

CHAPTER I

INTRODUCTION

1.1. Background of the Study

All Indonesians are proud of Indonesia, a country with many beautiful islands and always on the top of the list attract the foreign tourists. Traveling to Indonesia is a good thing for the economic development and a pride-based. Therefore, introducing Indonesian beauty becomes important.

Many ways to introduce Indonesian beauty. One of them is travel writing. Travel writing is a genre that is becoming increasingly popular. It seems like every week a new travel book is published. And accordingly, every day more writers are interested in writing a book.

A travelogue is a type of travel writing. It was born with the purpose of being an authentic account of an individual's travel experience. A description of what the individual sees, hears, tastes, smells and feels while traveling are essential. A travelogue is a truthfull account of an individual's experiences traveling, usually told in the past tense and the first person. Therefore, sharing all experiences in a travelogue because there are many interesting things, and also travelogue is a product that not many people know about, and with this opportunity I would also like to introduce what travelogue is and want to show how much it is interestingly a travelogue

West Sumatra is one of Indonesian beauties. It has many amazing spots to explore. The exploration to West Sumatra was done in 2021. The spots visited were carocok, istana pagaruyung, jam gadang, ngarai sianok and goa jepang, puncak lawamg, Sanjay factory. Writing this exploration in the form of travelogue is a way to introduce its beauties and inspire others to explore new places and cultures of west sumatra.

Based on the explanation above, the writer is interested to make a travelogue of tourism objects in west sumatra

1.2. Limitation of the Problem

The limitation of the problem was focused on making travelogue in West Sumatera, containing six tourisms in west sumatra

1.3. Formulation of the Problem

The problem is formulating into “How are the processes of making travelling story about Experiences of the writer?”

1.4. Purpose of the Study

The purpose of the study is to make a travelogue about the profile of tourism objects in West Sumatera that can help to promote its tourism objects and to introduce to the foreigners about profile of west sumatra, and therefore this product point to one of method promotion that rarely used, so that be able to solicit the reader to bring this method to surface be widely known.

1.5. Significances of the study

1.5.1. Significance for West Sumatera Tourist Objects

The product is expected to be one of promotional items for tourist objects in West Sumatera to promote each of them.

1.5.2. Significance for society

The product is expected to be widely spread and attracted to the society, especially to foreign tourists.