

REFERENCES

- Blasi, Silvia, Lorenzo Brigato, and Silvia Rita Sedita. "Eco-friendliness and fashion perceptual attributes of fashion brands: An analysis of consumers' perceptions based on twitter data mining." *Journal of Cleaner Production* 244 (2020): 118701.
- Breese, R., Couch, O., & Turner, D. (2020). The project sponsor role and benefits realisation: More than 'just doing the day job'. *International Journal of Project Management*, 38(1), 17-26.
- Delgado, H. N. (2021). Carnival to Catwalk: Global Reflections on Fancy Dress Costume, Benjamin Linley Wild (2020). *Fashion, Style & Popular Culture*, 8(2-3), 338-340.
- DENNETT, Susan K., and Michael A. DEDONNO. "Resilience and Emotional Intelligence: A Dynamic Partnership for Human Resources Professionals in Today's Workplace." *Journal of HRM* 27.1 (2024).
- Fajrin, A., & Prahiawan, W. (2024). Pengaruh Strategi Manajemen Sumber Daya Manusia (Msdm), Kepemimpinan Pelayanan, Dan Disiplin Kerja Terhadap Kepuasan Kerja (Studi Pada PT Cilegon Fabricators). *Jurnal Manajemen dan Bisnis*, 6(2), 193-215.
- Gunawan, Caroline. (2023) "Kegiatan Kunjungan EBC Expo 2022 Binus Malang."
- Kłeczek, R., & Hajdas, M. (2024). Transforming practices of co-creating values in a contemporary art exhibition. *Qualitative Market Research: An International Journal*, 27(2), 254-279.
- Lee, Y., & Park, S. H. (2022). Eco-Friendly Design Characteristics of Stella McCartney's Knit Design. *Journal of the Korea Fashion and Costume Design Association*, 24(3), 17-31.
- Liu, X., & Xie, H. (2014). Pillars and Principles of the Project Governance.
- Noor et al, (2023). Human Resource Management. PT. Sonpedia Publishing Indonesia.
- Rihan, Ibrahim. (2015). "What is human resources management." *Erişim Adresi: https://www.academia.edu/7775792/What_is_Human_Resources_Management*

Skov, Lise, et al. (2009) "The fashion show as an art form" *Advanced Materials Research, 1030*, 2593-2596.

Stewart, G. L., & Brown, K. G. (2019). *Human resource management*. John Wiley & Sons