the smooth activities that use the highway 3. Construction height (tower door / gate) at least 3.5 M B. <p>B.Security</p> <ol style="list-style-type: none"> 1. The construction width from the side and right of the road is about 5 M 2. Maintain cleanliness around the tower / gate construction <p>C. Aspects of Assessment Criteria</p>

<p>1. Pesan dan kesan yang disampaikan bernuansa Islami</p> <p>2. Keindahan Lampu Colok</p> <p>3. Kerapian menara</p> <p>4. Banyaknya Lampu Colok 2500 5. Kekompakan antar pengurus</p> <p>6. Bentuk-bentuk benda alam (seperti bulan/bintang). Pendaftaran dibuka dari 03 - 14 April 2023.</p> <p>Di Kantor Disparbudpora (Bidang Kebudayaan) Kontak Person: Debi : 082170085058 Desi : 08126670238</p>	<p>1. Messages and impressions conveyed Islamic nuances</p> <p>2. The beauty of the plug lights</p> <p>3. The neatness of the tower</p> <p>4. The number of bulbs 2500</p> <p>5. The cohesiveness between administrators 6. The shapes of natural objects (such as the moon/stars).</p> <p>Registration is open from 03 - 14 April 2023. At the Disparbudpora Office (Culture Division) Contact Person: Debi: 082170085058 Desi: 08126670238</p>
<p>Disparbudpora Kabupaten Bengkalis Buka Seleksi Pemuda Pelopor</p> <p>DISPARBUDPORA, BENGKALIS - Dinas Pariwisata Kebudayaan Kepemudaan dan Olahragan (Disparbudpora) Kabupaten Bengkalis melalui Bidang Kepemudaan menyelenggarakan Seleksi Pemuda Pelopor tingkat Kabupaten Bengkalis yang menjadi salah satu upaya untuk menjangring pemuda-pemuda yang memiliki kreatifitas dan terus melakukan hal-hal positif untuk masyarakat dimulai tanggal 1 hingga 15 April 2023.</p> <p>Seleksi Pemuda Pelopor tahun 2023 merupakan yang pertama dilaksanakan oleh Disparbudpora Bengkalis, yang biasanya seleksi Pemuda Pelopor langsung dari Provinsi, kali ini mendaftar di Kabupaten terlebih dahulu setelah itu baru melaju ke tingkat Provinsi dan Nasional. Ada pun syarat-syarat untuk mengikuti seleksi Pemuda Pelopor yaitu:</p> <p>1. Warga Negara Indonesia (WNI) berusia 16-30 Tahun dan bertakwa kepada Tuhan Yang Maha Esa;</p> <p>2. Memiliki loyalitas tinggi terhadap Negara Kesatuan Republik Indonesia (NKRI) serta tidak cacat hukum;</p>	<p>Tourism, Culture, and Sport Bengkalis Office, has Opened Pioneer Youth Selection</p> <p>DISPARBUDPORA, BENGKALIS - Tourism, Culture, and Sport Bengkalis Office through the Youth Department held a Pioneer Youth Selection at the Bengkalis Regency level which is a way to attract youth who have creativity and continue to do positive things for the community from 1 to 15 April 2023.</p> <p>The Pioneer Youth Selection in 2023 is the first to be carried out by Disparbudpora Bengkalis, which usually selects Pioneer Youth directly from the Province, this time registering in the Regency first after that it will only advance to the Provincial and National levels. There are also requirements for participating in the Pioneer Youth selection, namely:</p> <p>1. Indonesian citizen (WNI) aged 16-30 years and devoted to God Almighty;</p> <p>2. Has high loyalty to the Unitary State of the Republic of Indonesia (NKRI) and is not legally disabled;</p>

<p>3. Memiliki idealisme, kejujuran, integritas kepribadian, jiwa kesukarelawanan, bijaksana, berbudi pekerti baik dan bermartabat;</p> <p>4. Memiliki Karya Nyata berkualitas yang dilaksanakan secara konsisten dan gigih serta dirasakan manfaatnya oleh masyarakat;</p> <p>5. Mampu memberikan nilai tambah pada berbagai aspek kehidupan masyarakat;</p> <p>6. Mendapatkan pengakuan dari Pemerintah dan berbagai pihak atas peranan dan kontribusi karya nyatanya di bidang yang dipelopori.</p> <p>7. Dan mengisi data di https://bit.ly/PemudaPeloporBKS2023 Bidang kepeloporan yang akan diseleksi :</p> <ol style="list-style-type: none"> 1. Pendidikan 2. Agama, Sosial dan Budaya 3. Pengelolaan Sumber Daya Alam, Lingkungan dan Pariwisata 4. Pangan 5. Inovasi Teknologi Contact Person : Wiwi : 082288301858 Taufiq : 085366751300 	<p>3. Has idealism, honesty, personality integrity, volunteerism, wisdom, good character and dignity;</p> <p>4. Having quality Real Work that is carried out consistently and persistently and the benefits are felt by the community;</p> <p>5. Being able to provide added value to various aspects of community life;</p> <p>6. Receiving recognition from the Government and various parties for the role and contribution of real work in the field being pioneered.</p> <p>7. And fill in the data at https://bit.ly/PemudaPeloporBKS2023 Pioneering fields that will be selected:</p> <ol style="list-style-type: none"> 1. Education 2. Religion, Social and Culture 3. Management of Natural Resources, Environment and Tourism 4. Food 5. Technology Innovation Contact Person: Wiwi: 082288301858 Taufiq : 085366751300
<p>Tim Kemendes PDT RI Lakukan Identifikasi Pengembangan Sarana dan Prasarana Wisata di Desa Sepahat, Kecamatan Bandar Laksamana</p> <p>DISPARBUDPORA, BANDAR LAKSAMANA - Bertempat di Aula Kantor Desa Sepahat, Tim Kementerian Desa (Kemendes) Pembangunan Daerah Tertinggal Republik Indonesia (PDT RI) turun secara langsung ke Desa Sepahat Kecamatan Bandar Laksamana dengan tujuan untuk melakukan identifikasi pengembangan sarana dan prasarana desa wisata. Senin (27/03/2023).</p>	<p>Ministry of PDT RI Team Identifies the Development of Tourism Facilities and Infrastructure in Sepahat Village, Bandar Laksamana District</p> <p>DISPARBUDPORA, BANDAR LAKSAMANA - The team from the Ministry of Village (Kemendes) of Disadvantaged Regions Development of the Republic of Indonesia (PDT RI) conducted a visit to Sepahat Village, specifically to the Hall of Sepahat Village Office. The purpose of this visit was to assess the current state of tourist village facilities and infrastructure in the</p>

<p><i>Mewakili Kepala Dinas Pariwisata, Kebudayaan, Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis, Alwizar menjelaskan bahwa kegiatan hari ini adalah penjelasan teknis dan tinjauan ke Destinasi Wisata Pantai Sepahat. "Kegiatan hari ini adalah penjelasan teknis dan tinjauan ke Destinasi Wisata Pantai Sepahat terkait sarana dan prasarana desa wisata. Selanjutnya besok akan dilanjutkan dengan verifikasi dokumen." Terang Alwizar. Alwizar melanjutkan, tinjauan sarana dan prasarana desa wisata ini merupakan Program bantuan khusus dari Kemendes yang bersifat trigger dan pembangunannya harus sesuai menu yang telah ditentukan. "Program bantuan khusus dari Kemendes sebesar 400 juta ini bersifat sebagai triger saja, untuk pembangunan sarana harus sesuai menu yang telah ditentukan seperti, fasilitas Toilet, Gazebo, Home Stay, Jaringan Jalan dalam destinasi, lampu penerangan dan yang lainnya." Terang Alwizar.</i></p> <p><i>Acara dihadiri oleh 2 orang tim dari Kemendes, Kabid P2M PMD Tarmizi, Camat Bandar Laksamana Ade Suwirman dan Sekcam, Kades Sepahat Azlan beserta perangkat desa, Direktur BUMDes dan Pendamping Desa serta tokoh masyarakat.</i></p>	<p>Bandar Laksamana District. On Monday, the 27th of March, 2023.</p> <p>Representing the Head of the Bengkalis Regency Tourism, Culture, Youth and Sports Office (Disparbudpora), Alwizar explained that today's activity was a technical explanation and review of the Sepahat Beach Tourism Destination. "Today's activity is a technical explanation and review of the Sepahat Beach Tourism Destination regarding tourist village facilities and infrastructure. Furthermore, tomorrow will be continued with document verification." Alwizar explained. Alwizar continued, the review of tourist village facilities and infrastructure is a special assistance programme from the Ministry of Health which is a trigger and its development must comply with a predetermined menu. "The special assistance programme from the Ministry of Health of 400 million is only a trigger, for the construction of facilities must be in accordance with a predetermined menu such as toilet facilities, gazebos, home stays, road networks in destinations, lighting and others." He explained.</p> <p>The event was attended by 2 teams from the Ministry of Health, Head of P2M PMD Tarmizi, Head of Bandar Laksamana Sub-District Ade Suwirman and Sekcam, Sepahat Village Head Azlan and village officials, BUMDes Director and Village Facilitators and community leaders.</p>
<p>Desa Wisata Bukit Batu Bengkalis Masuk 75 Besar ADWI 2023.</p> <p>DISPABUDPORA, JAKARTA – Desa Wisata Bukit Batu Kecamatan Bukit Batu Kabupaten Bengkalis lolos 75 Besar Anugerah Desa Wisata Indonesia (ADWI) 2023 yang diselenggarakan oleh Kementerian Pariwisata dan Ekonomi Kreatif (Kemenparekraf), Selasa</p>	<p>Bukit Batu Tourism Village Bengkalis achieved the top 75 in Indonesia Tourism Village Award 2023.</p> <p>DISPABUDPORA, JAKARTA – Bukit Batu Tourism Village, Bukit Batu Subdistrict, Bengkalis Regency, placed in the Top 75 of the 2023 Indonesian Tourism Village Award (ADWI) by the Ministry of Tourism and</p>

(21/03/2023). Dari 7.275 Desa Wisata diseluruh Indonesia, telah terjaring 4.573 peserta Desa Wisata ADWI dari seluruh Provinsi di Indonesia tahun 2023.

Rangkaian kegiatan ADWI 2023 telah melalui beragam tahapan kurasi berdasarkan penilaian dewan juri terhadap 5 kategori penilaian, klasifikasi desa wisata dan kelengkapan data melalui website Jadesta. 5 kategori penilaian tersebut adalah daya tarik pengunjung (keunikan dan keaslian : alam dan buatan – seni dan budaya), Souvenir (Kuliner – Fesyen – Kriya), Homestay dan Toilet, Digital dan Kreatif serta Kelembagaan Desa Wisata dan CHSE. Mulai dari proses kurasi menjadi 500 besar desa wisata, kemudian dikerucutkan menjadi 300 desa wisata hingga terpilih 75 desa wisata terbaik Desa Wisata Indonesia Bangkit. Salah satunya adalah Desa Wisata Bukit Batu Kecamatan Bukit Batu Kabupaten Bengkalis. Rangkaian kegiatan ADWI 2023 selanjutnya adalah, dilakukan peninjauan dan penilaian secara langsung oleh dewan juri terhadap 75 desa wisata.

Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis Edi Sakura berharap melalui ADWI 2023, menjadi ajang promosi bagi Desa Wisata Bukit Batu yang banyak meninggalkan jejak-jejak sejarah di desa tersebut. “Alhamdulillah, setelah melalui proses yang panjang, 500 besar kemudian 300 besar dan 75 besar desa wisata ADWI 2023 ini, Desa Wisata Bukit Batu satu-satunya desa wisata yang lolos di 75 besar mewakili Provinsi Riau. Semoga menjadi ajang promosi bagi Desa Wisata Bukit Batu yang banyak jejak-jejak sejarah yang ada di desa tersebut.” Ucap Edi Sakura. “Kami juga berharap agar kepada pengelola Desa Wisata Bukit Batu dapat mempersiapkan kelengkapan yang dibutuhkan untuk penilaian secara langsung oleh dewan juri nantinya. Semoga Desa Wisata

Creative Economy (Kemenparekraf) on Tuesday (21/03/2023). 4,573 ADWI Tourism Village members from all Indonesian provinces were chosen in 2023 from 7,275 Tourism Villages.

The activities of ADWI 2023 activities have gone through various stages of curation based on the jury's assessment of 5 assessment categories, classification of tourist villages and data completeness through the Jadesta website. The 5 assessment categories are visitor attraction (uniqueness and authenticity: natural and artificial - arts and culture), Souvenirs (Culinary - Fashion - Crafts), Homestay and Toilet, Digital and Creative and Tourism Village Institutions and CHSE. Starting from the curation process to the top 500 tourist villages, then narrowed down to 300 tourist villages until 75 best tourist villages were selected for the Indonesia Bangkit Tourism Village. One of them is Bukit Batu Tourism Village, Bukit Batu District, Bengkalis Regency.

The ADWI 2023 jury will evaluate 75 tourism communities. Edi Sakura, head of Bengkalis Regency Culture, Youth, and Sports Tourism Office (Disparbudpora), anticipated ADWI 2023 will promote Bukit Batu Tourism Village, which has numerous historical sites. Alhamdulillah, Bukit Batu Tourism Village is the only Riau Province tourist village to make the top 75 ADWI 2023 tourism communities. It should promote Bukit Batu Tourism Village, which has various historical sites. He stated. We also hope Bukit Batu Tourism Village's management can arrange the jury's direct evaluation equipment. Bukit Batu Tourism Village should win ADWI 2023." He added.

