

CHAPTER I

INTRODUCTION

1.1 Background of The Study

North Sumatra is one of the provinces on the island of Sumatra. The capital and largest city is Medan. North Sumatra also has a variety of cultures, including traditional houses, traditional clothing, traditional dances, traditional weapons, tribes, regional songs, regional languages, and folklore. Oral history that is kept alive by a culture's members and includes customs exclusive to that culture is called folklore. These customs typically involve mythology, folklore, music, and historical accounts. People in the culture preserve folklore by passing it down from one generation to the next. As regards folklore, consider the following: Sangkuriang; West Java; and Malin Kundang, West Sumatra. East Java, Keong Mas. The history of North Sumatra; Lake Toba, and Batu Gantung. In addition, there are various kinds of folklore, such as jokes, fairy tales, and fables.

Efforts to preserve various folklore through the creation of reading materials such as comics. Comics are a visual medium in which ideas are conveyed through images, often in conjunction with text or other visual data. Text components that display dialogue, narration, sound effects, and other information include speech bubbles and text beneath images. Text and images can appear in beautiful books, magazines, newspapers, or online. They can also be short, medium, long, serial, stand-alone, or semi-stand-alone with recurring characters. Comic books, graphic novels, compilation comics, internet comics, and comic strips are the five categories of comics based on their format. A comic strip is a picture or collection of pictures with a narrative. Types of comic strips include superheroes, Slice-of-Life, Humor, Non-Fiction, Science Fiction or Fantasy, and Horror. Therefore, the author took the folklore from North Sumatra "Batu Gantung" to develop it into comic strip

Batu Gantung is a folklore that developed in the Lake Toba area of North Sumatra. Once upon a time, it talks about a beautiful girl who is said to be named Seruni. She killed herself because her father was going to marry her to his namboru or pariban child. Her husband-to-be is stupid and from a rich family. At that time, it was obligatory for a girl to marry her pariban. Finally, the girl decided to jump off the edge of the cliff and jump down with her beloved dog, who always follows wherever Seruni goes. When the waterfall fell, this hairy girl got stuck in one of the trees that grew on the edge of the ravine. Her body was just hanging there with her dog until it became a rock, which is now called "Batu Gantung."

This folklore is rarely told among the general public; therefore, the author chose this story so that it can be developed and preserved based on pre-observations, this story is also not available in various digital comics, therefore the author made this story into a comic strip so that students can also learn Historical stories are not monotonous through books alone, but using this model can also be done.

Based on the previous explanation, this study was focused on "The Making of E-Comic Strips of Batu Gantung".

1.2 Formulation of the Problem

Based on the background that has been described previously, the problem was formulated as follows: "How are the processes of making an E-Comic strip of Batu Gantung?"

1.3 Limitation of the Problem

This study was limited into the making of Comic Strip of Batu Gantung in English only.

1.4 Purpose of the Study

The purpose of the study was to explain the process of making E-Comic Strips of Batu Gantung.

1.5 Significances of the Study

1.5.1 Significance for the Readers

This product is focused on making it easier for readers to understand the meaning of the stories created.

1.5.2 Significance for Teacher and Student

This product is focused on teachers being able to make reading material for students in learning to read.