

REFERENCES

- Azhar, S. A., & Wirman, W. (2016). *Konsep diri wanita model fashion show di Pekanbaru* (Doctoral dissertation, Riau University).
- Andiny, T. T. (2023). Peran Manajemen Sumber Daya Manusia dalam Diakonia di Era Digital. *Danum Pambelum: Jurnal Teologi Dan Musik Gereja*, 3(1), 82-87.
- Breese, R., Couch, O., & Turner, D. (2020). The project sponsor role and benefits realisation: More than 'just doing the day job'. *International Journal of Project Management*, 38(1), 17-26.
- Barry, B. (2017). *Enclotted Knowledge: The Fashion Show as a Method of Dissemination in Arts-Informed Research*. *Forum: Qualitative Social Research*, 18(3). <https://doi.org/10.17169/fqs-18.3.2837>
- Cayrat, C., & Boxall, P. (2023). The roles of the HR function: A systematic review of tensions, continuity and change. *Human Resource Management Review*, 100984.
- Duvvuri, A. (2021). Recent trends and challenges in human resources management. *International Journal of Innovative Research in Engineering & Multidisciplinary Physical Sciences*, 9, 6-11.
- Espegren, Y., & Hugosson, M. (2023). HR analytics-as-practice: a systematic literature review. *Journal of Organizational Effectiveness: People and Performance*.
- Fajrin, A., & Prahiawan, W. (2024). Pengaruh Strategi Manajemen Sumber Daya Manusia (Msdm), Kepemimpinan Pelayanan, Dan Disiplin Kerja Terhadap Kepuasan Kerja (Studi Pada PT Cilegon Fabricators). *Jurnal Manajemen dan Bisnis*, 6(2), 193-215.
- Herman, H., Zen, A. M., Maya, R., Ariyadi, S., & Huda, A. N. (2023). FASHION SHOW BUSANA MUSLIM: STUDI TAFSIR QUR'AN SURAT AN-NUR AYAT 31 DAN QUR'AN SURAT AL-AHZAB AYAT 59. *Al-Tadabbur: Jurnal Ilmu Al-Qur'an dan Tafsir*, 8(02).
- Karyono, K., Waruwu, K., Rama, R., Nasril, N., & Elyani, E. (2024). PELATIHAN MANAJEMEN SDM BERBASIS TEKNOLOGI UNTUK GENERASI MILENIAL: MEMANFAATKAN SISTEM INFORMASI SDM DAN HR ANALYTICS. *Community Development Journal: Jurnal Pengabdian Masyarakat*, 5(3), 4812-4817.

- Kłeczek, R., & Hajdas, M. (2024). Transforming practices of co-creating values in a contemporary art exhibition. *Qualitative Market Research: An International Journal*, 27(2), 254-279.
- Liu, S., & Kwon, M. J. (2020). Expression Types of Modern Fashion Show Space from the Perspective of Pepper's Contextualism. *Journal of Fashion Business*, 24(6), 46-62.
- Linfante, V., & Pompa, C. (2021). Space, time and catwalks: Fashion shows as a multilayered communication channel. *ZoneModa Journal*, 11(1), 15-42.
- Liu, X., & Xie, H. (2014). Pillars and Principles of the Project Governance. *Advanced Materials Research*, 1030, 2593-2596.
- Langi, K. C., Ningsih, Y. S., Carolline, G., & Bahaduri, B. A. (2024). Influence of Contemporary Fashion Developments on the Shifting Meanings of Hand-Drawn Batik Lasem, Indonesia.
- Ngajiyanto, N., & Darsin, D. (2023). SISTEM INFORMASI PENGENALAN PAKAIAN ADAT TRADISIONAL INDONESIA BERBASIS WEB. *Jurnal Informasi dan Komputer*, 11(02), 248-254.
- Naibaho, I. Y., & Sudiarno, A. (2024). The effect of human resources management on the success of electricity projects (tower transmission) in west Papua province. *JPPI (Jurnal Penelitian Pendidikan Indonesia)*, 10(1), 120-129.
- Odabaşı, S. (2019). Narratives of a designer's collection: Fashion shows and artistic applications. *Turkish Online Journal of Design Art and Communication*, 9(4), 546-554.
- Portelli, L., Arvanitidou, Z., McSweeney, K., & Räisänen, R. (2024). Tradition in Action-Traditional Costume Innovations. *Heritage*, 7(10), 5307-5318.
- Rosa, N. T., & Antika, R. (2024). Penguatan Sumber Daya Manusia Melalui Storytelling Kepada Pendidik dan Bunda Kelompok Bermain (KB) Cahaya Insan Desa Kelebuk. *TANJAK: Jurnal Pengabdian Kepada Masyarakat*, 5(2), 62-71.
- Rivai, V. (2009). *Manajemen sumber daya manusia untuk perusahaan: Dari teori ke praktik*. Jakarta: Murai Kencana.
- Shalihah, A. (2024). It Implements in Meetings, Incentives, Conferences, and Exhibitions (Mice) Industry: A Systematic Mapping Study. *Journal of Social Research*, 3(3), 737-750.

- Saputri, N. O. (2023). MANAJEMEN SDM PT SHOPEE INTERNASIONAL INDONESIA.
- Sosnowski, L. (2020). The fashion show as a festival of Gesamtkunstwerk. *Zone Moda Journal*, 10(1S).
- Turrahmah, D., & Nelmira, W. (2021). Standar Operasional Prosedur (SOP) Pelaksanaan Fashion Show. *Jurnal Pendidikan Tambusai*, 5(3), 8472-8481.
- Titor, S. E. (2022). Job description as a management document: legal aspect. Вестник университета, 38.
- Winandi, A. (2021). PERAN DESAINER ACEH PADA FASHION SHOW INTERNASIONAL. *Jurnal Ilmiah Mahasiswa Pendidikan Kesejahteraan Keluarga*, 6(3), 30-41.