<p><i>Bukit Batu mendapat tempat terbaik pada ADWI 2023.” Tambah Edi Sakura.</i></p> <p><i>Menteri Pariwisata dan Ekonomi Kreatif Sandiaga Salahuddin Uno, memberikan apresiasi kepada 75 desa wisata terbaik ADWI 2023, beliau berpesar agar menjadikan pencapaian 75 besar desa wisata sebagai motivasi untuk terus tetap mengembangkan desa wisata yang berkualitas dan berkelas dunia. “Selamat saya ucapkan kepada 75 desa wisata terbaik ADWI 2023, jadikan pencapaian ini sebagai motivasi untuk terus tetap mengembangkan desa wisata yang berkualitas dan berkelas dunia. Kepada seluruh desa wisata yang belum lolos, terus tingkatkan inovasi, adapti dan kolaborasi melalui pengisian data desa wisata di website jadesa sebagai wadah dan arah Kemenparekraf dalam penyusunan rencana pengembangan desa.” Ucap Sandiaga.</i></p>	<p>Sandiaga Salahuddin Uno, Minister of Tourism and Creative Economy, congratulated the top 75 tourist villages in ADWI 2023. He urged them to use this accomplishment as motivation to continue developing high-quality, world-class tourist villages. "Congratulations to the 75 finest tourist villages of ADWI 2023; use this accomplishment as inspiration to continue developing high-quality, world-class tourist villages. To all tourist villages that have not yet passed, continue to increase innovation, adaptation, and collaboration by entering tourist village data on the jadesa website as a forum for Kemenparekraf to use in preparing village development plans." Sandiaga said.</p>
<p><i>Buka Rapat RAD, Kadis Parbudpora Edi Sakura : Kita Patut Bangga Karena Kita Termasuk Kabupaten Tercepat Dalam Menyusun RAD Se-Provinsi Riau</i></p> <p><i>DISPARBUDPORA, BENGKALIS - Kita patut bangga karena Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis termasuk Kabupaten tercepat dalam menyusun Rencana Aksi Daerah (RAD) Pelayanan Kepemudaan Kabupaten Bengkalis se-Provinsi Riau, itu yang dikemukakan oleh Kepala Disparbudpora Edi Sakura dalam membuka Rapat RAD, di ruangan Aula Disparbudpora. Senin, (06/03/2023). “Kita patut bangga karena kita termasuk Kabupaten tercepat dalam penyusunan Rencana Aksi Daerah Pelayanan Kepemudaan Kabupaten Bengkalis se-Provinsi Riau”. Ungkap Edi Sakura.</i></p> <p><i>Selanjutnya Edi Sakura mengemukakan di hadapan peserta Rapat perwakilan dari OPD terkait, bahwa Kabupaten berpotensi mendapatkan penghargaan dari Presiden, jika RAD Pelayanan Kepemudaan ini selesai dalam beberapa hari ini. Jika memang ini selesai</i></p>	<p>Bengkalis As The Fastest District in Developing the Regional Action Plan in Riau.</p> <p>DISPARBUDPORA, BENGKALIS - The Bengkalis Regency Culture, Youth and Sports Tourism Office (Disparbudpora) has been recognised for its efficient preparation of the Regional Action Plan (RAD) for Youth Services in Bengkalis Regency, Riau Province. This commendation was made by the Head of Disparbudpora, Edi Sakura, during the RAD Meeting held at the Disparbudpora Hall. On Monday, the date being June 3rd, 2023, “The district should take pride in its achievement as it ranks among the fastest in the preparation of the Regional Action Plan for Youth Services for Bengkalis Regency in Riau Province” He stated/</p> <p>He stated that the Regency has the opportunity to be recognised by the President with an award if the Youth Service RAD is successfully completed within a short timeframe. The statement was made in the presence of</p>

<p><i>secepatnya, maka Bupati Bengkalis akan langsung menerima penghargaan tersebut pada hari kamis. "Perlu kami sampaikan, apabila kita bisa menyelesaikan RAD ini, Bupati akan menerima penghargaan dari Presiden Indonesia pada Kamis depan". Ungkap Edi Sakura.</i></p> <p><i>Kadisparbudpora Edi Sakura juga berpesan bahwa target penghargaan ini cuman sebuah bonus saja, yang paling terpenting adalah kedepannya kegiatan kepemudaan sudah ada payung hukumnya. Agar semuanya bisa berjalan dengan sebaik mungkin. "Yang paling penting kegiatan Kepemudaan kedepannya ada payung hukumnya. Nah payung hukum inilah yang akan kita selesaikan". Pesan Edi Sakura. Hadir pada rapat tersebut, Kabid PUM Koperasi, Disnaker, Diskop Bengkalis, Diskominfo, Bagian Hukum, Dispersip, DPPPA, DPMD, Disperindak, DTPHP, DPSA, Litbang, STAIN Bengkalis dan Politeknik Negeri Bengkalis.</i></p>	<p>representatives from the relevant OPDs. The award ceremony for the Bengkalis Regent will take place on Thursday. "We need to say, if we can complete this RAD, the Regent will receive an award from the President of Indonesia next Thursday". Said Edi Sakura.</p> <p>He also advised that the award target should be considered as a bonus. The primary focus should be on establishing a legal framework for youth activities in the future. In order to optimise the overall performance, it is crucial to ensure that all components are functioning smoothly. The primary concern is to ensure that youth activities are supported by a legal framework in the future. "The most important thing is that future youth activities have a legal framework." This legal foundation work is what we will finish" He added. At the meeting were the Head of Cooperative PUM, Disnaker, Diskop Bengkalis, Diskominfo, Legal Section, Dispersip, DPPPA, DPMD, Disperindak, DTPHP, DPSA, Litbang, STAIN Bengkalis, and Politeknik Negeri Bengkalis.</p>
<p><i>Mewakili Bupati Kasmarni, Edi Sakura Hadiri Forum Wisata Momentum Kebangkitan Industri Pariwisata</i></p> <p><i>DISPARBUDPORA, JAKARTA - Bupati Bengkalis diwakili Kepala Dinas Pariwisata, Kebudayaan, Kepemudaan dan Olahraga (Disparbudpora) Edi Sakura, menghadiri acara undangan Forum Wisata yang bertempat di Hotel Sultan Jakarta. Selasa, (28/02/2023). Forum Wisata menjadi momentum untuk menyatukan kekuatan dalam menyongsong kebangkitan pariwisata 2023 setelah pemerintah mencabut pemberlakuan pembatasan kegiatan masyarakat (PPKM) pada 30 Desember 2022 lalu, terbuka peluang dalam mengembangkan potensi wisata lokal yang dampak lanjutannya adalah memperbesar peluang usaha, memperluas</i></p>	<p>Edi Sakura Represented Regent Kasmarni at Tourism Forum: Momentum for Revival of Tourism Industry</p> <p>DISPARBUDPORA, JAKARTA - The Regent of Bengkalis, represented by Edi Sakura, the Head of the Tourism, Culture, Youth and Sports Office (Disparbudpora), participated in the Tourism Forum held at the Sultan Hotel Jakarta. On Tuesday, February 28th, 2023. This revival follows the government's decision to remove the restrictions on community activities (PPKM) on December 30, 2022, and it has created new opportunities for the development of local tourism potential.</p>

<p><i>lapangan pekerjaan dan menambah pendapatan daerah.</i></p> <p><i>Kadis Disparbudpora Edi Sakura menyampaikan bahwa Tempo dan Kementerian Pariwisata dan Ekonomi Kreatif telah bersepakat dalam Memorandum of Understanding (MoU) tentang pengembangan pariwisata dan ekonomi kreatif yang menjadi "Payung" berbagai kerja sama di antara kedua belah pihak. "Tempo bermaksud mengajak Pemerintah Daerah dalam mendorong pengembangan pariwisata dan ekonomi kreatif di daerah masing-masing melalui berbagai program, diantaranya jelajah Negeri dan Eksplorasi Hidden Paradise." Ucap Edi Sakura.</i></p> <p><i>Melalui forum ini Edi sakura menyatakan, pariwisata dan ekonomi kreatif merupakan salah satu sektor pendapatan kabupaten Bengkalis. Dinas pariwisata terus berupaya meningkatkan potensi destinasi pariwisata dengan mengedepankan standar CHSE. "Cleanliness (kebersihan), Health (kesehatan), Safety (keamanan) dan Environment (Ramah Lingkungan) serta berupaya pemangku kepentingan dan pelaku industri pariwisata, berkolaborasi untuk kemajuan bersama. Gercep, Geber, Gaspol (3G) menjadi pedoman kerjanya." Tegas Edi Sakura.</i></p>	<p>Moreover, he said that Tempo and the Ministry of Tourism and Creative Economy had signed a Memorandum of Understanding (MoU) on the development of tourism and creative economy, which serves as a "media" for two parties. "Tempo seeks to engage local governments to support the development of the tourism and creative economy from each region es, including Exploring the Country and Exploring Hidden Paradise." He Added.</p> <p>Through this from, he emphasised that tourism and the creative economy have a significant role as revenue sectors in Bengkalis Regency. The tourism office remains committed to enhancing the potential of tourism destinations through a focus on CHSE standards. "Cleaness, Health, Sefety, Enviroment. Our objective is to encourage cooperation among the many actors and stakeholders in the tourist sector so that everyone may profit from it. Gercep (pace), Geber (working together) and Gaspol (take opportunity) are the work guideline. He added.</p>
<p><i>Disparbudpora Gelar Forum Perangkat Daerah Pembahasan Rancangan Awal Kerja Tahun 2024</i></p> <p><i>DISPARBUDPORA, BENGKALIS - Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis mengadakan Forum Perangkat Daerah Pembahasan Rancangan Awal Rencana Kerja Tahun 2024 di Aula Pertemuan Disparbudpora. Senin (27/08/2023). Melalui sambungan telepon, Kepala Disparbudpora Edi Sakura yang saat ini berada di Jakarta membuka Forum Perangkat Daerah Pembahasan Rancangan Awal Rencana Kerja Tahun 2024, Beliau berharap agar setiap kegiatan yang sudah di Musrenbang di tahun</i></p>	<p><i>Disparbudpora Held Regional Apparatus Forum to Discuss Preliminary Work Plan for 2024</i></p> <p><i>DISPARBUDPORA, BENGKALIS - The Bengkalis Regency Culture, Youth and Sports Tourism Office (Disparbudpora) held a Regional Apparatus Forum to discuss the Preliminary Draft of the 2024 Work Plan at the Disparbudpora Meeting Hall. Monday (27/08/2023). By telephone, the Head of Disparbudpora Edi Sakura, who is currently in Jakarta, opened the Regional Apparatus Forum for Discussing the Initial Draft of the 2024 Work Plan, he hoped that every activity that has been included in the Musrenbang in 2023 will be included in the Initial Draft and the</i></p>

2023 dimasukkan seluruhnya di Rancangan Awal dan pembahasan rancangan awal rencana kerja dapat menghasilkan kesepakatan kegiatan dan program pembangunan Kabupaten Bengkalis.

"Saya berharap seluruh kegiatan yang telah di Musrenbangkan di tahun 2023 direkap dalam rancangan awal untuk kemudian di bahas dan didiskusikan sehingga mendapatkan kesepakatan kegiatan dan program pembangunan Kabupaten Bengkalis". Ucapan Edi Sakura. Mewakili Bapeda Kabupaten Bengkalis, Kepala Bidang Pemerintahan dan Pembangunan, Ikhwan menuturkan bahwa potensi wisata di Kabupaten Bengkalis tidak terlepas dari potensi budaya dan adat. "Saya melihat Wisata di Kabupaten Bengkalis ini tidak terlepas dari potensi budaya dan adat. budaya dan adat dapat disandingkan dengan wisata sehingga dapat meningkatkan nilai jual pariwisata di Kabupaten Bengkalis". Tutur Ikhwan.

Mewakili Kepala Disparbudpora, Kepala Bidang Kepemudaan Syafrizal, menuturkan bahwa Disparbudpora di tahun 2024 memiliki 12 Program, 27 Kegiatan dan 69 Sub Kegiatan, sehingga membutuhkan anggaran yang besar untuk terlaksananya kegiatan yang direncanakan. "Disparbudpora di tahun 2024 mendatang memiliki 12 program, 27 kegiatan dan 69 sub kegiatan. Kegiatan yang besar ini harus didukung oleh dana yang besar pula. Jadi kami mohon dukungan dari Bapeda untuk kelancaran dan terwujudnya program yang direncanakan". Harap Syafrizal. Usai pemaparan program Disparbudpora di tahun 2024, dilanjut dengan penyampaian program di masing-masing Bidang dan diskusi terkait kegiatan bersama OPD dan OKP. Hadir dalam kegiatan. LAM R, Politeknik B Bengkalis, Kwartarab Bengkalis, UPT Museum Bengkalis, UPT Pengelolaan Pariwisata, UPT Pengelolaan dan Pengembangan Sarana Olahraga, UPT Cagar Budaya, Camat Pinggir, Komunitas Tanjak, Camat Bandar

discussion of the initial draft of the work plan can produce an agreement on the activities and development programs of Bengkalis Regency.

"I hope that all activities that have been in the Musrenbang in 2023 are recapitulated in the initial draft and then discussed and discussed so as to get an agreement on the activities and development programs of Bengkalis Regency". Edi Sakura said. Representing Bapeda Bengkalis Regency, the Head of Government and Development, Ikhwan said that the tourism potential in Bengkalis Regency is inseparable from cultural and traditional potential. "I see that tourism in Bengkalis Regency is inseparable from the potential of culture and custom. culture and custom can be juxtaposed with tourism so that it can increase the selling value of tourism in Bengkalis Regency". Ikhwan said.

Represented the Head of Disparbudpora, Head of Youth Syafrizal, said that Disparbudpora in 2024 has 12 programmes, 27 activities and 69 sub-activities, so it requires a large budget for the implementation of planned activities. "Disparbudpora in 2024 will have 12 programmes, 27 activities and 69 sub-activities. This large activity must be supported by large funds as well. So we ask for support from Bapeda for the smooth running and realisation of the planned programme". Syafrizal hoped. After the presentation of the Disparbudpora programme in 2024, it was continued with the submission of programmes in each field and discussions related to activities with OPD and OKP. Present at the activity. LAM R, Politeknik B Bengkalis, Kwartarab Bengkalis, UPT Museum Bengkalis, UPT Tourism Management, UPT Management and Development of Sports Facilities, UPT Cultural Heritage, Pinggir Sub-District Head, Tanjak Community, Bandar Laksamana Sub-District Head, STIE Syariah, HMI, Youth Organization.

<p>Laksamana, STIE Syariah, HMI, Karang Taruna.</p>	
<p>Kabid Pariwisata Alwizar Sambut Baik Kunjungan PNB Dalam Rangka Rencana Kerjasama Program Pariwisata</p> <p>DISPARBUDPORA, BENGKALIS - Bertempat di aula rapat Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) Kabupaten Bengkalis, Kepala Bidang (Kabid) Alwizar sambut baik kunjungan Politeknik Negeri Bengkalis (PNB) Halim Dwi Putra dan Rindila Artika terkait kerjasama program pariwisata. Senin (09/01/2023). Mewakili Kepala Dinas (Kadis) Parbudpora, Alwizar mengucapkan terima kasih atas kunjungan perwakilan Dosen PNB untuk mengembangkan objek wisata Bengkalis. "Terima kasih atas kunjungan utusan PNB, kami merasa bangga dan senang sekali atas kunjungannya untuk bersama-sama kita mengembangkan dan memajukan pariwisata Bengkalis". Ucap Alwizar.</p> <p>Selanjutnya Kabid Pariwisata Alwizar mengajak perwakilan PNB berdiskusi terkait pengembangan pariwisata Bengkalis. "Mari bersama-sama kita diskusikan apa yang menjadi kebutuhan terkait kemajuan pariwisata yang ada di Kabupaten Bengkalis ini. Kami berkewajiban memajukan daerah dan kesejahteraan masyarakat". Tambah Alwizar. Sementara itu, Perwakilan PNB Halim Dwi Putra menuturkan bahwa kunjungan PNB ke Disparbudpora adalah untuk berdiskusi sekaligus menawarkan kerjasama terkait program Pariwisata. "Adapun maksud dan tujuan kami berkunjung ke Disparbudpora adalah untuk berdiskusi sekaligus menawarkan kerjasama program Pariwisata. Kami ingin mengembang dan memajukan pariwisata yang ada di Kabupaten Bengkalis. kami ingin berkolaborasi dengan Disparbudpora untuk mengembangkan Pariwisata di Kabupaten Bengkalis". Tutur Halim. Ditambahkan Rindila Artika, bahwa PNB siap membantu memajukan dan mengembangkan pemasaran Pariwisata yang</p>	<p>Head of Tourism Alwizar Welcomes PNB Visit in the Context of Tourism Programme Cooperation Plan.</p> <p>DISPARBUDPORA, BENGKALIS - Located in the meeting hall of the Bengkalis Regency Culture, Youth and Sports Tourism Office (Disparbudpora), Head of Division (Kabid) Alwizar welcomed the visit of the Bengkalis State Polytechnic (PNB) Halim Dwi Putra and Rindila Artika regarding tourism program cooperation. Monday (09/01/2023). Representing the Head of the Parbudpora Service (Kadis), Alwizar expressed his gratitude for the visit of PNB Lecturer representatives to develop Bengkalis tourism objects. "Thank you for the visit of the PNB delegation, we are very proud and happy for the visit to jointly develop and advance Bengkalis tourism". Alwizar said.</p> <p>Furthermore, the Head of Tourism Alwizar invited PNB representatives to discuss the development of Bengkalis tourism. "Let us discuss together what are the needs related to the progress of tourism in Bengkalis Regency. We are obliged to advance the region and the welfare of the community". Added Alwizar. Meanwhile, PNB representative Halim Dwi Putra said that PNB's visit to Disparbudpora was to discuss and offer cooperation regarding the Tourism programme. "The purpose and purpose of our visit to Disparbudpora is to discuss and offer cooperation in the Tourism programme. We want to develop and advance tourism in Bengkalis Regency. we want to collaborate with Disparbudpora to develop Tourism in Bengkalis Regency ". Said Halim. Rindila Artika added that PNB is ready to help advance and develop tourism marketing in Bengkalis Regency. At the meeting, the Head of Tourism was accompanied by Functional Officials Dimas Agustien and Umi Suryani.</p>

<p><i>ada di Kabupaten Bengkalis. Pada pertemuan tersebut, Kabid Pariwisata didampingi Pejabat Fungsional Dimas Agustien dan Umi Suryani.</i></p>	
<p><i>Diterima Edi Sakura, Bengkalis Raih Dua Penghargaan Anugerah Pariwisata Riau 2023</i></p> <p><i>PEKANBARU</i> - Pemerintah Kabupaten Bengkalis kembali berprestasi. Kali ini Pemkab Bengkalis melalui Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Disparbudpora) mendapat penghargaan dari Pemerintah Provinsi Riau. Tidak tanggung-tanggung Disparbudpora Bengkalis menyabet dua penghargaan sekaligus, yaitu kategori Festival Pariwisata Terpopuler Culture Paradise Rupert Festival Bengkalis dan kategori Dinas Pariwisata Kabupaten/Kota Terpopuler. Atas keberhasilan tersebut, Bupati Kasmarni melalui Kepala Disparbudpora, Edi Sakura menyampaikan ucapan terimakasih dan apresiasi kepada semua pihak yang telah bersinergi dalam memajukan dunia pariwisata di Negeri Junjungan.</p> <p><i>"Disparbudpora berkomitmen untuk terus mendorong dan siap memfasilitasi ide-ide kreatif masyarakat dalam upaya pengembangan potensi pariwisata kreatif di daerah sehingga membuka peluang lapangan pekerjaan dan meningkatkan kesejahteraan masyarakat nantinya," ucap Edi. Saat ini, sambung mantan Kepala Dinas Pendidikan Bengkalis itu, Disparbudpora berkomitmen untuk menjadikan pariwisata di Bengkalis, menjadi destinasi wisata populer baik di tingkat nasional maupun internasional. "Insya Allah kedepan, saya dan teman-teman di Disparbudpora, berkomitmen untuk memajukan pariwisata yang ada di Bengkalis, agar kedepan, Kabupaten Bengkalis bisa menjadi destinasi tujuan pariwisata, yang bergengsi baik ditingkat nasional maupun internasional, mohon doa dan dukungannya," harap Edi. Ajang yang digelar Dinas Pariwisata (Dispar) Provinsi Riau ini dihadiri</i></p>	<p>Received by Edi Sakura, Bengkalis Receives Two Riau Tourism Award Awards 2023</p> <p>PEKANBARU - The Bengkalis Regency Government has made another achievement. This time the Bengkalis Regency Government through the Department of Tourism, Culture, Youth and Sports (Disparbudpora) received an award from the Riau Provincial Government. No half-heartedly Disparbudpora Bengkalis won two awards at once, namely the category of the Most Popular Tourism Festival Culture Paradise Rupert Festival Bengkalis and the category of the Most Popular Regency / City Tourism Office. For this success, Regent Kasmarni through the Head of Disparbudpora, Edi Sakura, expressed his gratitude and appreciation to all parties who have worked together in advancing the world of tourism in Bengkalis Regency.</p> <p>"Disparbudpora is committed to continuing to encourage and be ready to facilitate the creative ideas of the community in an effort to develop creative tourism potential in the region so as to open up employment opportunities and improve the welfare of the community later," said Edi. Currently, continued the former Head of the Bengkalis Education Office, Disparbudpora is committed to making tourism in Bengkalis a popular tourist destination both at the national and international levels. "God willing, in the future, my friends and I at Disparbudpora are committed to advancing tourism in Bengkalis, so that in the future, Bengkalis Regency can become a prestigious tourism destination, both at the national and international levels, please pray and support," hoped Edi. The event, which was held by the Riau Province Tourism Office (Dispar), was attended by Minister of Tourism and Creative Economy Sandiaga Salahuddin Uno online, Deputy Governor of Riau Edy Natar Nasution,</p>

<p><i>Menteri Pariwisata Ekonomi Kreatif (Menparekraf) Sandiaga Salahuddin Uno secara daring, Wakil Gubernur Riau Edy Natar Nasution, Kepala Dispar Riau Roni Rakhmat, Bupati Bengkalis diwakili Kepala Disparbudpora Edi Sakura serta sejumlah pejabat lainnya, bertempat di ball room Hotel Grand Central, Pekanbaru, Riau, pada Selasa 31 Januari 2023 malam.</i></p> <p><i>Sebanyak delapan kategori dilombakan dalam perhelatan promosi ini yang melibatkan peserta dari 12 kabupaten/kota di Riau. Yakni kategori Makanan Tradisional Terpopuler, Minuman Tradisional Terpopuler, Promosi Pariwisata Digital Terpopuler, dan Cinderamata Terpopuler. Selanjutnya, ada pula kategori Atraksi Budaya Terpopuler, Festival Pariwisata Terpopuler, Lokawisata atau Destinasi Baru Terpopuler, dan Dinas Pariwisata Kabupaten/kota Terpopuler. Adapun peraih Anugerah Pariwisata Riau 2023 untuk kategori Makanan Terpopuler yaitu Makauhe tumpah dari Kepulauan Meranti. Kemudian, kategori Minuman Terpopuler adalah Kopi Caghonti dari Kuantan Singingi. Lalu, pada kategori Promosi Pariwisata Digital Terpopuler adalah, instagram @pesonasiak. Untuk kategori Cinderamata Terpopuler yakni tas dan kerajinan lidi sawit Rohul. Kemudian, kategori Atraksi Budaya Terpopuler yaitu Calempong Oguong dari Kampar. Selanjutnya, kategori Destinasi Wisata Baru Terpopuler adalah Air terjun Selanca Rohul. Sementara dua kategori lainnya yakni Festival Pariwisata terpopuler dan kategori Dinas Pariwisata kabupaten/kota terpopuler berhasil di raih Kabupaten Bengkalis.</i></p>	<p>Head of Dispar Riau Roni Rakhmat, Regent of Bengkalis represented by Head of Disparbudpora Edi Sakura and a number of other officials, located in the ball room of the Grand Central Hotel, Pekanbaru, Riau, on Tuesday 31 January 2023 night.</p> <p>A total of eight categories were contested in this promotional event involving participants from 12 regencies / cities in Riau. Namely the Most Popular Traditional Food category, Most Popular Traditional Drinks, Most Popular Digital Tourism Promotion, and Most Popular Souvenirs. Furthermore, there are also categories of Most Popular Cultural Attractions, Most Popular Tourism Festivals, Most Popular New Locations or Destinations, and Most Popular Regency / City Tourism Offices. The winner of the 2023 Riau Tourism Award for the Most Popular Food category is Makauhe tumpah from Meranti Islands. Then, the Most Popular Drink category is Caghonti Coffee from Kuantan Singingi. Then, in the Most Popular Digital Tourism Promotion category is, Instagram @pesonasiak. For the Most Popular Souvenir category, namely Rohul palm stick bags and crafts. Then, the Most Popular Cultural Attraction category is Calempong Oguong from Kampar. Furthermore, the Most Popular New Tourism Destination category is Selanca Rohul Waterfall. While the other two categories are the Pariwisa Festival</p>
<p>Wakili Bupati Kasmarni, Kadisparbudpora Edi Sakura Buka Tournament Volley Ball Desa Simpang Padang</p> <p>DISPARBUDPORA, BATHIN SOLAPAN - Kepala Dinas Pariwisata Kebudayaan Kepemudaan dan Olahraga (Kadisparbudpora) Edi Sakura mewakili Bupati Kasmarni menghadiri sekaligus</p>	<p>Representing Regent Kasmarni, Kadisparbudpora Edi Sakura Opens Simpang Padang Village Volley Ball Tournament</p> <p>DISPARBUDPORA, BATHIN SOLAPAN - Head of the Culture, Youth and Sports Tourism Office (Kadisparbudpora) Edi Sakura represented Regent Kasmarni to attend and</p>

membuka secara resmi Tournament Volly Ball Desa Simpang Padang Cuo 2023 sampe HUT Desa Simpang Padang ke sebelas, Senin 2/1/2023. Kadisparbudpora Edi Sakura dalam sambutannya memberikan apresiasi kepada Pemerintah Desa Simpang Padang, beserta seluruh panitia yang telah mengisi dan menyelenggarakan kegiatan yang positif ini. "Semoga turnamen ini dapat kita jadikan sebagai sarana konsolidasi, adu bakat dan prestasi para atlet volley ball Desa Simpang Padang Kecamatan Bathin Solapan. Saya yakin, dengan rutinitas even kejuaraan seperti ini, tidak menutup kemungkinan, kedepannya akan lahir atlet-atlet Vollyball yang berprestasi dan berbakat di Desa Simpang Padang Kecamatan Bathin Solapan." Ujar Edi Sakura. Selamat hari jadi ke-11 tahun desa simpang padang. Mudah-mudahan dengan memasuki usia ke-11 tahun ini, desa simpang padang dengan segala dinamikanya, tentu telah banyak meninggalkan catatan keberhasilan, berbagai tantangan, sekaligus sejumlah peluang, yang secara signifikan telah memberi nuansa dan goresan sejarah bagi pembangunan di desa simpang padang ini.

"Semua itu merupakan bagian pembelajaran berharga, sekaligus sebagai motivasi bagi kita semua untuk membuktikan bahwa desa simpang padang memang hebat, tangguh, berdaya saing dan bedelau." Ungkap Edi Sakura. Kemudian, Edi Sakura menyampaikan mari jadikan Tournament ini sebagai sarana untuk tujuan pembentukan SDM berkualitas secara fisik dan mental, tujuan untuk memperkuat karakter bangsa, tujuan untuk meningkatkan persatuan dan persaudaraan serta tujuan untuk meningkatkan prestasi olahraga VolleyBall. Saya berpesan kepada seluruh peserta "Tournament VollyBall DSP Cup 2023 ini" agar senantiasa menumbuhkan bahkan memelihara rasa kebersamaan. "Junjung tinggi sportivitas dan fair play, agar memperkokoh persatuan dan kesatuan. Dan yang tak kalah pentingnya, taati seluruh ketentuan dan peraturan pertandingan yang

officially open the Simpang Padang Cuo 2023 Village Volley Ball Tournament to celebrate the eleventh anniversary of Simpang Padang Village, Monday 2/1/2023. Kadisparbudpora Edi Sakura in his remarks gave appreciation to the Simpang Padang Village Government, along with all the committees who have filled and organised this positive activity. "Hopefully we can make this tournament a means of consolidation, talent and achievement for volleyball athletes in Simpang Padang Village, Bathin Solapan District. I am sure, with the routine of championship events like this, it is possible that in the future there will be outstanding and talented Volleyball athletes in Simpang Padang Village, Bathin Solapan District." He said. Congratulations on the 11th anniversary of Simpang Padang Village. Hopefully by entering the age of 11 this year, the village of Simpang Padang with all its dynamics, of course, has left many records of success, various challenges, as well as a number of opportunities, which have significantly provided nuances and historical strokes for development in the village of Simpang Padang.

"All of this is part of valuable learning, as well as motivation for all of us to prove that the village of Simpang Padang is indeed great, resilient, competitive and bedelau." Edi Sakura said. Then, Edi Sakura said let's make this Tournament a means for the purpose of forming quality human resources physically and mentally, the aim of strengthening the nation's character, the aim of increasing unity and brotherhood and the aim of improving Volleyball sports achievements. I advised all participants of the "DSP Cup 2023 Volleyball Tournament" to always foster and even maintain a sense of togetherness. "Uphold sportsmanship and fair play, in order to strengthen unity and integrity. And last but not least, obey all match rules and regulations that have been agreed upon. To the referees, we advise, carry out the task honestly, firmly and objectively. Likewise for the organising

<p><i>telah disepakati bersama. Kepada para wasit, kami berpesan, jalankan tugas dengan jujur, tegas dan objektif. Begitu pula buat panitia penyelenggara, persiapkanlah pertandingan demi pertandingan pada turnamen ini sebaik-baiknya dengan penuh rasa tanggung jawab." Pungkas Edi Sakura. Usai memberikan sambutan dan membuka secara resmi, Kadisparbudpora Edi Sakura dengan didampingi Sekcam Kecamatan Bathin Solapan Suryati, Ka. Upt Kebudayaan Kecamatan Mandau Sari Oktrina, Kepala Desa Simpang Padang Asrizal memantau laga pertama antara Desa Simpang padang melawan DVC Mandau.</i></p>	<p>committee, prepare match after match in this tournament as well as possible with a full sense of responsibility." Edi Sakura concluded. After giving a speech and officially opening the tournament, Kadisparbudpora Edi Sakura, accompanied by the Bathin Solapan Sub-District Secretary Suryati, Ka. Upt Culture Mandau Sub-district Sari Oktrina, Simpang Padang Village Head Asrizal monitored the first match between Simpang padang Village against DVC Mandau.</p>
<p><i>Duet Bupati Kasmarni Dan Iyeth Bustami Meriahkan Closing Ceremony Julang Bermasa 2022 DISPARBUDPORA, MANDAU - Pada malam puncak Julang Bermasa ini, Dinas Pariwisata, Budaya, Kepemudaan dan Olahraga Kabupaten Bengkalis mengundang artis ibu kota Iyet Bustami. Tak hanya itu, berbagai atraksi dan penampilan seni budaya. Bupati Bengkalis Kasmarni berduet bersama artis ibu kota Iyet Bustami memeriahkan malam puncak Junjungan Cemerlang Bermanwah, Maju dan Sejahtera (Julang Bersama) di halaman kantor Camat Mandau, Jumat 23 Desember 2022 Duet Kasmarni-Iyet Bustami melantunkan tembang lagu populer berjudul Tanjung Katung membuat suasana semakin meriah dan semarak.</i></p> <p><i>Tak ayal tempuk tangan gemuruh dari para tamu undangan, penonton dan peserta Julang Bersama. Penonton terbuai dan larut ikut bernyanyi dalam duet antara bupati wanita pertama provinsi Riau dengan artis kelahiran Bengkalis ini. Terlebih sebagian undang diajak menari. Sebelum acara malam puncak dimulai, masyarakat Kota Duri dihibur oleh penampilan musik orkestra Melayu Senduduk Putih besutan seniman Melayu Kabupaten Bengkalis, Usman. Beberapa tembang lagu nuansa Melayu dilantunkan, seperti lagi bertajuk Bukit Batu, Masak Kopi Aeh Tumpah dan lainnya. Masyarakat Kecamatan Mandau,</i></p>	<p>Duet Regent Kasmarni And Iyeth Bustami Enliven Closing Ceremony Julang Bermasa 2022 DISPARBUDPORA, MANDAU - On the peak night of Julang Bermasa, the Bengkalis Regency Tourism, Culture, Youth and Sports Office invited the capital artist Iyet Bustami. Not only that, various attractions and cultural arts performances. Bengkalis Regent Kasmarni duets with the capital artist Iyet Bustami to enliven the peak night of Junjungan Cemerlang Bermanwah, Maju and Sejahtera (Julang Bersama) in the courtyard of the Mandau sub-district office, Friday 23 December 2022 Duet Kasmarni-Iyet Bustami sang a popular song called Tanjung Katung, making the atmosphere more festive and lively.</p> <p>A lovely applause from invited guests, spectators and Julang Bersama participants. The audience was lulled into singing along to the duet between Riau's first female regent and the Bengkalis-born artiste, especially as some of the guests were invited to dance. Before the peak night event began, the people of Duri City were entertained by the musical performance of the Malay Senduduk Putih orchestra made by Bengkalis Regency Malay artist, Usman. Several songs with Malay nuances were sung, such as the title Bukit Batu, Masak Kopi Aeh Tumpah and others. The people of Mandau Subdistrict, Bathin Solapan and surrounding</p>

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<p><i>Duet Bupati Kasmarni Dan Iyeth Bustami Meriahkan Closing Ceremony Julang Bermasa 2022</i></p> <p><i>DISPARBUDPORA, MANDAU - Pada malam puncak Julang Bermasa ini, Dinas Pariwisata, Budaya, Kepemudaan dan Olahraga Kabupaten Bengkalis mengundang artis ibu kota Iyet Bustami. Tak hanya itu, berbagai atraksi dan penampilan seni budaya. Bupati Bengkalis Kasmarni berduet bersama artis ibu kota Iyet Bustami memeriahkan malam puncak Junjungan Cemerlang Bermanwah, Maju dan Sejahtera (Julang Bersama) di halaman kantor Camat Mandau, Jumat 23 Desember 2022 Duet Kasmarni-Iyet Bustami melantunkan tembang lagu populer berjudul Tanjung Katung membuat suasana semakin meriah dan semarak. Tak ayal tempuk tangan gemuruh dari para tamu undangan, penonton dan peserta Julang Bersama. Penonton terbuai dan larut ikut bernyanyi dalam duet antara bupati wanita pertama provinsi Riau dengan artis kelahiran Bengkalis ini. Terlebih sebagian undang diajak menari.</i></p> <p><i>Sebelum acara malam puncak dimulai, masyarakat Kota Duri dihibur oleh penampilan musik orkestra Melayu Senduduk Putih besutan seniman Melayu Kabupaten Bengkalis, Usman. Beberapa tembang lagu nuansa Melayu dilantunkan, seperti lagi bertajuk Bukit Batu, Masak Kopi Aeh Tumpah dan lainnya. Masyarakat Kecamatan Mandau, Bathin Solapan dan sekitarnya tumpah ruah</i></p>	<p>Duet Regent Kasmarni and Iyeth Bustami Enliven the Closing Ceremony of Julang Bermasa 2022</p> <p>DISPARBUDPORA, MANDAU - On the final night of Julang Bermasa, the Bengkalis Regency Tourism, Culture, Youth and Sports Office invited the capital artist Iyet Bustami. Not only that, various attractions and cultural arts performances. Bengkalis Regent Kasmarni duets with the capital artist Iyet Bustami to enliven the peak night of Junjungan Cemerlang Bermanwah, Maju and Sejahtera (Julang Bersama) in the courtyard of the Mandau sub-district office, Friday 23 December 2022 Duet Kasmarni-Iyet Bustami sang a popular song called Tanjung Katung, making the atmosphere more festive and lively. A lovely applause from invited guests, spectators and Julang Bersama participants. The audience was lulled into singing along to the duet between Riau's first female regent and the Bengkalis-born artiste, especially as some of the guests were invited to dance.</p> <p>Before the final night event began, the people of Duri City were entertained by the musical performance of the Malay Senduduk Putih orchestra made by Bengkalis Regency Malay artist, Usman. Several songs with Malay nuances were sung, such as the title Bukit Batu, Masak Kopi Aeh Tumpah and others. The people of Mandau Subdistrict, Bathin Solapan</p>

<p><i>ikut menyaksikan dan meramaikan acara Julang Bermasa. Sebelum acara malam puncak dimulai, masyarakat Kota Duri dihibur oleh penampilan musik orkestra Melayu Senduduk Putih besutan seniman Melayu Kabupaten Bengkalis, Usman. Beberapa tembang lagu nuansa Melayu dilantunkan, seperti lagi bertajuk Bukit Batu, Masak Kopi Aeh Tumpah dan lainnya. Masyarakat Kecamatan Mandau, Bathin Solapan dan sekitarnya tumpah ruah ikut menyaksikan dan meramaikan acara Julang Bermasa.</i></p>	<p>and surrounding areas came to watch and enliven the Julang Bermasa event. Before the peak night event began, the people of Duri City were entertained by the Malay Senduduk Putih orchestra music performance made by Bengkalis Regency Malay artist, Usman. Several songs with Malay nuances were sung, such as the title Bukit Batu, Masak Kopi Aeh Tumpah and others. The people of Mandau Sub-district, Bathin Solapan and surrounding areas came to watch and enliven the Julang Bermasa event.</p>
<p><i>Closing Ceremony Julang Bermasa Tahun 2022 Berlangsung Dengan Spektakuler</i></p> <p><i>DISPARBUDPORA, MANDAU - Closing Ceremony Malam Puncak Junjungan Cemerlang Bermarwah Maju dan Sejahtera (Julang Bermasa), Jumat malam 23 Desember 2022 berlangsung dengan spektakuler. Berbagai aneka ragam Seni budaya dari Nusantara yang ditampilkan. Diawali dengan tarian kolosal dari penari dengan membawa miniatur mesin pumping oil dan obor. Tampilan ini menggambarkan tentang Kota Duri sebagai produsen minyak terbesar di Provinsi Riau dan Indonesia selama lebih 60 tahun. Dari perut bumi Kota Duri ini menghasilkan minyak sebagai penyumbang devisa terbesar bagi Indonesia. Selanjutnya secara bergiliran, suguhan dari dara-dara jelita kota Duri berpakaian adat Aceh menampilkan Tari Saman. Kemudian penyajian seni tari Tor Tor dari budaya suku Batak, Sumatera Utara. Disusul penampilan dara manis berpakaian adat Sumatera Selatan menyuguhkan Tari Gending Sriwijaya.</i></p> <p><i>Setelah penampilan Tari Gending Sriwijaya, dilanjutkan penampilan tari zapin kreasi Riau, dengan rentak irama dan gerak tari yang semangat semakin memukau penonton. Diikuti tari ronggeng gampreng seni Betawi ditampilkan dara jelita kota Duri dengan lengak lenggok seakan. Disusul sajian seni tari piring dari Minangkabau, Sumatera Barat ditambah lagi Senin musik tambor tradisi Minangkabau diiringi pemuda membawa</i></p>	<p><i>Closing Ceremony of Julang Bermasa Year 2022 Goes Spectacularly</i></p> <p><i>DISPARBUDPORA, MANDAU - The Closing Ceremony of the final Night of Junjungan Cemerlang Bermarwah Maju and Sejahtera (Julang Bermasa), Friday night 23 December 2022 was spectacular. Various kinds of cultural arts from the archipelago were displayed. Starting with a colossal dance from dancers carrying miniature oil pumping machines and torches. This display depicts Duri City as the largest oil producer in Riau Province and Indonesia for more than 60 years. From the bowels of the earth, Duri City produces oil as the largest foreign exchange contributor to Indonesia. Next in turn, treats from the beautiful virgins of the city of Duri dressed in Acehnese customs performed Saman Dance. Then the presentation of Tor Tor dance art from the culture of the Batak tribe, North Sumatra. Followed by the appearance of sweet lady dressed in South Sumatra customs presenting Gending Sriwijaya Dance.</i></p> <p><i>After the performance of Gending Sriwijaya Dance, followed by the performance of Riau zapin dance creations, with rhythmic rhythms and energetic dance movements that mesmerised the audience. Followed by the Betawi art of ronggeng gampreng dance performed by a beautiful virgin from the city of Duri with a lengak lenggok as if. This was followed by a dish dance from Minangkabau,</i></p>

<p><i>bendera Julang Bermasa. Suasana semakin meriah dan semarak, saat 50 penari tampil bersama di hadapan Bupati Bengkalis Kasmarni dan undangan serta penonton, menari Julang Bermasa.</i></p>	<p>West Sumatra, and on Monday, Minangkabau traditional tambour music accompanied by youths carrying the Julang Bermasa flag. The atmosphere was even more festive and lively, when 50 dancers performed together in front of Bengkalis Regent Kasmarni and invitees and spectators, dancing Julang Bermasa.</p>
<p><i>Bupati Kasmarni : Event Julang Bermasa Ajang Lestarikan Budaya Dan Menimba Ilmu</i></p> <p><i>DISPARBUDPORA, MANDAU - Bupati Bengkalis Kasmarni mengungkapkan pagelaran Julang Bermasa tahun 2022 sebagai ajang untuk melestarikan khazanah budaya Melayu di Negeri Junjungan dan Bumi Lancang Kuning. Hal ini disampaikan Bupati Bengkalis Kasmarni saat membuka acara Festival Julang Bermasa Tingkat Kabupaten Bengkalis Tahun 2022, di Halaman Kantor Camat Mandau, Jum'at (23/12/2022) malam.</i></p> <p><i>Lebih lanjut Bupati Kasmarni mengatakan kegiatan kebudayaan ini berhasil menggesa sejumlah generasi muda untuk berkarya secara berkelanjutan di bidang seni budaya. Seperti halnya pagelaran Julang Bermasa yang disambut dengan antusias dari anak-anak muda. "Jadikan kegiatan ini sebagai ajang untuk menimba ilmu dan memahami nilai-nilai seni budaya melayu secara baik. Kemudian dari pada itu, jadikan kegiatan ini sebagai media untuk mempererat hubungan antara satu dengan yang lainnya," tutur Kanjeng Mas Tumenggung Kasmarni Purbaningtyas. Kanjeng Mas Tumenggung Kasmarni Purbaningtyas mengatakan, jalankan kepercayaan serta tanggung jawab yang telah dibebankan pada pundak ananda semua, dengan penuh keikhlasan, kegigihan, ketangguhan dan perjuangan hingga titik keringat terakhir, demi berprestasi mengharumkan nama diri sendiri. Selain itu sambungnya, keluarkan segenap daya dan upaya, untuk terus berprestasi dan jangan pernah menyerah serta tetap fokus. Semoga</i></p>	<p>Regent Kasmarni: Julang Bermasa Event as an Event to Preserve Culture and Gain Knowledge</p> <p>DISPARBUDPORA, MANDAU - Bengkalis Regent Kasmarni revealed the 2022 Julang Bermasa event as an event to preserve the treasures of Malay culture in Negeri Junjungan and Bumi Lancang Kuning. This was conveyed by the Regent of Bengkalis Kasmarni when opening the 2022 Bengkalis Regency Level Julang Bermasa Festival, at the Mandau District Office Hall, Friday (23/12/2022) night.</p> <p>Furthermore, Regent Kasmarni said that this cultural activity succeeded in encouraging a number of young people to work sustainably in the field of cultural arts. As with the Julang Bermasa performance which was greeted with enthusiasm from young people. "Make this activity a place to gain knowledge and understand the values of Malay cultural arts well. Then, make this activity a medium to strengthen the relationship between one another," said Kanjeng Mas Tumenggung Kasmarni Purbaningtyas. He said, carry out the trust and responsibility that has been placed on the shoulders of all of you, with full sincerity, persistence, toughness and struggle to the last sweat point, in order to achieve your own name. In addition, he continued, spend all your power and efforts, to continue to excel and never give up and stay focused. Hopefully the success of all of you in this event will be a milestone for greater success in the future. "In the current era of globalisation and digitalisation, the younger generation is faced</p>

<p><i>suksesnya ananda sekalian pada ajang ini akan menjadi tonggak kesuksesan yang lebih besar pada masa mendatang. "Pada era globalisasi dan digitalisasi saat ini, generasi muda dihadapkan pada berbagai tantangan dan pengaruh yang bisa merusak moral, seperti narkoba, prostitusi, kenakalan remaja dan penyimpangan sosial lainnya. Tidak sebatas itu, generasi muda saat ini juga justru sering menjadi korban media sosial dengan ikut-ikutan menyebarkan fitnah, ujaran kebencian dan berita hoaxes," jelas Kasmarni. Hadir pada malam Puncak Julang Bermasa Sekretaris Daerah Kabupaten Bengkalis H.Bustami HY, Staf Ahli Bupati Bengkalis bidang Pemerintahan Hukum dan Politik Toharuddin, Ketua TP-PKK Kabupaten Bengkalis Hj.Siti Aisyah, Ketua DWP Kabupaten Bengkalis Akna Juwita, Kepala Dinas di lingkup Pemerintah Kabupaten Bengkalis, Camat Mandau Riki Rihardi, Ketua TP-PKK Kecamatan Mandau Dewi Asdinar, Para Lurah Se-Kecamatan Mandau, Tokoh masyarakat Mandau, para peserta Lomba Julang Bermasa dan Masyarakat Mandau.</i></p>	<p>with various challenges and influences that can damage morals, such as drugs, prostitution, juvenile delinquency and other social deviations. Not only that, the young generation today is also often a victim of social media by participating in spreading slander, hate speech and hoaxes," Kasmarni explained. Present at the peak night of Julang Bermasa were Regional Secretary of Bengkalis Regency H.Bustami HY, Expert Staff of Bengkalis Regent in the field of Law Government and Politics Toharuddin, Chairperson of TP-PKK Bengkalis Regency Hj.Siti Aisyah, Chairperson of DWP Bengkalis Regency Akna Juwita, Heads of Service within the Bengkalis Regency Government, Mandau Sub-District Head Riki Rihardi, Chairperson of TP-PKK Mandau Sub-District Dewi Asdinar, Lurahs throughout Mandau Sub-District, Mandau community leaders, participants in the Julang Bermasa Competition and Mandau Community.</p>
<p><i>Demi Kemajuan Olahraga di Kabupaten Bengkalis, Bupati Mendukung Musorkab KONI Kab. Bengkalis Tahun 2022</i></p> <p><i>DISPARBUDPORA, BENGKALIS - Bupati Bengkalis diwakili Kepala Dinas Pariwisata, Kebudayaan, Kepemudaan dan Olahraga Edi Sakura menghadiri sekaligus membuka Acara Musyawarah Olahraga Kabupaten Bengkalis (Musorkab) KONI Kabupaten Bengkalis tahun 2022, Jumat (23/12/2022) bertempat di Ruang Rapat Lantai IV Kantor Bupati Bengkalis. Edi Sakura dalam arahannya menyampaikan bahwa, KONI memiliki tugas pokok untuk merencanakan, mengkoordinasikan dan melaksanakan pembinaan dan peningkatan prestasi atlet, kinerja wasit, pelatih dan manajer, guna mewujudkan prestasi keolahragaan nasional menuju prestasi Internasional, serta turut memperkokoh persatuan dan kesatuan dan ketahanan</i></p>	<p><i>For the Advancement of Sports in Bengkalis Regency, Regent Supports Musorkab KONI Kab. Bengkalis Year 2022</i></p> <p><i>DISPARBUDPORA, BENGKALIS - The Regent of Bengkalis represented by the Head of the Tourism, Culture, Youth and Sports Office Edi Sakura attended and opened the Bengkalis Regency Sports Conference (Musorkab) KONI Bengkalis Regency in 2022, Friday (23/12/2022) at the 4th Floor Meeting Room of the Bengkalis Regent's Office. Edi Sakura in his direction said that KONI has the main task of planning, coordinating and carrying out coaching and improving the achievements of athletes, the performance of referees, coaches and managers, in order to realise national sporting achievements towards international achievements, and contribute to strengthening unity and national resilience in</i></p>

nasional dalam rangka mengangkat harkat serta martabat Indonesia.

"KONI sebagai induk organisasi olahraga diharapkan mampu melahirkan atlet yang mampu berprestasi dan profesional serta memiliki integritas dan moralitas yang berlandaskan Pancasila dengan jiwa nasionalis yang tinggi dan dapat mewujudkan Misi Pemerintah Kabupaten Bengkalis yakni "Mewujudkan reformasi birokrasi serta penguatan nilai-nilai agama dan budaya melayu menuju tata kelola Pemerintahan yang baik dan masyarakat yang berkarakter melalui terwujudnya pengembangan olahraga dan kepemudaan serta pencegahan penyalahgunaan narkoba", serta ikut dalam mengawal program unggulan yang ada, sehingga bersama-sama kita dapat mewujudkan Bengkalis bermarwah, maju dan sejahtera," ujar Edi.

"Dalam Musorkab ini, kita juga akan melaksanakan Pemilihan Ketua Umum dan Pengurus KONI Kabupaten Bengkalis masa bhakti 2022-2026. Semoga pelaksanaan Musorkab ini dapat berjalan lancar, aman terkendali dan tidak ada riak-riak perpecahan di dalamnya serta dapat menghasilkan kepengurusan KONI baru yang bisa bekerja cepat, bekerja cerdas, dan profesional," pungkash Edi. Lanjut Edi mengatakan, kedepannya KONI Kabupaten Bengkalis bisa terus menggeliat dalam menciptakan atlet-atlet berprestasi di negeri junjungan ini dengan segala potensi atlet yang kita miliki, hingga dapat diorbitkan ke tingkat Provinsi, Nasional bahkan Internasional. "Siapapun nantinya yang terpilih sebagai ketua dapat membangkitkan KONI dan menciptakan program-program yang bisa membangun negeri junjungan, serta dapat memberikan hasil yang bermanfaat bagi olahraga tersebut, demi Kemajuan dunia olahraga di Kabupaten Bengkalis," harap Edi. Turut hadir, Ketua DPH LAMR Sofyan Said, Ketua Koni Kabupaten Bengkalis Darma Firdaus, Wakil

order to raise the dignity and dignity of Indonesia.

"KONI as the is expected to be able to produce athletes who are able to excel and be professional and have integrity and morality based on Pancasila with a high nationalist spirit and can realise the Bengkalis Regency Government's Mission, namely "Realising bureaucratic reform and strengthening religious values and Malay culture towards good governance and a community with character through the realisation of sports and youth development and prevention of drug abuse", and participate in overseeing existing superior programs, so that together we can realize Bengkalis with dignity, progress and prosperity," He Said.

"In this Musorkab, we will also carry out the election of the General Chairperson and Management of the Bengkalis Regency KONI for the 2022-2026 service period. Hopefully the implementation of this Musorkab can run smoothly, safely under control and there are no ripples of division in it and can produce a new KONI management that can work fast, work smart, and professionally," concluded Edi. Edi continued to say, in the future KONI Bengkalis Regency can continue to stretch in creating outstanding athletes in this land of junjungan with all the potential athletes we have, so that they can be promoted to the provincial, national and even international levels. "Whoever will be elected as chairman can revive KONI and create programmes that can build the land of junjungan, and can provide beneficial results for the sport, for the advancement of the world of sports in Bengkalis Regency," He hoped . Also present were DPH LAMR Chairman Sofyan Said, Chairman of Koni Bengkalis Regency Darma Firdaus, Deputy Chairman III of Koni Riau Province Khairul Fahmi and other invitees.

<p><i>Ketua III Koni Provinsi Riau Khairul Fahmi dan para undangan lainnya.</i></p>	
<p>Kabid Khairani Tinjau Makam Syeh H. Imam Sabar</p> <p>DISPARBUDPORA, MANDAU – Kepala Bidang (Kabid) Kebudayaan Khairani didampingi oleh Ka. UPT Kebudayaan Kecamatan Mandau Sari Oktarina meninjau cagar budaya yakni makam Syeh H. Imam Sabar Kamis, 22/12/2022. Kepala Bidang Khairani mengatakan, kita harus menjaga kebersihan makam ulama terlebih dahulu, ini langkah kita untuk menjaga kelestarian. "Makam ini salah satu ikon wisata, mari terus kita promosikan agar banyak pengunjung yang datang kesini," ujar Khairani. Syeh H. Imam Sabar ini menyiarkan agama islam pada tahun 1925M. Ada 5 masyarakat yang dibina oleh Syeh H. Imam Sabar yang terdiri dari suku asli dan suku sakai/bathin yang lima. Suku asli tersebut yakni masyarakat suku Beringin asli asal Desa Beringin, suku asli melibur asli Desa Melibur, suku asli Muara Kempas di Desa Muara Kempas, Suku Asli Lubuk Jering di Lubuk Jering, Suku Asli Sungai Solodang di Desa Sungai Solodang, Suku Asli Muara Bungkal di Desa Muara Bungkal dan suku Akik Penguling di Kuala Penaso di Perairan Sungai Mandau. Kemudian suku bathin dan suku sakai sebagaimana dimaksud yakni Suku Beringin Sakai dalam Desa Beringin, Suku Bathin Beremban Minas, Suku Bathin Beremban Penaso, Suku Bathin Belutu, dan Suku Bathin Pinggir.</p>	<p>Kabid Khairani Reviewed the Tomb of Syeh H. Imam Sabar.</p> <p>DISPARBUDPORA, MANDAU - Head of Culture Khairani accompanied by Ka. UPT Culture Mandau Sub-district Sari Oktarina reviewed the cultural heritage, namely the tomb of Syeh H. Imam Sabar Thursday, 22/12/2022. Head of Khairani said, we must first keep the graves of scholars clean, this is our step to maintain sustainability. "This tomb is one of the icons of tourism, let's continue to promote it so that many visitors come here," said Khairani. Syeh H. Imam Sabar broadcast Islam in 1925. There are 5 communities fostered by Syeh H. Imam Sabar consisting of indigenous tribes and five sakai/bathin tribes. The original tribe is the original Beringin tribe from Beringin Village, the original Melibur tribe from Melibur Village, the original Muara Kempas tribe in Muara Kempas Village, the original Lubuk Jering tribe in Lubuk Jering, the original Sungai Solodang tribe in Sungai Solodang Village, the original Muara Bungkal tribe in Muara Bungkal Village and the Akik Penguling tribe in Kuala Penaso in Mandau River Waters. Then the bathin tribe and sakai tribe as referred to are the Beringin Sakai Tribe in Beringin Village, the Bathin Beremban Minas Tribe, the Bathin Beremban Penaso Tribe, the Bathin Belutu Tribe, and the Bathin Pinggir Tribe.</p>
<p>Berita Sejarah Bengkalis.</p>	<p>The History of Bengkalis.</p>
<p>Sejarah Desa Pedekik Kecamatan Bengkalis.</p> <p><i>Sejarah desa Pedekik tidak terlepas dari sejarah perjuangan kemerdekaan Indonesia khususnya yang terjadi di Pulau Bengkalis. Terbukti dengan dibangunnya Tugu Monumen</i></p>	<p>Pedekik Village's past history in Bengkalis Subdistrict.</p> <p>This history is inseparable from the struggle for Indonesian independence, especially on Bengkalis Island. As a mark of respect for the heroes. Bengkalis Regency Government</p>

<p><i>Perjuangan oleh Pemerintah Daerah Kabupaten Bengkalis di Dusun I Pedekik Laut.</i></p> <p><i>Tugu Perjuangan Pedekik saat baru diresmikan tahun 1982. Bermula dari sebuah keluarga Kyai yang datang merantau dari pulau Jawa ke pulau Bengkalis. Kyai tersebut bernama KH. Abdul Rasyid dan isterinya Mbah Jumilah. Beliau berasal dari daerah Kabupaten Kebumen Jawa Tengah. Kedatangannya ke pulau Bengkalis melalui jalur laut ditemani oleh adik iparnya yang bernama Nur.</i></p> <p><i>Setelah lama melakukan pelayaran tibalah sang Kyai di pulau Bengkalis. Konon kabarnya, keluarga ini datang dan menetap pertama kali di desa Meskom. Hal ini bisa di buktikan dengan pernyataan yang bersumber dari keturunan K.H. Muhammad Ihsan dan tokoh masyarakat desa Meskom, bahwa H. Muh. Ihsan, anak dari K.H. Abdul Rasyid lahir di suatu tempat yang dikenal dengan sebutan “kelapa cabang” (Daerah “Semokoi”, sekarang masuk wilayah Teluk Latak).</i></p> <p><i>Bahkan tercatat ada dua tokoh perkampungan Pendekik ini yang pernah menjabat sebagai Kepala Desa Kelapapati. Yakni periode sebelum tahun 1980. Beliau adalah H. Muhammad Ihsan dan H. Na'im. Pada perkembangan selanjutnya, setelah berjalan sekitar 60 tahun dari masa perintisan telah terjadi banyak perkembangan wilayah dan jumlah penduduk. Maka dari itu pada tahun 1980 wilayah perkampungan Pedekik melepaskan diri dari Desa Kelapapati menjadi desa baru di wilayah Pulau Bengkalis dengan nama “Desa Muda Pedekik”. Dan yang dipercaya sebagai Kepala Desa pertama nya adalah H. Maksun Ihsan yang juga masih berstatus keturunan KHA. Rasyid.</i></p>	<p>constructed the Struggle Monument in Dusun I Pedekik Laut.</p> <p>The monument was inaugurated in 1982. It started from a Kyai family (A person Islamic cleric) who came to migrate from Java to Bengkalis Island. The Kyai's name was Abdul Rasyid, and his wife's name was Mbah Jumilah. He was from Kebumen Regency in Central Java. His sister-in-law, Nur, joined him by boat to the island of Bengkalis.</p> <p>The Kyai arrived on the island of Bengkalis after a protracted journey. This family supposedly arrived and made their initial home in Meskom village. This is supported by assertions from relatives of K.H. Muhammad Ihsan and Meskom village authorities that H. Muh. Ihsan, the son of K.H. Abdul Rasyid, was born in the "coconut branch" (Semokoi area, currently in the Latak Bay area).</p> <p>In Fact, two people from Pendekik village had served as Heads of Kelapapati Village. That is, before 1980. They were H. Muhammad Ihsan and H. Na'im. Significant advancements in the area and people have occurred following the pioneering period. Therefore, in 1980 the Pedekik village area broke away from Kelapapati Village to become a new village in the Bengkalis Island area under the name "Desa Muda Pedekik". And as trusted, the first Village Head was H. Maksun Ihsan, also a descendant KHA.Rasyid.</p>
<p><i>Keramat Kucing Gila Dusun Tamansari Bantan Tua</i></p>	<p>The Cursed of Taman Sari Village, Bantan Tua Forest</p>

Nama Keramat Kucing Gila merujuk pada sebuah kawasan hutan perkebunan yg terletak di dusun Taman sari desa bantan tua kecamatan bantan Bengkalis, masyarakat setempat mempercayai bahwa lokasi tersebut adalah perkampungan "Orang Bunian".

Menurut penuturan beberapa sumber hal itu benar adanya, dan sudah beberapa kali orang yang tersesat, sewaktu kembali, menceritakan hal yg sama, konon di sana ada sebuah perkampungan besar yang tertata rapi dengan kehidupan masyarakat yang teratur, layaknya perkampungan yang sudah maju. Menurut cerita, seorang penduduk Desa Selatbaru yang pernah mengalami perjalanan spiritual di perkampungan "Orang Bunian" itu, cerita nya bermula ketika ia menunaikan ibadah haji, Di tanah Suci, beliau kekurangan uang, lalu seseorang yang juga menunaikan ibadah haji menawarkan jasa baik dengan meminjamkan uang padanya.

Ketika ia menanyakan bagaimna cara mengembalikan uang pinjaman tersebut, lelaki yg memberinya uang itu berkata, "Nanti setelah pulang engkau bawa uang pembayarannya ke Kucing Gila, Setiba di sana kau bakar kemenyan, dan kau akan bertemu dengan aku". Setelah pulang Beliau bermaksud membayar hutangnya, sesuai dengan pesan maka iapun pergi ke kawasan kucing gila, setibanya di sana, ia dengan segera membakar kemenyan, Benar saja, tiba-tiba didepannya seperti terbentang sebuah perkampungan yang berpintu gerbang. Bangunan pertama yang ia temui adalah sebuah masjid yang dijaga oleh dua orang pengawal, setelah mengucapkan salam dan menyampaikan maksud kedatangannya kepada penjaga, maka ia dengan segera diantar menemui orang yang di maksud, setelah selesai membayarkan hutang, ia kemudian di antar kembali keluar pintu gerbang, sampai di luar pintu gerbang, tiba-tiba perkampungan itu menjadi lenyap, dan kawasan itu berubah menjadi sediaan kala.

The name Keramat Kucing Gila refers to a plantation forest area located in Taman Sari hamlet, bantan tua village, Bintan sub-district, Bengkalis, where the local community believes that the location is a settlement of "elves"

According to several sources, this is true, and several times people who got lost when they returned told the same story; it is said that there was a large, well-organised village with an orderly community life, like a developed village. According to the story, a resident of Selatbaru Village who had experienced a spiritual journey in the "Orang Bunian" village, his story began when he performed the Hajj pilgrimage in the Holy Land; he was short of money, then someone who also performed the pilgrimage offered a good service by lending him money.

When he asked how to repay the loan, the man who gave him the money said, "Later, after returning home, you take the payment to The Crazy; upon arrival, you burn incense, and you will meet me "After returning home, he intended to pay his debt, by the message, then he went to the crazy cat area; when he arrived there, he immediately burned incense; sure enough, suddenly, in front of him seemed to stretch a village with a gate. The first building he encountered was a mosque guarded by two guards; after greeting and conveying the purpose of his arrival to the guard, then he was immediately escorted to meet the person he meant; after completing paying the debt, he was then escorted back out of the gate, until outside the gate, suddenly the village disappeared, and the area was transformed into its former self.

<p>Sejarah Jembatan Liong Kecamatan Bantan.</p> <p><i>Jalan Liong yang membentang antara Desa Selatbaru dan Bantan Tengah, merupakan urat nadi utama transportasi bagi masyarakat desa di kecamatan Bantan. Sendi-sendi kehidupan masyarakat bergerak, seperti sektor ekonomi, pendidikan, perkebunan, transportasi maupun sektor jasa. Seiring perjalanan waktu, sebagian besar masyarakat terutama generasi muda, tidak tahu siapa sosok sang inisiator pembukaan dan pembukaan Jalan Liong. Untuk mengungkap fakta sejarah inisiator tersebut, saya sengaja menulis sekilas sejarah pembukaan Jalan Liong, Tulisan ini pernah diterbitkan di majalah internal Humas Setda Bengkalis, namun tidak salah jika di-share via website, agar semua orang tentang sejarah yang selama ini masih terpendam. Beberapa waktu lalu menjumpai sosok pria tua yang telah berjasa untuk kemaslahatan umum. Sosok tersebut adalah H. Bakri, tokoh sentral yang punya ide 'gila' tapi brilian. Meski kondisinya sudah renta, namun mantan Kepala Desa Selatbaru ini, masih lancar menceritakan tentang suka duka selama pengerjaan jalan dan jembatan Liong.</i></p> <p><i>Jauh sebelum jalan dan jembatan Liong di Bantan dibangun, masyarakat desa Selatbaru yang hendak berladang, berkebun dan menoreh karet di Dusun Belas dan Mentayan (kedua dusun ini kala itu masuk wilayah desa Selatbaru) harus melintasi satu-satunya akses utama kala itu, yakni jalan Simpang Sirap-Ulupulua. Setiap hari, para petani karet dari Berancah, Jambu, Beringin dan sekitarnya, harus menempuh perjalanan lumayan jauh. Begitu juga dirasakan oleh masyarakat dusun Belas, Londang dan Mentayan, yang hendak urusan pelayanan di pemerintahan desa Selatbaru. Melihat dan mengamati realita kehidupan di masyarakat waktu itu, pada tahun 1972 Bakri berinisiatif membuka jalan baru yang jaraknya relatif lebih dekat. Gagasan itu muncul semata-mata untuk mempersingkat jarak tempuh masyarakat yang hendak pergi ke ladang dan kebun serta berkunjung ke rumah sanak famili. Lantas gagasan 'gila' itu</i></p>	<p>History of the Liong District Bridge in Bantan.</p> <p>The Liong Road, which connects the villages of Selatbaru and Bantan Tengah, is the primary thoroughfare for Bantan subdistrict's villagers. The components of community life, such as the economy, education, plantations, transportation, and the service sector, are in constant motion. Over time, the majority of people, particularly the newer generation, have forgotten who initiated the inauguration and opening of Jalan Liong. To disclose the historical facts of the initiator, I purposefully included a brief history of Jalan Liong's opening. This article has been published in the Setda Bengkalis Public Relations department's internal publication, but it would not be inappropriate to share it on the website so that everyone is aware of the concealed history. I once encountered an elderly gentleman who had contributed to the public welfare. This character is H. Bakri, a central character with a 'insane' but ingenious idea. Despite his advanced age, the former village chief of Selatbaru was able to recount the ups and downs of the construction of the Liong road and bridge.</p> <p>Prior to the construction of the Liong road and bridge in Bantan, residents of Selatbaru village who wanted to farm, garden, or cut rubber in the Belas and Mentayan hamlets (which were then part of the Selatbaru village area) had to cross the Simpang Sirap-Ulupulua road. Every day, rubber producers from Berancah, Jambu, Beringin, and neighbouring regions had to travel a considerable distance. This was also true for the residents of Belas, Londang, and Mentayan who desired to utilise the services of the Selatbaru village administration. In 1972, after seeing and observing the actuality of life in the community at the time, Bakri took the initiative to establish a relatively closer road.</p>
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diutarakan kepada sejumlah tokoh dan pemuka masyarakat.

Untuk merealisasikan gagasan membuka jalan baru di kawasan hutan Bakau Sungai Liong itu, Bakri berembug dengan sejumlah tokoh dan pemuka masyarakat. Rencana awal, titik pembukaan jalan dimulai dari kawasan depan rumah Hoklai (saat ini di sekitar pasar dan lapangan bola desa Bantan Tengah). Namun setelah diperkirakan jalan tembus tidak berada di Berancah, maka rencana semula diurungkan. Lantas Bakri berembug dan mengajak sejumlah tokoh dan pemuka masyarakat untuk melakukan survei di lapangan, mereka adalah Mansyur, Abdullah, Rusban, Sayuti dan Ali Sombing seorang anggota polisi yang bertugas di Pos Polisi Selatbaru. Berbekal peralatan seadanya dan makanan, kala itu, sekitar pukul 08.00 WIB, Bakri bersama rombongan bergerak masuk ke hutan bakau yang lebat. "Perjalanan kami merintis jalan sangat melelahkan. Kami harus bersusah payah melintasi pohon-pohon besar, seperti Bakau, Susup dan pohon lainnya. Kemudian tanah yang berlumpur dan akar-akar bakau memperlambat perjalanan kami," ujar Bakri.

Untuk mengusir rasa lelah, lapar dan haus, Bakri dan rombongan beristirahat di antara celah-celah pohon dan akar Bakau. Ketika matahari berada di atas hari, mereka membuka bungkusan bekal makanan yang telah disiapkan dari rumah. Di atas tanah berlumpur dan berair, Bakri dan teman-temannya dengan lahap menikmati bekal yang mereka bawa. Setelah beberapa kali beristirahat, tepat pukul 14.00 WIB atau sekitar enam jam waktu perjalanan Bakri bersama rombongan sampai di bibir Sungai Liong. Begitu berada di pinggir bibir Sungai Liong, rasa syukur dan takjub langsung menyelimuti perasaan Bakri, Mansyur, Abdullah, Rusban, Sayuti dan Ali Sombing.

The idea arose solely to abbreviate the distance people had to travel to get to the fields and gardens and to visit family members. The 'insane' notion was then communicated to several community leaders and leaders. He consulted with a number of community leaders to realise his vision of constructing a new road in the Sungai Liong mangrove forest region. The initial intention was to begin in the location in front of Hoklai's home (currently the vicinity of the Bantan Tengah village market and football field). The original proposal was abandoned, however, when it was determined that the through route was not in Berancah. He then discussed and invited a number of community leaders to conduct a field survey; they were Mansyur, Abdullah, Rusban, Sayuti, and Ali Sombing, a police officer at the Selatbaru Police Post. At that time, around 08:00 WIB, Bakri and his retinue ventured into the dense mangrove forest armed with improvised equipment and sustenance. "Our trip to pave the road was extremely exhausting. We had to fight our way through mangroves, Susup, and other large trees. "The muddy ground and mangrove roots slowed our progress," Bakri said. To leave behind.

Bakri and his company slept between tree crevices and mangrove roots to avoid exhaustion, hunger, and thirst. They opened home-cooked lunch at midday. Bakri and his companions ate their meals in the dirt. Bakri and his group reached the Liong River at 2 p.m., six hours after departing. Bakri, Mansyur, Abdullah, Rusban, Sayuti, and Ali Sombing were grateful and amazed at reaching the Liong River. They were fatigued, but excited to reach their aim of shortening the distance between Selatbaru Village and Bantan Tengah, Bantan Air, and Teluk Pambang.

Meski dalam kondisi kelelahan, namun mereka tetap semangat, karena cita-cita besar mereka untuk mempersingkat jarak tempuh antara Desa Selatbaru ke Bantan Tengah, Bantan Air dan Teluk Pambang sudah berada di depan mata. Setelah menemukan titik-titik yang bakal di buat jalan, tak berapa lama kemudian Bakri dan teman-teman kembali pulang ke rumah. Perjalanan pulang tentu lebih cepat dibandingkan saat berangkat, karena mereka sudah tahu kondisi di lapangan. Untuk mewujudkan 'proyek gila' itu, Kepala Desa Selatbaru, Bakri langsung menggelar rapat bersama seluruh masyarakat Desa Selatbaru, tak terkecuali masyarakat yang berada di Bantan Tengah dan Mentayan.

Awalnya, saat ide pembukaan jalan Liong mendapat pertentangan dari masyarakat yang hadir pada rapat, mereka menganggap ide itu merupakan ide gila dan tak mungkin mampu menembus lebatnya hutan Bakau dan ditambah lagi dengan tekstur tanah yang berlumpur. "Saat rapat sempat terjadi perdebatan dengan masyarakat, tapi setelah saya jelaskan kondisi di lapangan dan manfaat dari pembukaan jalan Liong, akhirnya masyarakat mengerti dan sepakat bergotong royong membuka jalan Liong," ujar Bakri pernah menjabat Kepala Desa Selatbaru selama 30 tahun ini Pembagian tugas di lapangan dibagi berdasarkan kelompok RT (rukun tetangga) se-Desa Selatbaru. Hanya saja, untuk masyarakat Pantai Parit I, Ulu Pulau dan Simpang Sirap diberi dispensasi alias tidak ikut dalam pembukaan jalan Liong. Masyarakat di tiga kawasan ini diberi tugas khusus, seperti masyarakat Pantai Parit I diberi tugas merintis jalan ke kawasan pelabuhan saat ini. Sedangkan masyarakat Ulupulau dan Simpang Sirap bertanggungjawab merawat jalan utama yang selama ini menjadi akses Selatbaru-Bantan Tengah dan desa-desa lain. "Waktu itu, setiap hari Sabtu seluruh warga dari Resam, Penawa Lapis, Beringin, Penawa Babon, Penawa Darat, Berancah, Seberang, Jambu hingga Belas, Londang dan Mentayan, turun bersama-sama gotong royong," ungkap Bakri, seraya menambahkan, ketika gotong royong, biasanya masyarakat membawa bekal berupa nasi tiwol (dari bahan ubi kering bercampur sedikit nasi putih). Meski bekal yang dibawa seadanya, tapi warga tetap semangat bekerja seharian, seakan tidak kenal lelah.

Although they were exhausted, they were still enthusiastic, because their big goal to shorten the distance between Selatbaru Village to Bantan Tengah, Bantan Air and Teluk Pambang was in sight. After finding the points that would be made into a road, not long afterwards Bakri and his friends returned home. The journey home was certainly faster than when they left, because they already knew the conditions in the field. To realise this 'crazy project', the Head of Selatbaru Village, Bakri, immediately held a meeting with the entire Selatbaru Village community, including those in Bantan Tengah and Mentayan.

When the idea of opening the Liong road was initially opposed by those present at the meeting, they thought it was an insane notion that could not possibly penetrate the dense mangrove forest and swampy soil. "During the meeting, there was an argument with the community, but after I explained the field conditions and the benefits of opening the Liong road, the community finally understood and agreed to work together to open the Liong road," said Bakri, who had served as Head of Selatbaru Village for thirty years. In Selatbaru Village, the allocation of duties on the field was based on RT (neighbourhood association) sections. However, the inhabitants of Pantai Parit I, Ulu Pulau, and Simpang Sirap were exempt from participating in the inauguration of the Liong road. The residents of these three areas were assigned unique responsibilities, such as the residents of Pantai Parit I, who were tasked with establishing the road to the current port area. In the meantime, the residents of Ulupulau and Simpang Sirap were responsible for maintaining the primary road that provided access to Selatbaru-Bantan Tengah and other nearby villages. "At that time, every Saturday, residents from Resam, Penawa Lapis, Beringin, Penawa Babon, Penawa Darat, Berancah, Seberang, Jambu to Belas, Londang and Mentayan came together to work," said Bakri, adding that during gotong royong, people typically brought tiwol

Selama berada di rimbunan hutan Bakau dan pohon Susup dengan tekstur tanah berlumpur, warga khawatir dengan ancaman ular air maupun buaya dan bintang liar lainnya. Apalagi, ketika air pasang naik, terpaksa harus berjibaku di dalam air setinggi lutut bahkan di atas lutut. "Untungnya, selama gotong royong pembukaan jalan Liong tidak ada satupun warga yang terkena musibah. Kalau tidak salah, cuma satu kali terjadi kecelakaan kecil, itu pun cuma pukul besi (martel, red) jatuh ke sungai. Selebihnya tidak ada kendala," cerita Bakri. Pekerjaan menebang pohon, membuat parit dan membuat bodi jalan di antara lebatnya akar hutan Bakau bukan merupakan perkara gampang dan mudah, apalagi ketika air pasang naik. Warga harus pandai memainkan strategi dengan kondisi alam, jika air pasang naik dimanfaatkan untuk menyusun pohon untuk alas bodi jalan. Kemudian, begitu air pasang surut, maka pohon-pohon yang tersusun di atas bodi jalan, langsung ditimbun dengan tanah hasil galian parit dari kanan-kiri.

Disinggung mengenai biaya untuk pembuatan jalan Liong, mantan Kepala Desa Selatbaru ini menceritakan, total dana yang dikeluarkan untuk pembuatan jalan Liong sebesar Rp 300 ribu, dengan rincian Rp 100 ribu berasal dari bantuan pemerintah dan Rp 200 ribu merupakan swadaya masyarakat setempat. Itu dari segi dana, sedangkan bantuan material dan moril masyarakat nilainya tak terhingga. Setelah tiga bulan berjalan, akhirnya bodi jalan yang terbentang dari Berancah sampai kawasan Anak Kempas (Bantan Tengah) selesai dikerjakan, bahkan sudah bisa dilewati oleh warga. Tentu kondisinya masih memprihatinkan, berlumpur dan becek, tapi setidaknya jalur transportasi sudah mulai lancar. Hanya saja, kendala utama saat itu adalah Sungai Liong yang terbentang, sehingga butuh jembatan agar arus transportasi lebih lancar. Meski dengan keterbatasan dana, pria yang terkenal tegas ini memberanikan diri

rice (dried sweet potatoes mixed with a little white rice) as provisions. Even though the sustenance they bring is improvised, the community remains united.

Residents worry about the presence of water snakes, crocodiles, and other untamed animals in mangrove forests and Susup trees with a marshy soil texture. In addition, when the tide increases, they are forced to contend in knee- and even above-knee-deep water. "Fortunately, no inhabitants were impacted by the gotong royong to access the Liong road. If my memory serves me correctly, there was only one minor accident, which occurred when an iron beam tumbled into the river. "There were no issues the rest of the time," He said. The work of cutting down trees, digging trenches and building roads among the dense roots of the mangrove forest is not an easy task, especially when the tide rises. Residents must be good at playing a strategy with natural conditions, if the tide rises it is used to arrange trees for the road body. Then, as soon as the tide recedes, the trees that were arranged on top of the road body are immediately filled with soil from the digging of the trenches from right and left.

Asked about the cost of making the Liong road, the former Selatbaru Village Head said that the total funds spent on making the Liong road amounted to Rp 300 thousand, with details of Rp 100 thousand coming from government assistance and Rp 200 thousand from local community self-help. That is in terms of funds, while the material and moral assistance of the community is of infinite value. The road that connects Berancah to the Anak Kempas neighbourhood (Bantan Tengah) has been finished for three months and is now passable by locals. Undoubtedly, the conditions are still poor, swampy, and muddied, but at least the transportation route has begun to function normally. At that time, the Liong River was the most significant obstacle, so a bridge was required to facilitate

membuat keputusan untuk membangun jembatan Liong. Dia melihat material dan bahan pendukung seperti kayu sesup dan lainnya, bisa dibuat untuk jembatan penghubung dari bibir sungai sisi barat menuju sisi timur. "Saking semangatnya, waktu itu saya menjual Tv (televisi) pada seorang toke di Berancah, bernama Katwan. Saya tidak ingat betul, berapa lakunya," ungkapnya. Berkat semangat yang kuat, bak gayung bersambut, ketika bertemu dengan Camat Bengkalis saat itu, Chairil Talib, dia pun langsung mengutarakan tentang mega proyek jembatan Liong. Ternyata inisiatif mega proyek yang diperkasai Bakri mendapat respon positif dari penguasa saat itu. Sang camat bersedia membantu dana sebesar Rp 500 ribu. Dana itu menurut Bakri, digunakan untuk membayar upah tukang dan pekerja, serta membeli alat kren pemancang tiang dan peralatan pendukung lainnya.

Untuk membuat jembatan itu, didatangkan tukang yang berpengalaman dari Kota Bengkalis. Kandar adalah sosok tukang dipercaya untuk mengomandoi tukang pembuatan jembatan Liong. Dibantu oleh Ginen dan lima tukang lainnya, pembuatan jembatan dikerjakan selama tiga bulan. Bakri menceritakan, pembuatan jembatan Liong kala itu benar-benar tradisional, karena dilakukan secara manual dan alat seadanya. Sebagai contoh, balok dan kayu untuk badan jembatan, digergaji langsung di sekitar lokasi jembatan. Ini dilakukan karena pohon-pohon Sesut dari hasil tebangan pembuatan jalan melimpah. Begitu juga dengan tiang-tiang besar yang menopang jembatan, dipancang dengan peralatan berupa kren sederhana dan ditancapkan secara manual. "Saya salut, meskipun dikerjakan dengan secara tradisional dan manual, tapi semangat mereka untuk menyelesaikan jembatan sangat tinggi. Terbukti selama tiga bulan jembatan Liong sudah selesai dan bisa dilewati oleh warga," ujar Mbah Bakri.

transportation. Even with limited funds, the man with a reputation for firmness decided to build the Liong bridge. He realised that supporting materials and other materials, such as sesup wood and others, could be fabricated for a bridge connecting the west bank to the east bank of the river. "At that time, because of my enthusiasm, I sold my car." When he encountered the then-Bengkalis Sub-District Head, Chairil Talib, he promptly mentioned the Liong bridge mega project due to his fervent enthusiasm, like a dipper. The authorities at the time responded favourably to Bakri's initiative to launch a megaproject. The subdistrict administrator was willing to contribute IDR 500,000. According to Bakri, the funds were used to pay the salaries of construction employees and to purchase pole piling cranes and other auxiliary equipment.

Bengkalis City was tasked with providing skilled labour to construct the bridge. Kandar was entrusted with commanding the Liong bridge's constructors. The bridge was constructed for three months with the assistance of Ginen and five other labourers. Bakri stated that the construction of the Liong bridge at the time was genuinely traditional because it was accomplished manually and with improvised instruments. For instance, the bridge's beams and timbers were cut directly adjacent to the bridge's location. This was done because Sesut trees were prevalent as a result of road construction. Similarly, the large bridge-supporting pillars were affixed with rudimentary crenellated apparatus and manually wired. "I salute them; despite the fact that the work is done manually and in the traditional manner, their motivation to complete the bridge is very high. The Liong bridge has been completed for three months and can now be traversed by residents, according to Mbah Bakri.

History has recorded the opening of the Liong road for about 3 kilometres and the

<p><i>Sejarah telah mencatat pembukaan jalan Liong sepanjang sekitar 3 kilometer dan pembuatan jembatan sungai Liong, memakan waktu selama 6 bulan. Alhamdulillah, berkat semangat Pak Bakri dan seluruh masyarakat Selatbatu dan Bantan Tengah yang tak pernah mengenal kata lelah, maka generasi saat bisa menikmati kelancaran arus lalu lintas antar desa di kecamatan Bantan maupun ke ibu kota kecamatan dan ibu kota Kabupaten Bengkalis. Semoga buah dari kerja keras mereka, dibalas dengan limpahan pahala oleh Allah SWT. Insha-Allah, setiap orang yang melintasi jalan Liong akan menjadi pahala yang mengalir ke pundi-pundi amal orang-orang yang terlibat langsung maupun tidak langsung dalam pembuatan jalan Liong.</i></p>	<p>construction of the Liong river bridge, which took 6 months. Alhamdulillah, thanks to the enthusiasm of Pak Bakri and all the people of Selatbatu and Bantan Tengah who never get tired, the current generation can enjoy the smooth flow of traffic between villages in Bantan sub-district as well as to the sub-district capital and the capital of Bengkalis Regency. Hopefully, the fruit of their hard work will be rewarded by Allah SWT. Insha-Allah, every person who crosses the Liong road will be a reward that flows into the charity coffers of those who are directly or indirectly involved in making the Liong road.</p>
<p>Bengkalis Dalam Angka.</p>	<p>Facts About Bengkalis.</p>
<p><i>10 Oleh-Oleh Khas Bengkalis yang Paling Populer</i> <i>Berencana ingin berkunjung ke Bengkalis namun tidak tahu buah tangan apa yang harus Anda bawa pulang? Inilah rekomendasi oleh-oleh khas dari Bengkalis yang populer dan wajib Anda beli.</i></p>	<p>The ten most popular Bengkalis souvenirs Are you planning a trip to Bengkalis but unsure of what souvenir to purchase? Here are some suggestions for popular and essential Bengkalis souvenirs.</p>
<p>6 Kuliner Khas Bengkalis yang Lezat dan Nikmat</p> <p><i>Bengkalis adalah salah satu kabupaten di Provinsi Riau yang sebagian wilayahnya terpisah dari daratan pulau Sumatera. Penghasilan terbesar di kabupaten ini bukan dari sektor kelautan, walaupun letaknya berdekatan dengan laut, tepatnya Selat Malaka. Namun, penghasilan terbesar daerah ini justru dari sektor pertambangan minyak bumi. Kali ini akan dibahas tentang makanan khas Bengkalis yang identik dengan rumpun melayu. Tak heran jika cita rasa makanan khasnya begitu unik dan kaya akan bumbu yang khas. Berikut adalah 6 Kuliner Khas Bengkalis yang Lezat dan nikmat, tentunya wajib Anda coba, khususnya saat berkunjung ke Bengkalis</i></p>	<p>Six Delicious Bengkalis Culinary Delicacies.</p> <p>Bengkalis is one of the Riau Province regencies that is partially isolated from the Sumatran mainland. this district's immense income does not originate from the marine industry, despite its proximity to the sea, specifically the Malacca Strait. However, this region's largest source of revenue is the petroleum extraction industry. This time, we will discuss the Bengkalis cuisine, which is identical to Malay cuisine. It is not surprising that the flavour of its specialty dishes is so distinctive and full of distinct seasonings. Here are six delectable Bengkalis specialties that are a must-try when visiting the city.</p>

15 Tempat Wisata di Bengkalis Terbaru dan Paling Hits Dikunjungi.

Jika Anda akan merencanakan liburan ke Kabupaten Bengkalis, hal itu merupakan sebuah pilihan yang tepat. Kabupaten ini terletak di Provinsi Riau yang menawarkan cukup banyak wisata pilihan untuk Anda dikunjungi. Selama ini Bengkalis terkenal sebagai kabupaten penghasil minyak bumi, namun ternyata, Bengkalis juga memiliki banyak tempat-tempat wisata yang bernuansa alam, Sejarah, Religi maupun Kuliener yang tak kalah dengan kota besar seperti wisata bandung, Jogja ataupun kota besar lainnya. Untuk memudahkan Anda menemukan tempat wisata di Bengkalis yang paling indah dan di rekomendasikan untuk di datangi. Berikut kami ulas secara singkat 15 Tempat Wisata di Bengkalis Terbaru dan Paling Hits Dikunjungi:

1. Telaga Suri Perdana

Telaga Suri Perdana merupakan salah satu destinasi wisata yang ada di Bengkalis yang memiliki danau. Bahkan Telaga Suri Perdana merupakan satu-satunya danau yang ada di Bengkalis. Meskipun Telaga Suri Perdana merupakan sebuah danau buatan, namun tempat wisata di daerah ini mapu menyedot banyak perhatian pengunjung. Objek wisata ini juga menawarkan spot foto yang bagus dan sangat estestis. Telaga Suri Perdana terletak di desa Sungai Pakning kecamatan Bukit Batu. Tempat wisata ini memberikan pelayanan rekreasi alam yang cocok untuk pembelajaran tentang alam. Air danaunya pun berwarna jernih kehijauan, serta pulau kecil di tengah danau juga akan membuat banyak orang terpana ketika melihatnya. Fasilitas yang lengkap menjadikan Telaga Suri Perdana menjadi destinasi favorit oleh banyak orang.

15 Tourist Attractions in Bengkalis Newest and Most Visited

If you are planning a vacation to Bengkalis Regency, you have made the best choice. This regency is located in the province of Riau, which offers numerous opportunities for tourism. Bengkalis has previously been identified as a petroleum-producing district. Still, Bengkalis has many tourist attractions with the same natural, historical, religious, and gastronomic nuances as Bandung, Jogja, and other major cities. To make it simpler for you to locate the most attractive and recommended tourist attractions in Bengkalis. Here is a concise overview of 15 of Bengkalis' newest and most visited tourist attractions:

1. Telaga Suri Perdana

Telaga Suri Perdana is a leisure destination in Bengkalis with a lagoon. Telaga Suri Perdana is the only lagoon in Bengkalis. Although Telaga Suri Perdana is an artificial lake, the area's tourism attractions attract a large number of visitors. This tourist attraction also provides aural and aesthetically pleasing photo opportunities. Telaga Suri Perdana is located in Sungai Pakning village, Bukit Batu sub-district. This tourist destination offers natural recreation services suitable for nature education. The lake's water is transparent and verdant, and the small island in the midst of the lake will astonish many people. Numerous individuals favour Telaga Suri Perdana due to its comprehensive amenities.

4.4..Evaluation

The evaluation of this product was done towards three evaluators. The first evaluator was Mr. Niki Hardianata, M.Kom an Web design in Information Technology. The second evaluator was Mr. Aswandi, M. Pd as a tranlation lecturer of State Polytechnic of Bengkalis. The last was Mr. Reza Novendra as Staff of Tourism, Culture, Youth, Sport Bengkalis Office . The result of the evaluation can be explained as follow

4.4.1 Information Technology Lecturer.

The appearance of the website is good but does not have a neat website structure and there is no footer. In addition, adding more website content.

4.4.2 Translation Lecturer at State Polytechnic of Bengkalis

The product is very useful but must pay attention with the term of language and there were incorrectterms.

4.4.3 Tourism, Culture, Youth and Sport Bengkais Office Staff

Pay attention with type of font.

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The product of this final project is a translation the website contents of Tourism, Youth, Culture and Sport Bengkalis Office. The translation was focused on some important website contents such as Profile, Publication, Tourism and Culture and Youth and Sport. There were seven processes in translate the Collecting the Website Contents, translating the website contents, preparation and understanding, terminology, restructuring and evaluation . The results of translation were posted on Google Site. There were several main processes in creating a website such as designing header and static home, posting the articles, making menu and submenu. and creating contact form. In making this project, there were several problems such as Incomplete and nonstandard text, repeated sentences, more website content. The word must commonly used by the native speaker and the structure of source language must be change into the nearest target language. Based on the evaluation, the result of translation was good which most of evaluators gave positive responses to the translation.

5.2. Suggestion

5.2.1 Suggestion to the Department of Tourism, Youth, and Sport of Bengkalis Regency

It is recommended that the Department of Tourism, Youth, and Sport of Bengkalis Regency receive this translation well so that it can be made more appealing and serve as a guide for the community, as well as preserve the tourist objects and tourist attractions in Bengkalis Regency and market them to domestic and international tourists.

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APPENDIX A
**Evaluation Sheet of Web Design Lecturer From Information Technology
 Program Study**

**EVALUATION SHEET OF
 FINAL PROJECT**

Name : Mutia Wulan Dari
 Reg. Number : 5203201139
 Final Project Title : Translating the Website of Tourism, Culture, Youth and
 Sports Bengkalis Office

	Evaluator
Opinion about this Website	<ul style="list-style-type: none"> - Deskripsi OF Cms Penerimaan - pd Pekar utk usang paku - Hasil translate (structure) kony - Sem: web selanj.
The Weakness of this Website	<ul style="list-style-type: none"> - Structure dari hasil translate - ke Cms kony banyak. - Structure pd website.
Suggestion of this Website	<ul style="list-style-type: none"> - Revisi Content - Revisi struktur - Revisi pd Structure pd Content - Revisi pd Nav Bar

Bengkalis, July ,2023


 Nelly...

APPENDIX B
Evaluation Sheet of Translation Lecturer from Language Department

**EVALUATION SHEET OF
FINAL PROJECT**

Name : Mutia Wulan Dari
Reg. Number : 5203201139
Final Project Title : Translating the Website of Tourism, Culture, Youth and Sports Bengkalis Office

	Evaluator
Opinion about this Translation	: This product is very useful and needed to inform the tourism sector in Bengkalis Regency.
The Weakness of this Translation	: Some terms are incorrect and need improvement. Some Abbreviation need to improve.
Suggestion of this Translation	: - pay attention to "terms" translation - Abbreviation and acronym refers to international standard.

Bengkalis, July , 2023



Achwandi, M.Pd.
NIP.198804122015041004

APPENDIX C
**Evaluation Sheet of Translation Lecturer from Tourism, Culture, Youth,
and Sport Bengkalis Office**

**EVALUATION SHEET OF
FINAL PROJECT**

Name : Mutia Wulan Dari
Reg. Number : 5203201139
Final Project Title : Translating the Website of Tourism, Culture, Youth and
Sports Bengkalis Office.

	Evaluator
Opinion about this Website	..selah memberikan informasi tentang Bispadbudparas dalam bahasa Inggris
The Weakness of this Website	..pilihan font yang kurang tepat
Suggestion of this Website	..pilih lah font yang sesuai untuk konten.

Bengkalis, July ,2023


REKA SUWETAWAN .

APPENDIX D

Consultation Sheet of A Final Project



	KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN TEKNOLOGI POLITEKNIK NEGERI BENGKALIS JURUSAN BAHASA Jalan Bathin Alam, Sungai alam Bengkalis-Riau 28714 Telepon (0766) 24566, Faximile (0766) 800 1000 Laman: http://www.polbeng.ac.id
FORMULIR 11 LEMBAR SARAN DAN PERBAIKAN SIDANG TA	T A : 2022 / 2023

Nama : Mutia Wulan Dari
 NIM : 5203201139
 Judul : Translating The Website Of Tourism, Culture, Youth And Sports Bengkalis Office

Nama Dosen Pembimbing : Diah Paramita Sari., M.Pd

Materi perbaikan dari Dosen Penguji: Desi Wahana, M.Li

1. Review your translation project (website content translation)
 2. Ask professor (Dosen / International panel) about website
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-
-

Pengesahan dari Dosen Pembimbing / Dosen Penguji*			
Sebelum perbaikan		Setelah perbaikan	
Tanggal	04 Juli 2023	Tanggal	1 Agustus 2023
Tanda Tangan		Tanda Tangan	

CATATAN : 1. Form ini mohon dikembalikan ke Koordinator setelah pelaksanaan sidang selesai.
 2. Tanda * = coret salah satu



Certificate SMM ISO 9001:2008: ID 16/03476 dan IWA 2: 2007

APPENDIX E
Consultation Sheet of A Final Project

	KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN TEKNOLOGI POLITEKNIK NEGERI BENGKALIS JURUSAN BAHASA Jalan Bathin Alam, Sungai alam Bengkalis-Riau 28714 Telepon (0766) 24566, Faximile (0766) 800 1000 Laman: http://www.polbeng.ac.id
	FORMULIR II U LEMBAR SARAN DAN PERBAIKAN SIDANG TA

T A : 2022 / 2023

Nama : Mutia Wulan Dari
 NIM : 5203201139
 Judul : Translating The Website Of Tourism, Culture, Youth And Sports Bengkalis Office

Nama Dosen Pembimbing : Diah Paramita Sari, M.Pd
 Materi perbaikan dari Dosen Penguji: A. Malik, M.Ed.TESL

- *Revise for punctuation, capitalization, spelling et.*

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Pengekukan dari Dosen Pembimbing / Dosen Penguji*			
Sebelum pertemuan	Setelah pertemuan	Sebelum pertemuan	Setelah pertemuan
Tanggal	21/7/23	Tanggal	18 Agustus 2023
Tanda Tangan		Tanda Tangan	

CATATAN : 1. Form ini mohon dikembalikan ke Koordinator setelah pelaksanaan sidang selesai.
 2. Tanda * = coret salah satu



Certificate SMM ISO 9001:2008 ID 18/09478 dan IWA 7: 2007

APPENDIX F Consultation Sheet of A Final Project

	KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN TEKNOLOGI POLITEKNIK NEGERI BENGKALIS JURUSAN BAHASA Jalan Bathin Alam, Sungai alam Bengkalis-Riau 28714 Telepon (0766) 24566, Faximile (0766) 800 1000 Laman: http://www.polbeng.ac.id
FORMULIR 11 LEMBAR SARAN DAN PERBAIKAN SIDANG TA	T A : 2022 / 2023

Nama : Mutia Wulan Dari
 NIM : 5203201139
 Judul : Translating The Website Of Tourism, Culture, Youth And Sports Bengkalis Office

Nama Dosen Pembimbing : Diah Paramita Sari., M.Pd

Materi perbaikan dari Dosen Penguji: Safra Apriani Zahra, M.Pd

1. Correct grammar errors
 2. Explain the difference of the sentences
-
-
-
-
-
-
-
-
-
-

Pegangan dari Dosen Pembimbing / Dosen Penguji*			
Jabatan perbaikan	Sebelum perbaikan	Setelah perbaikan	Tanda Tangan
	27		
Tanggal	24/12/2023	Tanggal	
Tanda Tangan		Tanda Tangan	

CATATAN : 1. Form ini mohon dikembalikan ke Koordinator setelah pelaksanaan sidang selesai.
 2. Tanda * = coret salah satu



Certificate SMM ISO 9001:2008 ID 16/03476 dan IWA 2: 2007

CURRICULUM VITAE

Name : Mutia Wulan Dari
Student Reg.Number : 520320119
Birth Place/Date : Duri, 25th March, 2001
Address : Jl.Pulai No.11
Religion : Muslim
Email : wulanmutia45@gmail.com



Educational Background

2007-2014	Elementary School	SDN 3 Titian Antui
2014-2017	Primary School	SMP N 2 Mandau
2017-2020	Vocational High School	SMKN 1 Pinggir
2020-2023	College	Politeknik Negeri Bengkalis

Work Experience

2023	Front Office	Aston Nagoya City Hotel
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